

## NOMINATIONS FOR MEMBERSHIP SERVICES COMMITTEE MEMBERS



**Peter Avery**

*Twin Cities*

**Proposer: Bill Brown** (*Twin Cities*)

**Seconder: Fer Horn** (*Twin Cities*)

Member of the RSCDS for 40 years and a member of Newcastle and District Branch for the last 32 years. Have served on the Branch Committee for over 25 years and been Chairman for the last 13 years. Chair of the sub-committee which organises the Newcastle Festival. This is a highly successful competitive festival which now attracts teams from all over Europe. Fully qualified teacher. Teaches social and advanced classes. Dance deviser. Two have been published in books 41 and 49, *The Music Will Tell You* and *John Cass*. Others published in the *Geordie Diamond Collection*. Regular attender at Summer School. Worked as a lecturer, and later senior lecturer, in Statistics at Newcastle University and was involved in a lot of Committee work within my job. Taking part retirement from 30/09/17 and thus will have more time to get involved with the central organisation of the RSCDS. Keen to use my knowledge and experience to help the RSCDS more generally.



**Angela Young**  
*Aberdeen/London*

**Proposer: James Stott** (*Aberdeen*)

**Seconder: Ian Muir** (*Oxfordshire*)

Since becoming a member of the RSCDS, I have continually strived to use my knowledge and skills to fulfil Society objectives, and feel that my extensive SCD experience alongside my professional knowledge would make a valuable contribution to the work of Membership Services.

I became a fully certificated teacher in 1992 and have taught children's and adults' classes at all levels. I am a Children's Medal Test Assessor and Adjudicator.

As well as teaching technique and demonstration classes, I have taught at day schools, taken Youth Workshops, teachers' classes and teaching skills courses across the world. As a musician I have played extensively for classes, worked in bands and been Director of Music Courses.

I have worked for the BBC since leaving university and am currently working as a Senior Producer in BBC Children's crafting ideas and creating content for one-off specials and multi-part series, producing multi-platform content for Television, Radio and Websites with promotional material for broadcast and social media networking sites.

I work extensively with publishers and large arts organisations, producing scripts, books, recordings and performances.

I feel the combination of these skills can be extremely useful to the Society in the 21<sup>st</sup> Century digital world.

I confirm that I have the time available to fulfil the duties required, and am able to travel to meetings.