

## Book 49 notes

### 1. Neil Grant Jig 32 bars three couples in a four- couple longwise set

- 1st couple in second diagonal reel of four, slow down into second place opposite side.

### 2. Orpington Caledonians Reel 32 bars three couples in a four- couple longwise set

- careful phrasing for 1st couple in chase bars 3-6 and bars 17-20
- bar 20 1st man dances across to the sideline to enter hands across

### 3. Midsummer Common Strathspey 32 bars three couples in a four- couple longwise set

- bar 12 1st couple release left hand with first corner to finish facing up or down set
- bar 16 1st couple finish turning second corner in the middle of the set where they started the turn. They release left hands, retain right hand with second corner, ready to enter hands round on bar 17
- bar 24 1st woman anticipate change of foot at start of bar 25 into poussette

### 4. The First Rain of Spring Jig 32 bars three couples in a three-couple longwise set

- bars 1-6 careful phrasing, 1st couple briefly join hands, both when dancing down and dancing up
- bars 15-16 2nd couple keep eye on each other as dance into top places. (Flatten in)
- bars 19-20 don't retain hands when setting
- bars 21-28 ½ Celtic reel (8 bars) crosses over the 8 bar phrasing of the music  
When dancers pass round each other in the middle give each other space.
- bars 29-30 1st and 3rd couples ready for quick three quarters turn right hand ending out on sidelines
- 2nd couple remember to join in setting bars 31-32

### 5. Miss Eleanor Strathspey 32 bars three couples in three-couple longwise set

- No hands joined in reels
- bar 13-14 1st couple strong turn as need to be on sidelines facing out at end of bar 14
- bar 24-25 all blend from two handed turn into hands round

### 6. The Ruby Rant Reel 32 bars three couples in a four-couple longwise set

- bars 3-6 dance round in a square
- bars 9 2nd woman change of direction into right shoulder half reels
- bars 13 -16 It is 2nd woman and 3rd man, who dance both the 4 bar turns with respective 1st & 21-24 couple dancer
- bar 23 -24 end of bar 23 release hands to let 1st couple dance back to back  
2nd woman and 3rd man finish on the sidelines
- bar 27-28 1st couple move slightly forward as they pull back right shoulder to face each other on second pas de basque

### 7. Round and Roundabout (Rundumadum ) Strathspey 32 bars three couples in three-couple longwise set

- bars 9-12 2nd corners set for 4 bars
- bars 17-20 1st corners set for 4 bars
- bars 13-16 strong steps to drive hands round, arms tighter than normal.  
1st couple control hands round into lines across
- bars 21-24 as above but finishing on sidelines

- bars 25-32 phrasing of circulating knot  
end of bar 5 1st couple on men's side, 2nd and 3rd couples on women's side.  
1st couple a tight turn bar 7 to begin, then cover out to sidelines bar 8  
think~all dancing anti-clockwise, 2nd and 3rd couples change ends, 1st couple back  
in middle place

**8. Flora's Fancy** Jig 32 bars three couples in a four-couple longwise set

- bar 16 1st woman pull back left shoulder into second place
- bar 32 1st man pull back left shoulder into second place
- bar 8 end of three hands across 2nd man or 3rd man finish on sidelines with change of  
& bar 24 direction to enter reel across

**9. The Library of Birmingham** Strathspey 40 bars four couples in four-couple longwise set

- bars 1-8 Rose progression ~ accuracy of two bar phrasing, finish facing clockwise on sidelines
- bars 9-12 when chasing halfway don't let set spread  
& bars 25-28
- bars 33-36 middle dancers link 2 places; end dancers link 1 place  
( this is not set & link for 4 couples )

**10. John Cass** Jig 32 bars five couples in five-couple longwise set

- keep reels tight and flatten ends of the reels
- bar 24 1st M dances slightly to right to allow partner to finish beside him  
1st W lengthen step to finish beside partner just above 4th couple
- bar 25 1st couple dance between 4th couple
- bar 26 1st couple dance out between 4th and 5th couples to allow 4th and 5th couples to join  
hands bars 27-28 when stepping in and up.

**11. MacDonald of Keppoch** Medley 2 x 32 bars strathspey ; 2 x 32 bars reel four couple square set

- bars 16 1st woman and 3rd woman dance into middle to face each other as they pass partners left  
shoulder  
1st man and 3rd man dance to original places curving round by pulling left shoulder back  
ready to enter left shoulder reel of four
- bars 23-24 1st and 3rd women dance small steps
- bar 24 all curve round anticlockwise into place, men following partners
- bars 25-26 all set to partners

**12. The Countess of Dunmore's Reel** Reel 32 bars three couples in a four-couple longwise set

- bars 17-24 quick turn at start of chain progression for 2nd and 3rd couples
- bars 25-28 careful chase doesn't spread the set