

Core Repertoire 2016

**Suggested Scottish Country Dances
at Basic, Intermediate and Experienced Levels**

Published by
The Royal Scottish Country Dance Society
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Abbreviations

Number	RSCDS book of that number
5/1982	<i>Five Scottish Country Dances for 1982</i>
Mag	<i>Magazine Dances for 2005–2009</i>
Guide	<i>Guide to Scottish Country Dancing</i> (formerly Collins Pocket Reference)
Graded	<i>Book of Graded Scottish Country Dances</i>
Graded 2	<i>Second Book of Graded Scottish Country Dances</i>
Graded 3	<i>Third Book of Graded Scottish Country Dances</i>
Imp 1–3	<i>Imperial Books 1–3</i>
Leaflet	<i>Leaflet Book</i>
MMM	<i>Miss Milligan's Miscellany</i>
QEDJ	<i>Collection of Dances to Celebrate the Diamond Jubilee of Her Majesty Queen Elizabeth II</i>

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Foreword

This selection of dances has been made to provide teachers, dancers and programme devisers with structured lists of RSCDS dances at three different levels: Basic, Intermediate and Experienced. Each entry lists the name of the dance, the number of bars per repetition, the set shape and number of couples required, and the RSCDS source. It also gives the name of the suggested tune for the dance.

The selections are not intended as definitive lists of the best or most popular dances, however they bring together a variety in formations, tempos and complexity suitable for all levels of dancer. Additionally they provide a suggested learning progression suitable for those starting Scottish country dancing.

With dances taken from RSCDS books 1 to 49, leaflets and graded books, this repertoire shows the variety found in our published material – as well as giving a reminder of those dances that we may have forgotten.

*Membership Services Committee
Education & Training Committee
September 2016*

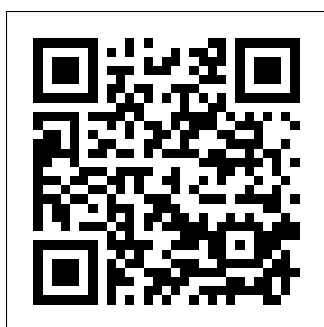
Diagrams for the dances, based upon the notation system developed by F L Pilling and successors, have been kindly provided by Keith Rose.

Useful Hints

For your convenience, the Basic, Intermediate, and Experienced selections are also available as “dance lists” in the Strathspey SCD Database, under the following URLs:

Basic <http://my.strathspey.org/dd/list/8761/>
Intermediate <http://my.strathspey.org/dd/list/8762/>
Experienced <http://my.strathspey.org/dd/list/8763/>

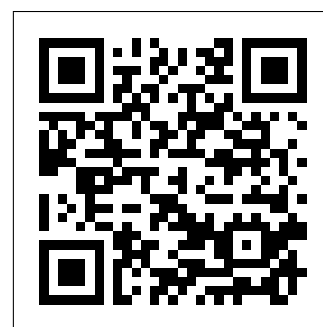
With mobile devices such as smartphones or tablets, you may use the QR codes below to access these pages directly:



Basic



Intermediate



Experienced

On the RSCDS web site, the data for this document is also available as a spreadsheet suitable for use with programs such as Microsoft Excel. This lets you search for dances containing specific formations.

Basic: Jigs

Dance	Type	Set	Book
Bill Clement MBE  <i>The Royal Scottish Country Dance Society</i> (Bill Clement)	J32	3/4L	47
Berwick Johnnie  <i>He's o'er the hills that I lo'e dear</i> (Trad.)	J32	3/4L	Graded
Bethankit  <i>Miss Ommannay's Reel</i> (Robert Mackintosh)	J32	3/4L	Graded 3
The Brudenell Jig  <i>Auld Jock the Tinker</i> (Ian Thow)	J32	2/4L	Graded 2
The Duke of Atholl's Reel  <i>The Athole Highlanders</i> (Trad.)	J32	2/4L	16
Granville Market  <i>Mary Currie</i> (Sandy Nixon)	J32	3/4L	Graded 2
It's all right  <i>Mrs McGhie's Reel</i> (John Riddell)	J32	3/4L	Graded 2
It's nae Bother  <i>Walking the Floor</i> (John Chisholm)	J32	2/4L	Graded 2
Joie de Vivre  <i>Anderson's Jig</i> (Carol Cook)	J32	3/4L	39
The Jubilee Jig  <i>Miss Gordon of Liverpool</i> (William Marshall)	J32	3/4L	Leaflet
The Laird of Milton's Daughter  <i>The Laird of Milton's Daughter</i> (W G M Christian)	J32	3/4L	22
Light and Airy  <i>Light and Airy</i> (O'Reilly)	J32	3/4L	4
The Machine without Horses  <i>The Machine without Horses</i> (Trad.)	J32	3/4L	12
Newburgh Jig  <i>Ballinbreich</i> (Graham Berry)	J32	3/4L	48
The Shetland Shepherdess  <i>The Shetland Shepherdess</i> (Ron Wallace)	J32	3/4L	Graded 3
St Andrew's Fair  <i>Jockey's Dance</i> (Trad.)	J32	3/4L	5/1982

BILL CLEMENT MBE **8x32 J**

John Wilkinson, 2008, RSCDS Book 47.1 3C/4C longwise set.

BERWICK JOHNNIE **8x32 J**

RSCDS Graded Book 1.14 3C/4C longwise set.

BETHANKIT **8x32 J**

Moir Stacey, 2008, Footnotes 7, RSCDS Graded Book 3.2 3C/4C longwise set.

THE BRUDENELL JIG **8x32 J**

Brenda Burnell, RSCDS Graded Book 2.3 2C/4C longwise set.

THE DUKE OF ATHOLL'S REEL **8x32 J**

Skilern, 1776, RSCDS Book 16.3 2C/4C longwise set.

GRANVILLE MARKET **8x32 J**

Elinor M Vandegrift, RSCDS Graded Book 2.18 3C/4C longwise set.

IT'S ALL RIGHT **8x32 J**

Elma See, RSCDS Graded Book 2.12 3C/4C longwise set.

IT'S NAE BOTHER **8x32 J**

Derek Haynes, Carnforth 4, RSCDS Graded Book 2.13 2C/4C longwise set.

JOIE DE VIVRE **8x32 J**

Irene van Maarseveen, 1996, RSCDS Book 39.2 3C/4C longwise set.

THE JUBILEE JIG **8x32 J**

1973, RSCDS Leaflet 19 3C/4C longwise set.

THE LAIRD OF MILTON'S DAUGHTER **8x32 J**

Lord Craigmyle, 1950, RSCDS Book 22.10 3C/4C longwise set.

LIGHT AND AIRY **8x32 J**

William Campbell, 1790, RSCDS Book 4.5 3C/4C longwise set.

THE MACHINE WITHOUT HORSES **8x32 J**

Rutherford, 1772, RSCDS Book 12.12 3C/4C longwise set.

NEWBURGH JIG **8x32 J**

Allana Creighton, RSCDS Book 48.1 3C/4C longwise set.

THE SHETLAND SHEPHERDESS **8x32 J**

Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8 3C/4C longwise set.












St ANDREW'S FAIR **8x32 J**

R Goldring, 1980, RSCDS 5/1982 3C/4C longwise set.

Basic: Reels

Dance	Type	Set	Book
The Captain's House ♪ <i>Lady Mary Montague</i> (Trad.)	R32	3/4L	Graded 3
Catch the Wind ♪ <i>The Navvie</i> (Trad.)	R32	3/4L	45
Craigleith ♪ <i>A Galloway Holiday</i> (Jean O'Connor)	R88	4S	Graded 3
Crom Allt ♪ <i>The Reversal</i> (Muriel A Johnstone)	R32	3/4L	Graded 3
The Deil amang the Tailors ♪ <i>Deil Amang the Tailors</i> (Thompson)	R32	3/4L	14
Easy Peasy ♪ <i>General Garibaldi's Reel</i> (J F Fettes)	R32	2/4L	Graded 2
Flowers of Edinburgh ♪ <i>The Flowers of Edinburgh</i> (Trad.)	R32	3/4L	1
Gadie Reel ♪ (No suggested music)	R32	2/4L	Imp 1-3
Golden Bracken (32-bar version) ♪ <i>A Reel for George</i> (Pat Clark)	R32	3/4L	Graded 2
Hedwig's Reel ♪ <i>The Barmaid</i> (Trad.)	R32	3/4L	Graded 2
The Kissing Bridge ♪ <i>McLarin's</i> (Trad.)	R32	3/4L	47
Lady Dumfries ♪ <i>Lady Dumfries</i> (Trad.)	R32	3/4L	MMM
Maxwell's Rant ♪ <i>Maxwell's Rant</i> (Trad.)	R32	3/4L	18
Mr Michael Bear's Reel ♪ <i>Miss Jean Milligan</i> (Winifred Bird Matthew)	R32	3/4L	Graded 2
Mrs MacLeod ♪ <i>Mrs MacLeod of Raasay</i> (Niel Gow)	R32	3/4L	6
The Provost Wynd ♪ <i>Ray's Reel</i> (Muriel A Johnstone)	R32	3/4L	Graded 2
The Reel of the 51st Division ♪ <i>The Drunken Piper</i> (Alexander McLeod)	R32	3/4L	13
Round Reel of Eight ♪ <i>Mrs Anderson's Reel</i> (Robert Mackintosh)	R88	4S	27
Ways in New Hall ♪ <i>Ways in New Hall</i> (Richard Adams)	R32	3/4L	42

Basic: Strathspeys

Dance	Type	Set	Book
12 Coates Crescent  <i>The Glendale Strathspey</i> (Roddy Matthews)	S32	4/4L	40
The Birks of Invermay  <i>The Birks of Invermay</i> (Charles McLean)	S32	3/4L	16
The Bob o' Dowally  <i>The Bob o' Dowally</i> (Trad.)	S32	3/4L	2
Fair Donald  <i>Lady Dick Lauder's Strathspey</i> (Trad.)	S32	3/4L	29
Gramachie  <i>Provost Skene's House</i> (Nan Main)	S32	3/4L	MMM
Jimmy's Fancy  <i>Lord Seaforth</i> (Surenne)	S32	3/4L	14
Lady Charlotte Bruce  <i>Lady Charlotte Bruce</i> (William Shepherd)	S32	3/4L	MMM
Lady Glasgow  <i>Lady Glasgow</i> (Earl of Eglintoun)	S32	3/4L	MMM
Monymusk  <i>Sir Archibald Grant of Monymusk</i> (Daniel(Donald) Dow)	S32	3/4L	11
Sandy o'er the Lea  <i>Kincorth Brig</i> (Adam Allardyce)	S32	2/4L	MMM
Seann Triubhas Willichan  <i>My Dearie</i> (James Johnstone)	S32	2/4L	27

12 COATES CRESCENT				4x32 S	
1 2 3 4 S X_R S X_R		1 3	3 4 RL	2 3 4 1 RA LA	

RSCDS, 1998, RSCDS Book 40.5

4C/4C longwise set.

LADY CHARLOTTE BRUCE				8x32 S	
1 2 3 ↕ 1 2 3		3x 2x 1x ↕ 3 2 1	CHAIN	↔ 1	2 1 3 6

RSCDS MMM 2.18

3C/4C longwise set.

THE BIRKS OF INVERMAY				8x32 S	
		1 2 3 PROM	X_R 1		2 1 3 6

Skilern, 1776, RSCDS Book 16.2

3C/4C longwise set.

LADY GLASGOW				8x32 S	
1 2 3 S X_R	1x 2x 3x S T_R¹	1 2 3 PROM	S 1	D	2 1 3 6

RSCDS MMM 1.27

3C/4C longwise set.

THE BOB O' DOWALLY				8x32 S	
2 T _B	2 T _B	3 1 2 S T_B	3	1 3 4	2 1 RL

1760, RSCDS Book 2.10

3C/4C longwise set.

MONYMUSK				8x32 S	
T _R 1	T _L 1 ¹ ₄		S 1	S T₀	2 1x 3 6

Preston, 1786, RSCDS Book 11.2

3C/4C longwise set.

FAIR DONALD				8x32 S	
				2 1 3 S	2 1 3 T_B

RSCDS Book 29.4

3C/4C longwise set.

SANDY O'ER THE LEA				8x32 S	
1 2 RA	1 2 LA	1 2 S X_R S X_R	2 1 →	1 2 ←	1 2 A

RSCDS MMM 2.34

2C/4C longwise set.

GRAMACHIE				8x32 S	
1 2 S X_R	1x 2x S X_R	↔ 1	ST		T_B1¹₂

RSCDS MMM 1.18

3C/4C longwise set.

SEANN TRIUBHAS WILLICHAN				8x32 S	
	S X_R X_R S	R	→ T _R ← 1	2 1 S T_B	4

Thomas Wilson, 1816, RSCDS Book 27.9















2C/4C longwise set.


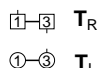


JIMMY'S FANCY				8x32 S	
RA	1	LA		ST	

Thompson, 1751, RSCDS Book 14.11

3C/4C longwise set.


Intermediate: Jigs

Dance	Type	Set	Book
Alan J Smith  <i>John Andrews' Five Miles</i> (Hugh Ferguson)	J32	3/4L	45
A Capital Jig  <i>The Reunion</i> (George M Anderson)	J32	3/4L	Mag
Gaelforce Wind  <i>Gaelforce Wind</i> (P/M Robert Mathieson)	J32	3/4L	Graded 3
The Happy Meeting  <i>Greenholm</i> (Trad.)	J32	2/4L	29
Hooper's Jig  <i>Peter's Peerie Boat</i> (Tom Anderson)	J32	3/4L	MMM
The Isle  <i>Bonnie Dundee</i> (Trad.)	J32	3/4L	Graded
Kiss under the Stairs  <i>The Emslie Twins</i> (Nan Main)	J32	3/4L	MMM
La Flora  <i>Miss Jane Douglas</i> (Robert Mackintosh)	J32	3/4L	27
Lady Home's Jig  <i>Lady Home's Jig</i> (Niel Gow)	J32	3/4L	MMM
Mrs Stewart's Jig  <i>Captain Charles Stewart's Jigg</i> (Malcolm MacDonald)	J32	3/4L	35
Noah's Ark  <i>Dr James Hamilton's Reel</i> (Robert Mackintosh)	J32	2/4L	43
The Nurseryman  <i>Miss McPherson Grant of Ballindalloch's Jig</i> (William Marshall)	J32	3/4L	37
The Starry Eyed Lassie  <i>Miss Elizabeth Ferguson's Favourite</i> (Robert Petrie)	J32	3/4L	23
Tribute to the Borders  <i>The Daggs of Craighouse</i> (Moira Reekie)	J32	3/4L	Leaflet

ALAN J SMITH		8x32 J	
S 	 T _R	2 1 3 DT S 	 2 1 3 6


Andrew Smith, RSCDS Book 45.3

3C/4C longwise set.

LA FLORA		8x32 J	
1 2 RA X _R	2 1 LA X _L		2 1 x 3 6 X _R



Monro's Country Dances, 1790, RSCDS Book 27.10

3C/4C longwise set.

A CAPITAL JIG		8x32 J	
1 2 S & ROTATE	 2 1 3	2 1 1 3 S T _R ³ / ₄	2 1 3 LA


Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

LADY HOME'S JIG		8x32 J	
6	1 2 3 CHAIN	X _R 	X _L 

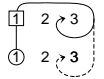

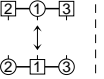
RSCDS MMM 1.28

3C/4C longwise set.

GAELFORCE WIND		8x32 J	
S X _R	1 x 2 S & LINK	2 1 x 	2 1 3 T _R

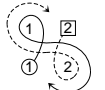
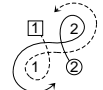
Derek Haynes, 1996, Camforth Collection 3, RSCDS Graded Book 3.12

3C/4C longwise set.

MRS STEWART'S JIG		8x32 J	
S 	2 1 x 3 CHAIN	2 1 x 	 T _R ¹ / ₂

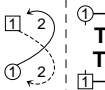
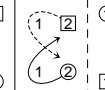
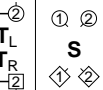
Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

THE HAPPY MEETING		8x32 J	
		1 S	2 1 T _R



RSCDS Book 29.9

2C/4C longwise set.

NOAH'S ARK		8x32 J	
		1 2 S RA	 S T _L ³ / ₄

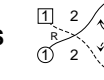
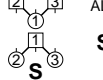

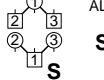
Irene van Maarseveen, 2002, RSCDS Book 43.6

2C/4C longwise set.

HOOPER'S JIG		8x32 J	
1 x 3 X  RA	1 2 X  LA	X _R X _R	2 1 X _L RL


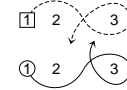
RSCDS MMM 2.12

3C/4C longwise set.

THE NURSERYMAN		8x32 J	
S 	 ALL	S 	 ALL

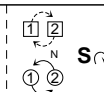

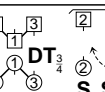
Steve Brown, 1988, RSCDS Book 37.7

3C/4C longwise set.

THE ISLE		8x32 J	
		S	T _R ¹ / ₂




RSCDS Graded Book 1.15

3C/4C longwise set.

THE STARRY EYED LASSIE		8x32 J	
RA 	S 	DT 	S S S


Martin Sprague, South Dorset CS, RSCDS Book 23.11

3C/4C longwise set.

KISS UNDER THE STAIRS		8x32 J	
1 3 S 	1 2 S 		T _R

RSCDS MMM 2.15

3C/4C longwise set.

TRIBUTE TO THE BORDERS		8x32 J	
X _R 	T _R ¹ / ₄	S S S	A

Roy Goldring, 1979, RSCDS Leaflet 11

3C/4C longwise set.

Intermediate: Reels

Dance	Type	Set	Book
The Castle of Mey ♪ <i>Prince Charlie</i> (Trad.)	R32	3/4L	QEDJ
The College Hornpipe ♪ <i>Jolly Tars</i> (Trad.)	R32	3/4L	20
The Duke and Duchess of Edinburgh ♪ <i>The Duke and Duchess of Edinburgh</i> (John Robertson)	R40	3/4L	39
Duke of Perth ♪ <i>Broun's Reel</i> (Trad.)	R32	3/4L	1
Flight to Melbourne ♪ <i>Daniel's Reel</i> (Bob Shakespeare)	R32	4S	47
The Lass of Richmond Hill ♪ <i>The Lass of Richmond Hill</i> (Trad.)	R32	3/4L	Graded 2
Mairi's Wedding ♪ <i>Mairi's Wedding</i> (Trad.)	R40	3/4L	Guide
Mary Erskine ♪ <i>Shuter's Hornpipe</i> (Trad.)	R32	3/4L	Graded 2
The Montgomeries' Rant ♪ <i>Lady Montgomerie</i> (Earl of Eglintoun)	R32	3/4L	10
Mr Wilson's Hornpipe ♪ <i>Mr Wilson's Hornpipe</i> (Trad.)	R32	3/4L	16
The New Waterloo Reel ♪ <i>Mr Marshall's Compliments to Niel Gow</i> (William Marshall)	R32	3/4L	26
None so Pretty ♪ <i>Johnnie in Nether Mains</i> (Niel Gow)	R40	3/4L	19
The Reverend John MacFarlane ♪ <i>Quickstep</i> (Nathaniel Gow)	R32	4/4L	37
The Saltire Society Reel ♪ <i>The Saltire Society Reel</i> (Bill Clement)	R32	3/4L	Leaflet
Scott Meikle ♪ <i>Scott Meikle</i> (George Meikle)	R32	4/4L	46
The Tri-Mariner ♪ <i>The Wonder Hornpipe</i> (Trad.)	R32	3/4L	48

THE CASTLE OF MEY **8x32 R**

Inveran Reels 		DOUBLE FIGURE EIGHT 		1 2 P
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John Walton, 2012, RSCDS QE Diamond Jubilee 3C/4C longwise set.

THE MONTGOMERIES' RANT **8x32 R**

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Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

THE COLLEGE HORNPIPE **8x32 R**

1 2 3 	PROM		
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Boag, 1797, RSCDS Book 20.12 3C/4C longwise set.

MR WILSON'S HORNPIPE **8x32 R**

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Wilson, 1816, RSCDS Book 16.10 3C/4C longwise set.

THE DUKE AND DUCHESS OF EDINBURGH **8x40 R**

1 2 3 			
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Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7 3C/4C longwise set.

THE NEW WATERLOO REEL **8x32 R**

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RSCDS Book 26.12 3C/4C longwise set.

DUKE OF PERTH **8x32 R**

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The Ballroom, 1827, RSCDS Book 1.8 3C/4C longwise set.

NONE SO PRETTY **8x40 R**

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Wilson, 1816, RSCDS Book 19.1 3C/4C longwise set.

FLIGHT TO MELBOURNE **4x32 R**

Square Set

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Shirley Campbell, Leicester Silver Collection, RSCDS Book 47.3 4C/4C square set.

THE REVEREND JOHN MACFARLANE **4x32 R**

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Gary W. Morris, 1990, RSCDS Book 37.1 4C/4C longwise set.

THE LASS OF RICHMOND HILL **8x32 R**

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Fiona Turnbull, RSCDS Graded Book 2.22 3C/4C longwise set.

THE SALTIRE SOCIETY REEL **8x32 R**

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Roy Goldring, 1985, RSCDS Leaflet 9 3C/4C longwise set.

MAIRI'S WEDDING **8x40 R**

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James Cosh, 1959, 22 SCD & 1 other 3C/4C longwise set.

SCOTT MEIKLE **4x32 R**

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Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

MARY ERSKINE **8x32 R**

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Roy Goldring, 15 Social Dances, RSCDS Graded Book 2.15 3C/4C longwise set.

THE TRI-MARINER **8x32 R**

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A Dix, 1993, Reel Friends 2, RSCDS Book 48.8 3C/4C longwise set.

Intermediate: Strathspeys

Dance	Type	Set	Book
Adieu Mon Ami ♪ <i>Miss Margaret Gordon</i> (Robert Mackintosh)	S32	3/4L	24
Aging Gracefully ♪ <i>RSCDS at 90</i> (George Meikle)	S32	3/4L	47
The Bonnie Tree ♪ <i>Bonnie Glenfarclas</i> (Frank Thomson)	S32	3/4L	46
The Braes of Breadalbane ♪ <i>The Braes of Breadalbane</i> (Trad.)	S32	3/4L	21
The Braes of Mellinish ♪ <i>Major Graham</i> (Niel Gow)	S32	2/4L	25
The Braes of Tulliemet ♪ <i>The Braes of Tulliemet</i> (Trad.)	S32	3/4L	7
Dalkeith's Strathspey ♪ <i>Dalkeith's Strathspey</i> (Niel Gow)	S32	3/4L	9
Donald Bane ♪ <i>Donald Bane</i> (Trad.)	S32	3/4L	17
The Haar on Skye ♪ <i>Mrs Ferguson of Raith's Strathspey</i> (Trad.)	S32	3/4L	Graded 3
The Lea Rig ♪ <i>The Lea Rig</i> (Trad.)	S32	2/4L	21
May Yarker's Strathspey ♪ <i>May Yarker's Strathspey</i> (Muriel A Johnstone)	S32	3/4L	42
Miss Gibson's Strathspey ♪ <i>The Music o' Spey</i> (James Scott Skinner)	S32	3/4L	Leaflet
Miss Ogilvie's Fancy ♪ <i>Miss Ogilvie's Fancy</i> (Trad.)	S32	3/4L	20
Neidpath Castle ♪ <i>Mr & Mrs Green</i> (Ken Macaulay-Jones)	S32	3/3L	22
The Silver Tassie ♪ <i>Lady Charlotte Campbell (strathspey)</i> (Robert Mackintosh)	S32	3/4L	Leaflet
Sugar Candie ♪ <i>The Earl of Angus and Arran</i> (William Marshall)	S32	3/4L	26

ADIEU MON AMI				8x32 S
1 2 1-2 ①-② ST_B	1 2 ST_B	1 2 A	× S S	2 1 3 ⑥

1814, RSCDS Book 24.11

3C/4C longwise set.

AGING GRACEFULLY				8x32 S
1 2 3 ST_{B2}S	① S ②	① ② S	② ① R	① ② ③ to 2 1 3

Carlyn Bromann, RSCDS Book 47.4

3C/4C longwise set.

THE BONNIE TREE				8x32 S
① ② ③ ① ② ③ T_{B2}	2 1 3 ① ② ③ T_{B2}	2x 1x 3x ① ② ③ X_R	③ ③ ① ② ③ X_R	② ① ③ ① ② ③ T_{B2}

Romaine Butterfield, RSCDS Book 46.6

3C/4C longwise set.

THE BRAES OF BREADALBANE				8x32 S
T_R ① T_L	① ① ① ① S₂	② ③ ② ③ T_R	2 1 3 S₂T_B	2 1 RL

Skilern, 1795, RSCDS Book 21.7

3C/4C longwise set.

THE BRAES OF MELLINISH				8x32 S
X_R	① ② ② ① T_{L3}	② ① ② ① T_{R3}	② ① ② ① T_R	2 1 T_R

RSCDS Book 25.12

2C/4C longwise set.

THE BRAES OF TULLIEMET				8x32 S
S ① X_R ①	④ ② ④ ② S	③ 1x ④ ② S	③ 1x ④ ② S	④ ② ④ ② X_R

Castle Menzies, 18C, RSCDS Book 7.12

3C/4C longwise set.

DALKEITH'S STRATHSPEY				8x32 S
① ② ① ② S	① ② ① ② S	② ① ② ① S	② ① ② ① S	② ① ② ① S

RSCDS Book 9.6

3C/4C longwise set.

DONALD BANE				8x32 S
① ② ① ② RA	① ② ① ② LA	② ① ② ① LA	② ① ② ① LA	② ① ② ① LA

Thomas Wilson, 1816, RSCDS Book 17.12

3C/4C longwise set.

THE HAAR ON SKYE		8x32 S
1 2 ④	① ② ③ ① ② ③ R	1 2 RONDEL

Marilyn Watson, 1997, Stepping Out 3, RSCDS Graded Book 3.7

3C/4C longwise set.

THE LEA RIG				8x32 S
1 2 ④	① ② ① ② R	① ② ① ② RA	① ② ① ② P	① ② ① ② P

Unknown, 1816, RSCDS Book 21.5

2C/4C longwise set.

MAY YARKER'S STRATHSPEY				8x32 S
X_R	① ② ③ ① ② ③ X_R	③ ③ ① ② ③ X_R RA	③ ③ ① ② ③ X_R RA	③ ③ ① ② ③ X_R RA

Roy Goldring, 1995, RSCDS Book 42.5

3C/4C longwise set.

MISS GIBSON'S STRATHSPEY				8x32 S
1 2 S	④ T_B	④ KNOT	④ RA	④ LA

Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.

MISS OGILVIE'S FANCY				8x32 S
1 2 P	④ P	④ RA	④ LA	④ RL

William Campbell, 1795, RSCDS Book 20.8

3C/4C longwise set.

NEIDPATH CASTLE				3x32 S
ALL ST_{B2}S	ALL CHAIN	① ② ③ ① ② ③ P	① ② ③ ① ② ③ P	① ② ③ ① ② ③ P

Derek Haynes, RSCDS Book 22.9

3C/3C longwise set.

THE SILVER TASSIE				8x32 S
1 2 3 X_R S	① ② ③ ① ② ③ X_R S	① ② ③ ① ② ③ DOUBLE FIGURE EIGHT	① ② ③ ① ② ③ DOUBLE FIGURE EIGHT	① ② ③ ① ② ③ Rondel

John Drewry, 1966, RSCDS Leaflet 1

















3C/4C longwise set.

SUGAR CANDIE				8x32 S
S ①	② ③ ② ③ S	② ③ ② ③ S	② ③ ② ③ S	② ③ ② ③ X_R

RSCDS Book 26.9

3C/4C longwise set.

Experienced: Jigs

Dance	Type	Set	Book
The Bees of Maggie Knockater  <i>Forres Country Dance</i> (Robert R Gourlay)	J32	4/4L	Guide
Best Set in the Hall  <i>Danse de Chez Nous</i> (Trad.)	J32	3/4L	46
The Chequered Court  <i>Lady Charlotte Murray's Favourite Jig</i> (Niel Gow)	J32	3/4L	42
Christine M Phillips  <i>Christine M Phillips</i> (Marian Anderson)	J32	3/4L	46
The Compleat Gardener  <i>David Vandegrift - The Grand Marshall</i> (Muriel A Johnstone)	J32	3/4L	Graded 3
Follow Me Home  <i>Miss Catherine Stewart, Pettyvaich</i> (William Marshall)	J32	3/4L	38
Fugal Fergus  <i>The Lawland Lads think they are Fine</i> (Surenne)	J48	3/4L	Mag
Gothenburg's Welcome  <i>Wha Can Help It</i> (Niel Gow)	J32	3/4L	37
The Immigrant Lass  <i>Willie Wilson of Beith</i> (Robert Forsyth Crowe)	J32	4/4L	39
John Cass  <i>John Cass's 90th Birthday</i> (Ian Thow)	J32	5/5L	49
Macleod's Fancy  <i>Captain William MacLeod's Fancy</i> (William Marshall)	J32	4/4L	33
Muirland Willie  <i>Muirland Willie</i> (Trad.)	J32	3/4L	21
Neil M Grant  <i>Hazel's Singapore Sling</i> (Nicol McLaren)	J32	3/4L	49
Quarries' Jig  <i>Mrs Muir McKenzie's Favourite</i> (Charles Sharpe)	J32	3/4L	36
Seton's Ceilidh Band  <i>Seton's Ceilidh Band</i> (A Bruce Fordyce)	J64	4/4L	Guide
The White Heather Jig  <i>Six-Twenty Two Step</i> (Jimmy Shand, Senior)	J40	4/4L	Guide

THE BEES OF MAGGIEKNOCKATER 4x32 J

John Drewry, 1975, Canadian Book 4C/4C longwise set.

BEST SET IN THE HALL 8x32 J

Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

THE CHEQUERED COURT 8x32 J

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

CHRISTINE M PHILLIPS 8x32 J

John Brenchley, RSCDS Book 46.1 3C/4C longwise set.

THE COMPLEAT GARDENER 8x32 J

Irene Paterson, RSCDS Graded Book 3.14 3C/4C longwise set.

FOLLOW ME HOME 8x32 J

Ellie Briscoe, RSCDS Book 38.3 3C/4C longwise set.

FUGAL FERGIUS 8x48 J

Hugh Foss, 1963, Waverley Fugues 3C/4C longwise set.

GOTHENBURG'S WELCOME 8x32 J

Bobby Munro, RSCDS Book 37.3 3C/4C longwise set.

THE IMMIGRANT LASS 4x32 J

J Morton Jay, RSCDS Book 39.5 4C/4C longwise set.

JOHN CASS 5x32 J

Peter Avery, 2012, RSCDS Book 49.10 5C/5C longwise set.

MACLEOD'S FANCY 4x32 J

John Drewry, 1985, RSCDS Book 33.3 4C/4C longwise set.

MUIRLAND WILLIE 8x32 J

RSCDS Book 21.9 3C/4C longwise set.

NEIL M GRANT 8x32 J

Christine Grant, 2012, RSCDS Book 49.1 3C/4C longwise set.

QUARRIES' JIG 8x32 J

Kent W Smith, RSCDS Book 36.3 3C/4C longwise set.














SETON'S CEILIDH BAND 4x64 J

Bruce Fordyce, Morison's Bush Collection 4C/4C longwise set.



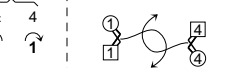
THE WHITE HEATHER JIG 4x40 J



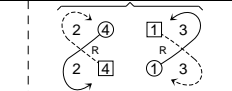
James Cosh, 22 SCD & 2 Others 4C/4C longwise set.

Experienced: Reels

Dance	Type	Set	Book
Blooms of Bon Accord  <i>The Blooms of Bon Accord</i> (James Scott Skinner)	R32	4/4L	Guide
Cadgers in the Canongate  <i>John McNeil's Reel</i> (Peter Milne)	R48	3/4L	9
The Clansman  <i>Hon Captain Elliot's Quickstep</i> (John Pringle)	R32	2/4L	32
The Fireworks Reel  <i>Return from India</i> (Trad.)	R32	3/4L	48
John of Bon Accord  <i>John of Bon Accord</i> (George Meikle)	R32	3/4L	33
Johnnie's Welcome Hame  <i>John Mortimer</i> (Drummond Cook)	R40	3/4L	32
Mrs MacPherson of Inveran  <i>Mrs Macpherson of Inveran</i> (P/M George S McLennan)	R32	3/4L	Guide
Mrs Stuart Linnell  <i>Johnnie in Nether Mains</i> (Niel Gow)	R40	3/4L	Imp 1-3
Polharrow Burn  <i>Miss Clementina Loughnan</i> (Niel Gow)	R32	5/5L	Mag
Red House  <i>Red House</i> (Trad.)	R40	2/4L	7
The Rutland Reel  <i>Mrs Mary Printy</i> (Iain T MacPhail)	R40	3/4L	48
Swiss Lassie  <i>Brumley Brae</i> (William MacPherson)	R32	3/4L	39
The Westminster Reel  <i>Saint Alban's Caledonian Society</i> (Chris Walker)	R32	2/4L	45

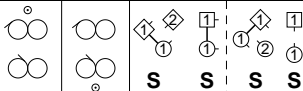
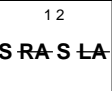
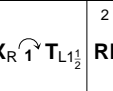
BLOOMS OF BON ACCORD 3 & 4 cross on 2nd chord **4x32 R**

1 2 3x 4x 1 2 3x 4x 1 4x
S RA   

1 4x 1x 4
X_R   

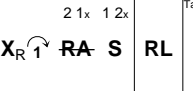


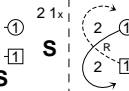
John Drewry, 1971, Deeside Book 2 4C/4C longwise set.

CADGERS IN THE CANONGATE **8x48 R**


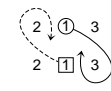

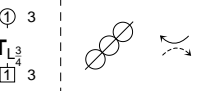
Walsh, 1748, RSCDS Book 9.10 3C/4C longwise set.

THE CLANSMAN **8x32 R**

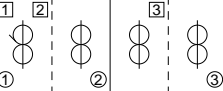
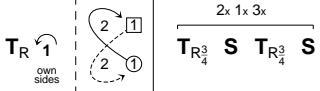
Derek Haynes, 1981, RSCDS Book 32.8 2C/4C longwise set.

THE FIREWORKS REEL **8x32 R**


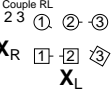



Anselm Lingnau, 2009, my.strathspcy.org/u/anselm/dances/, RSCDS Book 48.11 3C/4C longwise set.

JOHN OF BON ACCORD **8x32 R**

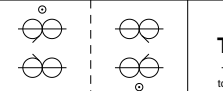


Roy Goldring, RSCDS Book 33.5 3C/4C longwise set.

JOHNNIE'S WELCOME HAME **8x40 R**






Neil M Grant, 1982, RSCDS Book 32.1 3C/4C longwise set.

MRS MACPHERSON OF INVERAN **8x32 R**





John Drewry, 1964, Bon Accord Book 3C/4C longwise set.

MRS STUART LINNELL **8x40 R**





John Bayly, 1976, Imperial 3.16 3C/4C longwise set.

POLHARROW BURN 5 Couples **5x32 R**






Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk 5C/5C longwise set.

RED HOUSE **8x40 R**






Walsh, 1731, RSCDS Book 7.2 2C/4C longwise set.

THE RUTLAND REEL **8x40 R**







Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2 3C/4C longwise set.

SWISS LASSIE **8x32 R**

Rosi Betsche, RSCDS Book 39.1 3C/4C longwise set.

THE WESTMINSTER REEL **8x32 R**

Jeremy Hill, London Jubilee Book, RSCDS Book 45.1 2C/4C longwise set.

Experienced: Strathspeys

Dance	Type	Set	Book
Anna Holden's Strathspey ♪ <i>The 60th Summer School</i> (Muriel A Johnstone)	S32	2/4L	42
Argyll Strathspey ♪ <i>Mrs Stewart's Strathspey</i> (William Marshall)	S32	3/4L	35
Autumn in Appin ♪ <i>The Hills of Lorne</i> (Charlie Hunter)	S32	4/4L	31
Barbara's Strathspey ♪ <i>Barbara's Strathspey</i> (Mady Newfield)	S32	3/4L	46
The Belle of Bon Accord ♪ <i>The Bonnie Lass o' Bon Accord</i> (James Scott Skinner)	S32	4/4L	Guide
The Celebration Strathspey ♪ <i>Lady Elizabeth Bowes-Lyon of Strathmore</i> (Iain T MacPhail)	S32	3/4L	43
City of Belfast ♪ <i>The City of Belfast</i> (Marian Anderson)	S32	3/3L	48
Culla Bay ♪ <i>The MacAulays of Benbecula</i> (Frank Reid)	S32	4S	41
The Dream Catcher ♪ <i>Sir Henry Daniel of Gooch</i> (Eric Allan)	S96	4S	45
The Flower of Glasgow ♪ <i>The Minister o' Birse</i> (Trad.)	S32	3/3L	46
Gang the Same Gate ♪ <i>Mrs Dalzell</i> (Nathaniel Gow)	S32	3/4L	36
The Gentleman ♪ <i>The Ceilidh Umbrella</i> (Muriel A Johnstone)	S32	3/4L	35
The Golden Wedding Strathspey ♪ <i>Sundrum Castle</i> (Muriel A Johnstone)	S40	4/4L	33
Linnea's Strathspey ♪ <i>Earl Grey</i> (James Hill)	S32	3/4L	47
The Robertson Rant ♪ <i>Caerketton</i> (Iain Stuart Robertson)	S80	4S	39
Sands of Morar ♪ <i>Pinkie House</i> (Trad.)	S32	3/4L	45

