

## NOMINATIONS FOR MANAGEMENT BOARD MEMBERS



**Richard Austin**

*Headquarters*

**Proposer: Neil Copland** (*Perth & Perthshire*)

**Seconder: Colin McEwen** (*London*)

I was initially invited to serve on the Finance and Governance Group and have served, in the current year, as an appointed Board Member. I believe that an elected position the Board will enable me to continue the work which I have been engaged.

I am a lawyer by profession and for 16 years, down to 2013, ran a grant-making Charitable Trust.

At an earlier stage in my life I served, for almost a decade, on the Executive Committee of the Edinburgh Branch. I also, through many decades, played the piano for RSCDS classes. I would hope to bring knowledge and experience to the Board's deliberations. I have sat and continue to sit on a number of Boards of organisations with no connection with dancing. I therefore have current experience of how other organisations come to address challenges they face.

I am aware of the time commitment which Board membership entails and would expect to be able to give this.

I do not envisage any difficulties in terms of travelling to all required meetings.



**Trevor Clarke**

*NW Craven*

**Proposer: Maureen Haynes** (*NW Craven*)

**Seconder: Sue Porter** (*Lorn - Argyll*)

*Reasons for coming forward as a candidate*

I am concerned about declining individual membership and would like to help with developing initiatives to reverse the trend and increase numbers. I am involved in various national committees and I believe I can make a positive contribution that will make a real difference.

*Relevant experience and qualifications outside of dancing for this position*

Since 1984 I have been CEO of Bendrigg Trust; raising £50,000 annually for core costs and £4M for capital projects. I am Membership Secretary of the Association of Heads of Outdoor Education Centres. I have increased membership in this UK wide organisation by introducing a more effective communication network.

*Relevant experience for position in dancing organisations*

I have 9 years active involvement in Scottish Country Dancing in NW Craven area. I joined the Branch Committee in 2010, became Vice-Chair in 2011 and Chair in 2012. During my time of influence, membership has increased by 20%.

*What would you like to bring to the job*

I have over 30 years' experience working on a number of different committees and I would like to work with other board members to develop initiatives to halt the decline in individual membership worldwide. I believe this can be achieved through improved and imaginative use of communication between HQ, Branches and members.

*Confirmation of time commitment to fulfil the duties*

I will be able to commit to the Management Board; as I retire from full-time work at the end of 2016.

*Confirmation of ability to travel to all required meetings*

Living in the South Lakes; I will be able to travel easily to meetings.



**Clive Warren-Smith**    **Proposer: Helen McGinley** (*International*)

*Bristol*

**Seconder: Fiona Grant** (*Bristol*)

I have come forward following Summer School, where I attended the business plan meeting and was involved in discussion of the strategic aims of the Society. I wish to actively participate in the Society's promotion of these aims.

Previously Orthopaedic Consultant in the RAF, and then the NHS, I have experience of organization, including departmental. I have been treasurer of a local medical society, and secretary of a national specialist society. I have lectured internationally. I have experience of running a small managerial company, as director and chairman.

Within dancing, I have been dancing for only about ten years, but up to five times weekly, and including demonstrations. I jointly run a successful U3a beginners class. I have not held my own positions in RSCDS branches, although my wife has and I have therefore been understudy to her in social and membership roles!

I would like to try to close the disparity between the excellence of the teaching qualification, and the excellence of many unqualified teachers. Whilst we actively seek younger dancers and families, I would like to ensure that we support the very large number of late starter and older dancers, without whom Scottish dancing might currently not exist.

I confirm that I can give the time commitment required to fulfil the required duties, and am able to travel to all required meetings.