

NOMINATIONS FOR MANAGEMENT BOARD - CHAIRMAN ELECT



Brian Harry
Headquarters

Proposer: John Wilkinson (*East Lothian*)
Seconder: David Watson (*Edinburgh*)

Having been a member of the Society since the days of Miss Milligan and held positions on the old Executive committees, I believe I have a great deal to offer the Society and feel that this would best be served as Chairman Elect /Chairman. I have been a Society teacher since the 1970's and still am an active Branch teacher. For me the important thing is dancing, we must

all dance together as a team no matter the age, after all age is but a number. The best number is 8 or perhaps 10 so that we can make up a team to dance.

I have been a director and company secretary for a major international group holding that role for 10 years and have worked for companies both large and small based here in the UK as well as abroad. This makes me a suitable candidate for this position. I have also a great deal of knowledge of charity legislation. As a business consultant I am used to the aspects of today's working and social environments.

I bring with me the love of SCD and the motivation to get more people dancing.

I am fully aware of the necessary time commitment and my ability to travel to all meetings over a four year period as required and happy to devote my time to fulfilling these.



Andrew Kellett
London

Proposer: Jean Martin (*Aberdeen*)
Seconder: Rachel Wilton (*London*)

I believe I have the experience, skills and vision to lead the Society as we successfully implement the strategic plan. I have recently retired from a senior leadership role in the Civil Service where I chaired programme and project boards, managed multi-million pound budgets and led large teams. I have just completed my second stint as London Branch Chairman, during which we opened new classes, achieved a slight increase in membership and complied with Charity Commission regulations. I helped to write the first RSCDS strategic plan in 1999 and served on the Management Board 2002-4 putting forward proposals that led to the Medal Tests for Young Dancers

and the introduction of Branch Awards. For five years I edited *Scottish Country Dancer*. A dancer for fifty years and an RSCDS member for forty years, I am passionate about the social and health benefits of SCD. I am keen for the RSCDS to have a positive impact and develop a broader base of country dancers in Scotland and internationally. If elected, I would talk to as many of you as possible to understand how best to foster, co-ordinate and build on the fantastic work of our members, branches, HQ committees and staff.

Having retired from full-time paid employment, I can commit the necessary time to the role and I am able to travel as required (but I would also want to use modern conferencing technology to reduce the expense of holding meetings).