



# Winter School 2018

## Social Dancing Cribs



**Sunday 18<sup>th</sup> February 2018 Atholl Suite**

**Music by Muriel Johnstone and Ian Muir**

**EH3 7AF (J 8x32) 3C (4C set)**

**RSCDS Bk 40**

- 1-8 1st couple lead down the middle and up  
9-16 1st, 2nd, 3rd couples dance a promenade ending with 1st couple casting to second place  
17-24 1st couple pass right shoulder and turn first corners right hand, 1st couple pass right shoulder and turn second corners right hand to end between corners  
25-28 1st M dances right hands across with 2nd couple while 1st W dances right hands across with 3rd couple  
29-32 1st W dances up between 2nd couple and casts to second place own side **as** 1st M dances between 3rd couple and casts up to second place own side

**BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)**

**RSCDS Book 51**

- 1-8 1st couple lead down, cross below 3rd couple, cast up to second place opposite side, turn left hand one and a quarter times to finish in middle facing own side. 2nd couple step up bars 3-4  
9-16 1st M and 2nd couple; 1st W and 3rd couple dance right hands across, pass right shoulder to dance left hands across with other couple. 1st couple end in second place opposite sides  
17-24 2nd and 1st couples dance ladies chain. 1st M finish facing out  
25-30 1st M followed by 1st W casts behind 3rd W, dances across and up behind 3rd M to second place own side  
31-32 2nd, 1st, 3rd couples set

**BALQUIDDER STRATHSPEY (S 8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1-8 1st couple dance reels of three on opposite sides entering between 2nd and 3rd couples  
9-16 1st couple dance reels of three on own sides entering between 2nd and 3rd couples  
17-24 1st couple dance down one place and set to each other, dance up to top and cast to face first corner  
25-32 1st couple dance turn corner, partner, corner partner finishing second place own side

**HOOPEY'S JIG (J 8x32) 3C (4C set)**

**MMM**

- 1-8 Clap, 1st couple cross passing right shoulder, cast off to second place, dance right hands across with 3rd couple  
9-16 Clap, 1st couple cross passing right shoulder, cast up to first place and dance left hands across with 2nd couple  
17-24 1st M and 3rd W change places right hand; 1st W and 3rd M change places right hand (**as** 1st M and 3rd W loop round); 1st M and 3rd W change places right hand (**as** 1st W and 3rd M loop round); 1st W and 3rd M cross left hand 1st W ending in 2nd place (**as** 1st M casts to second place)  
25-32 2nd and 1st couples dance rights and lefts.

**FLIGHT TO MELBOURNE (R 4 x 32) 4 C Sq.set**

**RSCDS Bk 47**

- 1-8 1st M and 3rd W dance figure of eight round 2nd couple **while** 1st W and 3rd M dance figure of eight round 4th couple  
9-16 Taking promenade hold, 1st couple dance reel of three across with 4th M and 2nd W (right shoulder to 4th M) **while** 3rd couple dance reel of three across with 2nd M and 4th W (right shoulder to 2nd M)  
17-20 All couples set and link with partners finish facing them  
21-24 All couples change places right hand with partner and chase clockwise one place  
25-32 All four couples dance eight hands round and back

**SANDS OF MORAR (S8x32) 3C (4C set)**

**RSCDS Bk 45**

- 1-8 1st couple dance figure of eight round 2nd couple giving right hands crossing from own side then left hands when crossing back  
9-16 1st couple dance mirror reels of three on own sides (1st couple dance in and down)  
17-20 1st couple turn both hands and dance down middle to third place **as** 2nd and 3rd couples continue the reel meeting partner at top and dance down behind 1st couple  
21-24 3rd, 2nd and 1st couples facing down, joining nearer hands with partner all set and 1st couple followed by 2nd and 3rd couples cast up to original places  
25-32 1st and 2nd couples dance the tourbillon

**MUIRLAND WILLIE (J 8x32) 3C (4C set)****RSCDS Bk 21**

- 1-4 1st couple lead down middle and cross over to cast up to second place **while** 2nd couple set and cross right hand to third place **while** 3rd couple cast up to first place and cross right hand.
- 5-8 3rd, 1st and 2nd couples set and turn both hands halfway to own side
- 9-16 3rd, 1st and 2nd couples repeat bars 1- 8 from new positions
- 17-20 1st couple lead up to first place
- 21-24 1st couple set, then 1st and 2nd couples set advancing
- 25-32 1st and 2nd couples dance a poussette

**THE WHISTLING WIND (R 8x32) 3C (4C set)****RSCDS Bk 36**

- 1- 8 1st couple set, taking four steps to dance in and cast to second place, then set advancing to face first corner
- 9-12 1st couple dance reel of four halfway with first corners pass by right shoulder to face second corner
- 13 -16 1st couple dance reel of four halfway with second corners end ready for double triangles up/down (Man facing up)
- 17-24 3rd, 1st, 2nd couples dance double triangles facing up and down, 1st couple ending in second place on own sides
- 25-32 1st couple dance half diagonal rights and lefts with 3<sup>rd</sup> W and 2<sup>nd</sup> M then with 3<sup>rd</sup> M and 2<sup>nd</sup> W

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)****RSCDS Bk 47**

- 1- 8 1st couple set and cast one place, 1st couple cross passing left shoulder and dance right shoulder round first corner to finish facing them
- 9-16 1st couple set to first corner, then to each other across the dance, set to second corner (Hello –goodbye setting) bars 15-16 passing right shoulder to face out in second place own sides
- 17-24 2nd, 1st, 3rd couples dance chain progression for three couples
- 25-32 2nd, 1st, 3rd couples dance an allemande

**A CAPITAL JIG (J 8x32) 4C set****RSCDS 5 dances 2009**

- 1-8 1st and 2nd couples set and rotate (end 1st couple facing up, 2nd couple down)
- 9-16 2nd, 1st and 3rd couples dance right shoulder reels of three on own sides
- 17-24 1st couple set and turn three quarters right hand to face own sides, 1st couple dance left hands across (1st W with 2nd couple, 1st M with 3rd couple ) to end second place opposite sides
- 25-32 1st couple set and turn three quarters right hand to face opposite sides, 1st couple dance left hands across (1st M with 2nd couple, 1st W with 3rd couple ) ending second place own sides

**NEIDPATH CASTLE (S3x32) 3C set****RSCDS Bk 22**

- 1- 8 1st, 2nd, 3rd couples set and turn partners both hands twice and set again
- 9-16 1st, 2nd, 3rd couples dance a grand chain
- 17-24 1st couple dance down between 2nd couple, cast behind 3rd couple, dance up between 3rd couple, cast up behind 2nd couple. 1st and 2nd couples end ready for a half diamond poussette
- 25-28 1st and 2nd couples dance a half poussette
- 29-32 1st and 3rd couples dance a half poussette 1st couple ending in third place

**THE REEL OF THE 51<sup>st</sup> DIVISION (R 8x32) 3C (4C set)****RSCDS Book 13**

- 1- 8 1st couple set, cast off two places, meet partner join right hands and lead up to finish back to back facing first corner. 2nd couple step up bars 3 - 4
- 9-12 1st couple set to first corner, turn right hand and hold on and join left hand with partner
- 13–16 1st couple and first corners balance in line, 1st couple turn left hand to face second corner
- 17–20 1st couple set to second corner, turn right hand and hold on and join left hand with partner
- 21–24 1st couple and second corners balance in line, 1st couple cross left hand to own side
- 25–32 2nd, 1st, 3rd couples dance six hands round and back

**Monday 19<sup>th</sup> February 2018 Atholl Suite**

**Music by Ian & Judith Muir**

**PELORUS JACK (J8x32) 3C (4C set)**

**RSCDS Bk 41**

- 1-4 1st couple cross right hand and cast off one place
- 5-8 1st and 3rd couples dance right hands across ending with 1st M facing his first corner with his partner following him
- 9-12 1st couple dance tandem right shoulder half reel of three with first corners finish facing man's second corner position with 1st W in front of partner
- 13-16 1st couple dance tandem right shoulder half reel of three with second corners finish facing woman's first corner position with 1st M in front of partner
- 17-20 1st couple dance tandem right shoulder half reel of three with first corners finish facing woman's second corner position with 1st W in front of partner
- 21-24 1st couple dance tandem right shoulder half reel of three with second corners
- 25-28 1st M followed by partner dance into left hands across with 2nd couple
- 29-32 1st couple retain left hands and half turn to own sides and 2nd, 1st, 3rd couples set

**RED HOUSE (Where Would Bonnie Annie Lie) (R 8x40) 2C (4C set)**

**RSCDS Bk 7**

- 1-8 1st couple set and cast one place, set and cast back to original places
- 9-16 1st M (followed by partner) casts one place, dances up between 2nd couple and casts down behind 2nd W, crosses over and both end in second place own side
- 17-24 1st W (followed by partner) casts up to top, dances down between 2nd couple and casts up behind 2nd M and crosses over and both end in original places
- 25-32 1st couple reel of three with 2nd M on men's side (1st M and 2nd M pass left shoulders and 1st W dances to second place on men's side to pass partner right shoulder (1st W ends in own place and 1st M in second place, 2nd M at top)
- 33-40 1st couple reel of three with 2nd W on women's side (1st W and 2nd W pass right shoulders and 1st M dances to second place on women's side to pass partner left shoulder (1st couple end in second place own side)

**THE SILVER TASSIE (S8x32) 3C (4C set)**

**RSCDS Leaflet Bk**

- 1-8 1st, 2nd and 3rd couples cross right hands and set, cross back right hands and set
- 9-16 1st and 3rd couples dance double figure of eight round 2nd couple (3rd couple casting up to begin)
- 17-24 1st couple followed by 2nd and 3rd couples dance down the middle, 1st couple followed by 2nd and 3rd couples (who part to let 1st couple through) dance up to top
- 25-32 1st and 2nd couples dance the rondel

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**

**RSCDS Book 51**

- 1-8 1st couple set, dance down and cast up round 3rd couple, 2nd, 1st, 3rd couples set.  
2nd couple step up bars 3-4
- 9-16 1st W dances half figure of eight through 2nd couple, 1st M dances half fig eight through 3rd couple;  
2nd, 1st, 3rd couples set, 1st couple turn left hand to face first corners
- 17-24 1st couple turn first corner right hand, pass partner right shoulder, turn second corner right hand, pass partner right shoulder to second place own sides
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

**THE CASTLE OF MEY (R 8 x 32) 3C (4Cset)**

**Queen's Diamond Jubilee Bk**

- 1-8 1st, 2nd, 3rd couples dance Inveran reels
- 9-16 1st and 2nd couples dance double figure of eight, 1st couple cross down to begin
- 17-24 1st couple lead down middle and up
- 25-32 1st and 2nd couples dance poussette

**FAIR DONALD (S 8x32) 3C (4C set)****RSCDS Bk 29**

- 1-4 1st couple dance down between 2nd couple and cast up on own side to places
- 5-8 1st couple dance down two places and cast up behind 3rd couple on own side and finish facing first corner
- 9-16 1st couple dance diagonal reel of four with first corners and pass partner left shoulder to face second corner
- 17-24 1st couple dance diagonal reel of four with second corners and end in middle at top
- 25-26 1st couple cast to second place own side
- 27-32 2nd, 1st, 3rd couples set and turn partners both hands

**JOIE DE VIVRE (J 8x32) 3C (4C set)****RSCDS Bk 39**

- 1-8 1st couple set, cast off one place, dance down between 3rd couple and cast up to second place own sides
- 9-16 2nd, 1st, 3rd couples turn partner right hand and chase halfway round clockwise to opposite sides
- 17-24 3rd, 1st, 2nd couples dance back to back with partner, set and turn partner right hand halfway ready for allemande
- 25-32 3rd, 1st, 2nd couples dance an allemande

**ROUND REEL OF EIGHT (R 1 x 88) 4C sq set****RSCDS Bk 27**

- 1-8 All women cast and dance clockwise round outside of set back to place
- 9-16 All Men repeat bars 1-8 but cast and dance anticlockwise round outside of set
- 17-32 All dance grand chain halfway and set to partner, continue chain back to place and set to partner
- 33-40 1st and 3rd couples change places 1st couple dancing between 3rd couple, repeat back to places with 3rd couple dancing between 1st couple, 1st and 3rd couples turn partners right hand into allemande hold
- 41-48 1st and 3rd couples dance round inside of set anticlockwise in allemande hold
- 49-64 2nd and 4th couples repeat bars 33-48
- 65-72 1st and 3rd couples dance rights and lefts halfway, 2nd and 4th couples dance rights and lefts halfway
- 73-80 repeat bars 65-72 back to places
- 81-88 All dance eight hands round and back

**THE GENTLEMAN (S 8x32) 3C (4C set)****RSCDS Bk 35**

- 1-2 1st couple turn both hands and remain in middle facing each other as 2nd couple step up
- 3-4 1st and 2nd couples set (1st couple passing left shoulder to finish back to back)
- 5-8 1st and 2nd couples dance half reel of four across, on bar 8 1st couple half turn left hand to face down on own side in middle
- 9-10 1st couple dance down to finish between 3rd couple and face each other
- 11-12 1st and 3rd couples set (1st couple passing left shoulder to finish back to back)
- 13-16 1st and 3rd couples dance half reel of four across, on bar 16 1st couple half turn left hand to face up on own side in middle
- 17-20 1st couple retaining left hand lead up to the top, cross over and cast to second place opposite sides
- 21-24 1st W dances half reel of three across with 2nd couple while 1st M dances half reel of three across with 3rd couple
- 25-32 2nd and 1st couples dance a poussette

**THE NURSERYMAN (J 8x32) 3C (4C set)****RSCDS Bk 37**

- 1-8 1st couple set, cross down right hand between 2nd couple and cast down behind 3rd couple and dance up middle to second place to face out on opposite sides
- 9-12 2nd, 1st and 3rd couples set (as in double triangles) 1st couple pas de basque out and turn by the right to face in while 2nd and 3rd couples pas de basque in and turn by the right to face out
- 13-16 2nd, 1st and 3rd couples set (inverted triangle formation), 1st couple pdb in and turn by the right to face out while 2nd and 3rd couples pdb out turning by the right to face in
- 17-24 2nd, 1st and 3rd couples dance right hands across on sides, 1st couple pass right shoulder and dance left hands across on own side ending in lines across 1st W between 2nd couple and 1st M between 3rd couple
- 25-32 Lines of three, advance and retire, 1st couple turn right hand one and a quarter times to end in second place on own sides

**CITY OF BELFAST (S3x32) 3C set****RSCDS Bk 48**

- 1- 4 1st couple dance half figure of eight round 2nd couple
- 5-8 1st W and 2nd M turn right hand one and a quarter times while 1st M and 2nd W turn left hand one and a quarter times and 1st couples end back to back between 2nd couple facing opposite sides
- 9-16 1st and 2nd couples dance reel of four across ending 2nd couple in first place while 1st couple pass left shoulder to face first corners
- 17-24 1st couple set to first corner then second corner pulling back by right to finish between corners, all set and 1st couple cross right hand
- 25-32 1st and 3rd couples dance the espagnole

**MAIRI'S WEDDING (R 8x40) 3C (4C set)****Collins Pocket Guide**

- 1- 8 1st couple turn right hand, cast off one place and turn left hand to face first corner
- 9-16 1st couple dance half diagonal reel of four with first corners and half diagonal reel with second corners
- 17-24 1st couple dance half diagonal reel of four with partner's first corner positions and half diagonal reel of four with partner's second corner positions
- 25-32 1st couple dance reel of three across (woman with 2nd couple , Man with 3rd couple giving left shoulder to first corner)
- 33-40 2nd, 1st , 3rd couples dance six hands round and back

## Wednesday 21<sup>st</sup> February Atholl Suite

### Music by Ian Muir

#### THE JUBILEE JIG (J 8x32) 3C (4C set)

RSCDS Leaflet Bk

- 1-8 1st M casts off to second place, sets to 3rd W, 1st M turns 3rd W right hand and dances back to second place on own side
- 9-16 1st W casts off to second place, sets to 3rd M, 1st W turns 3rd M left hand and dances back to second place on own side
- 17-24 1st W with 2nd couple **also** 1st M with 3rd couple dance right hands across, 1st couple end in middle left hands joined, 1st couple set in middle and dance out to second place on opposite sides
- 25-32 1st M with 2nd couple **also** 1st W with 3rd couple dance right hands across, 1st couple end in middle left hands joined, 1st couple set in middle and dance out to second place on own sides

#### MILTON'S WELCOME (R 8x32) 3C (4C set)

RSCDS Bk 33

- 1- 8 1st, 2nd, 3rd couple set, cross right hand, 1st, 2nd, 3rd couple set and 1st and 3rd couples three quarters turn right hand (to form line up and down middle) **as** 2nd couple cross right hand to original places
- 9-16 1st and 3rd couple dance reel of four in middle of dance ending with 1st W and 3rd M taking left hand **as** partners end on sidelines
- 17-20 1st W and 3rd M three quarter turn left hand to face own sides, dance out and cast behind 2nd couple to original places
- 21-24 1st, 2nd, 3rd couples turn left hand
- 25-32 1st and 2nd couples dance a poussette

#### PEGGY'S LOVE (S8x32) 3C (4C set)

RSCDS Bk 8

- 1- 4 1st couple cast off two places **while** 3rd couple set and lead up to top
- 5-8 3rd and 1st couples repeat bars 1- 4 from new places
- 9-12 1st couple cross and dance out between 2nd and 3rd couples, cast behind 3rd couples on opposite sides, lead up to first corners
- 13-16 1st couple set to first corner and set to second corner
- 17-20 1st couple lead down below 3rd couple cross and cast up behind 3rd couple to second places own sides
- 21-24 2nd and 1st couples dance a half poussette finishing ready for allemande
- 25-32 1st and 2nd couples dance an allemande

#### SPEIRS BRUCE (The Pole Star) (J 8x32) 3C (4C set)

Scotia Suite

- 1- 4 1st couple cross right hand, cast off to third place, 2nd and 3rd couples stepping up bars 3 -4
- 5- 8 2nd and 1st couples set and cross right hands
- 9-16 2nd and 1st couples dance men's chain
- 17-20 3rd W and 1st M change places left hand then 3rd M and 1st W change places right hands
- 21- 24 2nd, 1st, 3rd couples set and cross right hand
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

#### DUKE OF PERTH (R 8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1st couple turn right hand, cast off one place, turn left hand to face first corner
- 9-16 1st couple dance turn corner and partner finishing facing first corner
- 17-24 1st couple set to and turn corners
- 25-32 1st couple giving left shoulder to first corner , dance reel of three on sides with corners and cross back to own sides giving right hands on bars 31 -32

#### CAPE TOWN WEDDING (S 8x32) 3C (4C set)

RSCDS Bk 39

- 1-8 1st couple cross (no hands) to second place, face out and change places with 3rd couple nearer hand, 1st couple (in third place) turn right hands halfway and lead up to top ending in promenade hold
- 9-16 1st couple in promenade hold dance reel of three with 2nd couple (right shoulder to 2nd W to start) 1st couple end in middle at top facing down (woman on man's left) and 3rd couple step in and face up
- 17-24 1st, 2nd, 3rd couples set, 1st and 3rd couples petronella-in-tandem to sides **as** 2nd couple petronella into middle, 1st, 2nd, 3rd couples (join hands in circle) set and cast back to places
- 25-32 1st and 2nd couples dance the knot



**NEIL M GRANT ( J 8 x 32 ) 3 C ( 4 C set)****RSCDS Bk 49**

- 1-4 1st couple cross right hands, cast off one place. 2nd couple step up bars 3-4.  
5-8 1st W dance half figure of eight round 3rd couple; 1st M dance half figure of eight round 2nd couple finish joining left hand to partner and right hand to first corner  
9-16 1st couple with 2nd and 3rd couples dance the spoke, 1st couple finish facing first corners.  
17-24 1st couple dance a half diagonal reel of four with first corners, passing right shoulders, dance a half diagonal reel of four with second corners, finishing in second place on opposite sides.  
25-28 3rd, 1st, 2nd couples dance clockwise halfway round to own sides  
29-32 1st W with 2nd couple; 1st M with 3rd couple dance right hands across

**LADY DUMFRIES ( R 8x32) 3C (4C set)****MMM**

- 1- 8 1st and 2nd couples dance rights and lefts  
9-16 1st couple followed by 2nd couple lead down the middle then 2nd couple lead back up followed by 1st couple  
17-24 2nd, 1st, 3rd couples set, cross right hand, set and cross back right hand, 1st couple end in double triangle position  
25-32 2nd, 1st, 3rd couples dance double triangles

**LORD ELGIN'S REEL ( S 8 x 32 ) 3C (4C set)****RSCDS Bk 26**

- 1- 4 1st M and 2nd W set and turn both hands  
5-8 1st W and 2nd M set and turn both hands  
9-16 1st couple lead down, cross below 2nd couple, cast behind 3rd couple, lead up to top, cross and cast off on own sides to face first corners. 2nd couple step up bars 15-16  
17-24 1st couple turn first corners right hand, pass right shoulders, turn second corners left hand, pass partner left to finish 1st W between 2nd couple facing down, 1st M between 3rd couple facing up  
25-28 2nd, 1st, 3rd couples advance one step retire one step and repeat  
29-32 1st couples turn both hands one and a quarter times to second place own sides.

**LINKS WITH ST PETERSBURG (J8 x 32) 3C (4C set)****RSCDS Bk 46**

- 1-4 1st and 2nd couples set and link finish in middle, 2nd couple facing down, 1st couple facing up  
5-8 2nd and 1st couples set and link across ending on opposite sides, 2nd couple at top  
9-16 1st couple followed by 2nd couple dance down middle (3 steps), women dance under partner's arm, 2nd couple followed by 1st couple dance up . 2nd couple face out at top  
17-20 2nd M and 1st M turn left hands while 2nd W and 1st W turn right hands once round  
21-24 1st M and 3rd M turn right hands while 1st W and 3rd W turn left hands once round, 1st couple finish facing first corners  
25-32 1st couple set to corners and partner (hello-goodbye setting) finish second place own sides

**THE DREAM CATCHER ( S 1x96) 4C Sq.Set****RSCDS Bk 45**

- 1-8 All four couples dance eight hands round and back  
9-16 1st and 3rd couples dance the swirl to finish in lines of four across  
17-24 All dance reels of four across  
25-32 All set; 1st M with 3rd W and 1st W with 3rd M dance out between side couples, cross and cast to change places right hands with partner back to places  
33-40 All joining nearer hands with partner set and advance, retire diagonally with corner and set  
41-48 1st W and 4th M dance rights and lefts with 3rd W and 2nd M (on diagonal)  
49-56 1st M and 2nd W dance rights and lefts with 3rd M and 4th W (other diagonal)  
57-64 All joining nearer hands with corner, set and advance then retire with partner and set  
65-88 2nd and 4th couples repeat bars 9-32  
89-96 All couples dance eight hands round and back

**MRS MACPHERSON OF INVERAN (R 8x32) 3C (4C set)**

**Collins Pocket Guide**

- 1-8 1st couple dance Inveran Reels with 2nd and 3rd couples (1st couple dance half reel of three on opposite side then half reel on own side)
- 9-16 1st couple turn right hand one and a half times moving down to second places (opposite sides), 1st couple *cast up behind 2nd couple and cross down to second place own side*
- 17-24 2nd, 1st and 3rd couples dance grand chain
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

**Thursday 22<sup>nd</sup> February      The Ballroom, Blair Castle**

**Music by All Course Musicians**

**THE DUKE OF ATHOLL'S REEL (J 8x32) 2C (4C set)**

**RSCDS Book 16**

- 1 - 4    1st and 2nd couples set then 1st and 2nd couples dance right hand across halfway  
5 - 8    1st and 2nd couples set then 1st and 2nd couples dance left hand across halfway  
9 - 12   1st M and 2nd W set advancing and turn right hand back to place.  
13 - 16   1st W and 2nd M set advancing and turn right hand back to place.  
17 - 20   1st couple cross over right hand and cast off one place 2nd couple step up bars 19-20.  
21 - 24   1st couple dance half figure of eight up round 2nd couple.  
25 - 32   2nd and 1st couples dance rights and lefts.

**FLOWERS OF EDINBURGH (R 8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1-8      1st W followed by partner casts below 3rd couple, 1st W crosses and dances up behind 3rd and 2nd men as  
          1st M dances up middle to first places on opposite side and 1st couple set  
9-16     1st M followed by partner casts below 3rd couple, 1st M crosses and dances up behind 3rd and 2nd men as  
          1st W dances up middle to own places and set  
17-24    1st couple lead down the middle and up  
25-32    1st and 2nd couples dance a poussette

**GANG THE SAME GATE (S 8x32) 3C (4C set)**

**RSCDS Bk 36**

- 1-8      1st couple cross right hand, cast down to third place, cross right hand and cast up to second place on own  
          sides  
9-12     1st couple set advancing passing partner left shoulder and turn first corner both hands to face second corner  
13-16    1st couple dance diagonal reel of four halfway ending 1st M between top couple facing down and  
          1st W between bottom couple facing up  
17-20    1st couple set advancing pass partner left shoulder to own second corner person (second corners have  
          changed places diagonally) and turn own second corner both hands to face own first corner  
21-24    1st couple dance diagonal reel of four halfway with first corners ending in second place opposite sides  
25-32    3rd, 1st and 2nd couples set and link for three twice

**DANCING SPIRIT (J 8 X 32) 3C (4Cset)**

**RSCDS BK 50**

- 1-4      1st couple turn right hands moving down to face partner's first corner. 2nd couple step up  
          bars 1-2  
5-8      1st couple and first corners dance half reel of four, 1st couple pass left shoulder to partner's second corner  
9-12     1st couple and second corners dance half reel of four, 1st couple finish facing partner's second corner position  
13-16    1st couple dance right shoulder round partner's second corner position, give right hand to partner and left  
          hand to dancer in partner's first corner position  
17-24    1st couple dance the spoke moving clockwise bars 23-24 1st couple turn right hand to second place opposite  
          side  
25-28    3rd, 1st, 2nd couples dance clockwise halfway to own sides  
29-32    2nd, 1st, 3rd couples turn partner right hand

**SUMMER ON THE BEACH (R4x32) 4C set**

**RSCDS Book 51**

- 1-4      1st and 2nd couples; 3rd and 4th couples dance right hands across  
5-8      2nd and 3rd couples dance left hands across  
9-16     1st, 2nd, 3rd, 4th women, joining nearer hands, advance and retire and set twice on sidelines  
          as 1st, 2nd, 3rd, 4th men, joining nearer hands, set twice on sidelines then advance and retire  
17-24    1st couple followed by 2nd, 3rd, 4th couples (who dance up sidelines to start) dance down middle and cast  
          up to original places  
25-28    1st couple dance down and curve into fourth place. 2nd, 3rd, 4th couples step up bars 27-28  
29-32    2nd, 3rd, 4th, 1st couples turn partners right hand

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

**RSCDS Leaflet Bk**

- 1 - 8    1st and 2nd couples set, turn partners both hands opening out into four hands round to left

- 9-16 1st and 2nd couples dance the knot, 1st couple finish facing first corners
- 17-24 1st couple dance turn corner and partner finishing in middle, woman nearer top
- 25-32 1st M dances right hands across with 3rd couple while 1st W dances right hands across with 2nd couple, 1st couple pass right shoulder to dance left hands across with other couple, 1st couple finish in second place own sides

**THE CHEQUERED COURT (J 8x32) 3C (4C set)**

**RSCDS Bk 42**

- 1-8 1st couple cross right hand, cast off one place, 1st couple dance half figure of eight (1st M round 2nd couple and 1st W round 3rd couple) end facing first corners
- 9-12 1st couple dance corners pass and turn with first corners and 1st couple pull back right shoulder in middle, 1st W face up, 1st M face down
- 13-16 1st couple dance corners pass and turn with partner's second corners, 1st couple pull back right shoulder to finish back to back facing own sides
- 17-24 1st couple dance six bars of double triangles and end with 1st W between 2nd couple facing 2nd W and 1st M between 3rd couple facing 3rd M
- 25-32 1st couple dance reel of three across giving right shoulder (1st W to 2nd W and 1st M to 3rd M) and 1st couple cross right hand to second place own sides

**THE PIPER & THE PENGUIN (R 1 x 88) 4C Sq.Set**

**Scotia Suite**

- 1-8 Women dance right shoulder round their corner and dance right hands across ending in centre
- 9-16 Women dance left shoulder round their partner, dance left hands across to places
- 17-24 Men dance right shoulder round their partner and dance right hands across ending in centre-
- 25-32 Men dance left shoulder round corner, dance left hands across to places
- 33-40 1st and 3rd couples turn partners right hands one and a quarter times, men followed by partner dance out between side couple to their right and back to places (1st M through 4th couple while 3rd M through 2nd couple)
- 41-48 1st and 3rd couples dance rights and lefts
- 49-64 2nd and 4th couples repeat bars 33-48 (bars 33-40 2nd couple through 1st couple while 4th couple through 3rd couple)
- 65-72 Women dance in, pulling right shoulder back, dance out and cast clockwise to opposite woman's place
- 73-80 Men dance in, pull back left shoulder, to dance out and cast anticlockwise to opposite man's place
- 81-88 All turn partner right hands one and a quarter times into promenade hold and promenade anticlockwise half way round to original places

## Interval

**THE SHETLAND SHEPHERDESS (J 8X32) 3C (4Cset)**

**RSCDS Graded Bk 3**

- 1-4 1st couple dance down between 2nd couple and cast back to place
- 5-8 1st couple dance half figure of eight round 2nd couple
- 9-16 1st, 2nd, 3rd couples dance reel of three on sides. 1st couple cross down to own side to enter reel.
- 17-24 1st W and 2nd W change left hand while 1st M and 2nd M change right hand; 1st W and 3rd W turn right hand while 1st M and 3rd M turn left hand; 1st couple meet in middle facing up, dance up to top and cast to second place.
- 25-32 2nd, 1st, 3rd couples advance, retire and clap, turn partner right hand

**THE COLLEGE HORNPIPE (R 8x32) 3C (4C set)**

**RSCDS Bk 20**

- 1-8 1st, 2nd, 3rd couples dance six hands round and back
- 9-16 1st, 2nd, 3rd couples dance a promenade
- 17-24 1st couple cross right hand, cast off one place, cross left hand, cast off to third place and lead up to face first corner
- 25-32 1st couple dance set to corner and partner finishing in second place own sides

**MIDSUMMER COMMON (S 8 X 32) 3C (4C set)**

**RSCDS BK 49**

- 1-8 1st couple set, half turn partner right hand, lead down, cross below 3rd couple, cast up to second

- place own sides. 2nd couple step up bars 5-6
- 9-12 1st couple set advancing to first corner, turn corner both hands. 1st W finish between 2nd couple, 1st M between 3rd couple.
- 13-16 1st couple set advancing to second corner, turn corner both hands, retain corners left hand
- 17-20 1st M with 2nd couple, also 1st W with 3rd couple dance hands round to the left.
- 21-24 1st couple pull back by right to face each other, set and petronella turn to second place own side
- 25-32 2nd and 1st couples dance strathspey poussette.

**MACLEOD'S FANCY (J4x32) 4C set**

**RSCDS Bk 33**

- 1- 8 1st and 4th couples set facing in diagonally, 1st M and 4th W three quarter turn right hand and cast up/down behind own sideline back to place **while** 1st W and 4th M cast down/up own sideline and three quarter turn right hand back to place
- 9-16 All dance reels of four on sides, ending **as** at start of reel
- 17-24 1st and 2nd couples also 3rd and 4th couples turn right hand on sidelines into a St Andrew's Cross, all set and turn corners ending with 1st M and 4th M also 1st W and 4th W passing right shoulder to end 1st couple in third place and 4th couple in second place on own sides
- 25-32 1st and 4th couples set and cross over (women dancing between partners) and dance half figure of eight round end couples to 3rd/2nd places (crossing right hand at top, left hand at bottom)

**BACK TO THE FIRESIDE ( R 8x 32) 3C (4C set)**

**RSCDS Bk 38**

- 1- 8 3rd couple followed by 1st couple dance down for 2 steps and set to partners, 1st couple dance up and cast off to third place **while** 3rd couple dance up to first place
- 9-16 3rd, 2nd, 1st couple dance 'pick up' chain finish order 1st, 2nd, 3rd couples (2nd couple on opposite sides ) 1st couple cross right hand and change places left hand on side with 2nd couple 1st couple change places right hand with 3rd couple **while** 2nd couple cross right hand 1st couple cross left hand **while** 3rd and 2nd couples change places left hands.
- 17-24 1st and 2nd couples set advancing into circle (hands joined) and petronella one place to right, set in circle (hands joined) and petronella to right to end on sides ( 2nd couple at top own sides, 1st couple in second place opposite sides)
- 25-28 1st W dances half figure of eight up round 2nd couple **while** 1st M dances half figure of eight down round 3rd couple to second place
- 29 -32 2nd, 1st, 3rd couples turn partner right hand

**S-LOCOMOTION (S4x32) 4C set**

**RSCDS Bk 41**

- 1- 4 1st W and 2nd W cross passing partner left shoulder and cast down two places **as** 3rd M and 4th M cross and cast up two places
- 5-8 1st, 2nd, 3rd, 4th men **also** 1st,2nd,3rd,4th women dance left hands across.
- 9-12 1st M and 2nd M cross passing opposite dancer right shoulder and cast down two places **as** 3rd W and 4th W cross and cast up two places
- 13-16 3rd and 4th couples **also** 1st and 2nd couples dance right hands across.
- 17-20 3rd, 4th, 1st, 2nd couples dance half reels of four on sidelines
- 21 -24 1st, 4th, 3rd couples (bottom three couples) dance half reels of three on sidelines.
- 25-32. All set, cross right hands, 2nd and 3rd couples **also** 4th and 1st couples dance four hands round to the left.

**GOTHENBURG'S WELCOME (J 8x32) 3C (4C set)**

**RSCDS Bk 37**

- 1-4 1st couple cast one place and set advancing to first corner
- 5-16 1st couple dance to each corner and set, 1st couple finish in middle facing partner's first corner position with 3rd and 2nd couples in first and third places on opposite sides
- 17-24 1st couple dance half diagonal reel of four with first corners, pass by right to second corners and half diagonal reel of four with second corners
- 25-28 1st couple dance right hands across (1st W with 2nd couple and 1st M with 3rd couple)
- 29-32 2nd, 1st and 3rd couples turn right hands

**THE DEIL AMANG THE TAILORS (R 8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 4 1st and 2nd couples set and dance right hands across halfway
- 5-8 1st and 2nd couples set and dance left hands across halfway back to place
- 9-16 1st couple lead down the middle and up
- 17-24 1st and 2nd couples dance an allemande
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

