

NOMINATIONS FOR EDUCATION AND TRAINING COMMITTEE MEMBERS



Ellie Briscoe

North Virginia

Proposer: Sue Ronald (*New Jersey*)

Seconder: Linda Gaul (*Perth & Perthshire*)

I have tutored teacher candidates for nearly 20 years, spanning the old and new systems of examinations. I wish to help the process to continue to move forward, as the changes have been highly positive, and to enhance RSCDS continuing education of, and communication with, teachers, so they can stay current.

I'm an experienced committee worker. Before retirement, I was active as a committee member and officer of several professional library association chapters and user groups, regularly served on staff committees while a library manager at National Geographic, including the committee for employee development, and served on the Alexandria Public Records Commission.

I've been on committees or an officer of the San Francisco, Boston, and Northern Virginia branches, am presently chair of the NV teaching committee, former recording secretary for Teachers' Association of Canada, and founding committee member of Scottish Weekend (mid-Atlantic USA). I published "The Inter-City Scot" for several years.

I bring organizational skills and the desire to help other teachers to be their best. As a newly-appointed Examiner (still provisional), I bring a fresh outlook to the examination process. I teach other movement skills (CPR and scuba), so have knowledge of other teaching methods.

If elected I would commit the time to fulfill the duties. I'm retired! I would expect to attend all meetings electronically.



Jane McIntosh

Herefordshire

Proposer: Tom Halpenny (*SW Washington State*)

Seconder: Margaret Campbell (*Herefordshire*)

Since rediscovering Scottish dancing seven years ago I have been keen to get others dancing. To this end I have undertaken the Teaching Certificate; I regularly teach two classes; and I intend from next spring to encourage local schools to undertake the Primary Schools Accreditation Scheme. I should like eventually to organise and offer professional development courses for schoolteachers who wish to teach SCD. I myself began dancing in primary school (then forgot it for forty years) and know that groundwork laid in childhood endures, however much later you decide to take things up again. I have many years' experience of teaching archaeology, mainly at university

level; but I am also a qualified primary-school teacher (and have worked a little as a supply teacher). I should like to offer my skills and enthusiasm to the Education Committee because I believe wholeheartedly in the RSCDS's work and would like to make a contribution; I have reflected long and hard on the RSCDS's aims and the purpose of the Teaching Certificate, vis-a-vis the current situation of Scottish Dancing and recruitment to the Society, and should like to bring my ideas to the table where perhaps they may bear some useful fruit.

Although I still work, I am semi-retired, and self-employed, so I have the flexibility to make the time commitment necessary to undertake the duties of this post, and can travel (by car or public transport) to meetings: if they are held in Scotland this would suit me well as my elderly (but fit and healthy) mother still lives near Edinburgh, and I visit regularly anyway.



Trish Reid

South Wales

Proposer: Diane Rooney (*Cheshire*)

Seconder: Ruby Wilkinson (*East Lothian*)

I want to contribute to the further development of the society by ensuring this committee provides the appropriate teaching and learning lead to meet the needs of current and potential dancers in an inclusive way.

My paid employment, from which I have recently retired, was largely in the field of Higher and Further education, in formal, informal and community learning settings, with a strong emphasis on making learning accessible to all in a non-intimidating atmosphere, to assist all learners in reaching their

potential.

I have been a fully certificated teacher since 1999, and since then have taught on a regular basis at affiliated and non-affiliated groups, and have been a guest teacher at RSCDS Liverpool, in Brittany and held technique workshops in Wales. I am an editorial committee member of the publication 'Scottish Country Dances in Diagrams' (Pillings) and have been for 10 years.

I would bring enthusiasm for encouraging new dancers into the dancing 'family' and use my experience of working with adult learners to continue the development of training of high quality teachers who are inclusive in both attitude and methods of teaching.

I can confirm my ability to meet the time commitment necessary to fulfil the duties, to travel to all required meetings.