

The Radical Road (new dance)

Dancers stand facing partner, each couple on one side of a square. A's with partners on right, 1st couple with back to the music, others numbered clockwise round the set.

FIRST CHORUS

Taking 32 walking steps, A's dancing anti-clockwise, B's clockwise, pass partner right shoulder, next person left shoulder, and continue weaving until you meet partner on opposite side of the square. Turn partner right hand once round and face them. Passing partner right hand, next person left shoulder, continue weaving until you meet partner back in place and turn into waltz hold facing across.

1st and 3rd couples dance eight slip steps to change places, the A's passing back to back.

1st and 3rd couples dance eight slip steps to change back the B's passing back to back.

Side couples repeat this crossing and back.

DANCE

1st and 3rd A's step into middle and dance their own style of dance for 8 bars of music, while others circle to the left for 6 slip steps, cross right foot over left to pivot facing back and chase back to place.

1st A's with partner, 2nd B's and 4th A's dance a left hand wheel then a right hand wheel while at the same time 3rd A's with partner, 2nd A's and 4th B's dance a left hand wheel then a right hand wheel and finish with 2nd and 4th middle.

2nd and 4th A's dance their own style of dance for 8 bars of music, while others circle to the left for 6 slip steps, cross right foot over left to pivot facing back and chase back to place.

4th A's with partner, 1st B's and 3rd A's dance a left hand wheel then a right hand wheel while at the same time 2nd A's with partner, 1st A's and 3rd B's dance a left hand wheel then a right hand wheel and finish 1st and 3rd B's in middle.

Repeat with 1st and 3rd B's in middle.

Repeat with 2nd and 4th B's in middle and all finish in waltz hold facing centre.

SECOND CHORUS

1st and 3rd couples dance eight slip steps to change places the A's passing back to back.

1st and 3rd couples dance eight slip steps to change back the B's passing back to back.

Side couples repeat this crossing and back.

Taking 32 walking steps, A's dancing anti-clockwise, B's clockwise, pass partner right shoulder, next person left shoulder, and continue weaving until you meet partner on opposite side of the square. Turn partner right hand once round and face them. Passing partner right hand, next person left shoulder, continue weaving until you meet partner back in place and turn into waltz hold facing across.

Please note that WALKING steps are assumed for quick time dances. If dancers wish to be more energetic and use skip change of step, then they would take half the number of steps.