

# Affiliate to the RSCDS

## Logo Guidelines

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# Affiliate to the RSCDS

## Design guidance for the logo

### The logo

**This logo is available for use ONLY by clubs or groups fully affiliated to the RSCDS**

The branding guidelines in this specification guide should always be referred to and adhered to when applying an affiliation of the RSCDS identity. This guide shows the correct form of usage for both printed and digital applications. The logo can be obtained as a digital file from [info@rscds.org](mailto:info@rscds.org)  
The logo remains exclusive to the RSCDS.

“Affiliated to the RSCDS” is an integral part of the logo, and should not be removed or altered in any way. The logotype must always appear in the form shown here; with no substitutions.

For further information please contact:  
[marketing@rscds.org](mailto:marketing@rscds.org)

**AFFILIATED TO THE**  
**rscds**

# Master logo colours

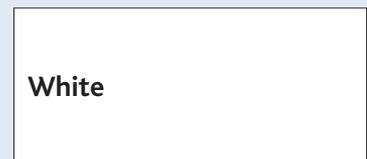
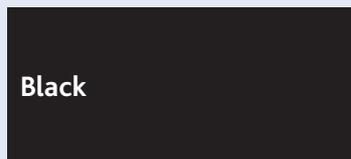
## Master Logo Colour Breakdown

This is our master logo and where possible it should be used on all our communications.

The logo comes in blue. Printers match colours by using a system called Pantone reference. These references give the 'recipe' so printers can reproduce colours accurately. The Pantone reference for our logo is Pantone 300.

Please try to use the master logo in full colour if you can. If there is some restriction, for example, limited colour printing, you can use our logo in black, blue or reversed out of a solid colour in white.

The master logo should always be reproduced using the exact Pantone colours specified. However, if the logo needs to be reproduced in four colours, a specific CMYK breakdown is given below.



## Single colours



Pantone 300



100% Black



White

## Minimum size

See the illustration for the minimum size you should use. To make sure our logo is clear and easy to read, please check that the overall image is at least 10mm in height.



## Exclusion zone

We have defined an exclusion zone to protect our logo from other graphic elements like type, image boxes or lines. Leave clear space the width of 3.5mm on all sides of our logo.



## Incorrect Use

Below are a few examples of what not to do with our logo.



always in its correct colours



never used with any of the elements missing



never rotate



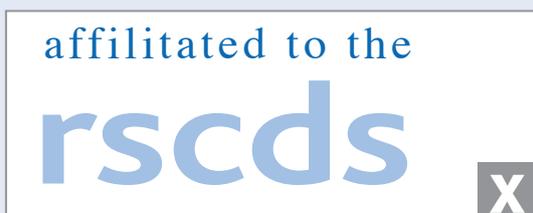
shown with enough contrast between it and the background



never distort



used with the elements in the right size and the right place



never recreated in a different typeface



never less than the minimum size



never used with a different strapline



always protect by the exclusion zone

# Corporate fonts

For all external communication including stationery, advertising and promotional material, the selected font is Bliss. This font has been chosen for its clarity and legibility, and in application varies in weight and point size only.

## Headlines

**Bliss Medium: headline text**

abcdefghijklmnopqrstuvxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

## Body copy and smaller text

Bliss Medium: body copy and smaller text

abcdefghijklmnopqrstuvxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

## If Bliss isn't available

The following fonts have been chosen for clarity and legibility, and because they are readily available in both PC and Macintosh format

## Headlines, Strapline and Branch name under logo

**Verdana Bold: headline text**

abcdefghijklmnopqrstuvxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

## Body copy and smaller text

Verdana: body copy and smaller text

abcdefghijklmnopqrstuvxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

## Examples of logo usage

If your group, club or organisation has its own namestyle or logo, it can still be used with the Affiliate logo.



If your group, club or organisation does not have its own namestyle, we suggest that the RSCDS font is adopted.

