

NOMINATIONS FOR MANAGEMENT BOARD MEMBERS



Roy Bain

Helensburgh & District Branch

Proposer: Ian Murray Hall (*Helensburgh*)

Seconder: Helen Cameron (*Helensburgh*)

I am standing for election to assist the Society continue its efforts to promote Scotland's culture of Dance and Music across all age ranges.

I spent many years as Project Manager on multi-million pound construction projects. Skills required include – Financial control, Planning and Programming, Man Management, Negotiating skills, Health and Safety, etc. I also spent five years on the Negotiating team of a UK Trade organisation.

I have been involved with SCD since the mid 1960's, a Life member of the Society since early 1970's. I obtained my RSCDS Teaching certificate in 1986 and have taught Adult and Children's classes including organising CPD Courses for school teachers. I served on the Management Board 2005-08 and as Convenor of Youth Services Committee from 2011 – 2015.

I bring to the position my commitment to the Society and my desire to see the Society prosper.



Gary Coull

Banffshire Branch

Proposer: Alice Archibald (*Banffshire*)

Seconder: Isobel McMillan (*Aberdeen*)

The aim of the RSCDS is to promote and preserve Scottish country dancing and possibly now, more than ever, the Society needs to do just that. We need to do things differently and I want to use my skills, experience and passion to help make those changes.

As a local government councillor for 10 years I served in senior roles representing constituents and driving change within the local authority. During this decade I gained lots of experience in developing and implementing strategies, monitoring finances, ensuring good governance and promoting initiatives. I also have skills in PR and marketing through my work in tourism and enterprise. I now work as a senior advisor to local politicians in the North East of Scotland.

I am a qualified RSCDS teacher and served as Branch Chairman during Banffshire's 80th anniversary.

I believe that my passion for, and knowledge of, Scottish country dancing, my professional skills and experience, understanding of Scottish legislative affairs and my desire to ensure ordinary members are listened to, would be of benefit to the RSCDS and Scottish country dancing in general.