

## 2021 NOMINATION FOR CONVENOR ELECT - EDUCATION AND TRAINING COMMITTEE



**Deb Lees**

*RSCDS Newcastle and District*

**Proposer:** Sue Porter (*RSCDS Oban & Lorn*)

**Seconder:** David Queen (*RSCDS Ribble Valley*)

I have been an E&T committee member for the past three years, with involvement in various projects including CTI (Core Training for Instructors), Teacher's register and website developments. I am very keen to use this knowledge and experience and to work together with Branches and Teacher's Associations to support and build SCD worldwide.

My core aim is to work in an integrated way with E&T committee members, Management Board, other committees and office staff to provide support and resources that will develop teachers and dancers at all levels. I am committed to embedding the new CTI scheme alongside the existing Unit system, and to making full use of technology to support skills development, both during and after qualification e.g., online resources, video and virtual training opportunities. We have found many new ways of working over the last few years which we should build on positively as we move forward.

I started SCD at university, have danced ever since and hugely enjoy teaching all ages and abilities. My professional life has included 20 years as an NHS manager, building successful teams, developing skills and using systems and procedures to ensure consistent approaches and equitable access to opportunities.

## 2021 NOMINATIONS FOR EDUCATION AND TRAINING COMMITTEE



**Ellie Briscoe**

*RSCDS Northern Virginia*

**Proposer:** Helen Russell (*RSCDS York & North Humberside*)

**Seconder:** Mervyn Short (*RSCDS Berkshire, Hampshire, Surrey Border*)

Our Society can ensure the future of Scottish Country Dancing by providing a corps of trained, knowledgeable teachers and instructors. That begins with the Education & Training Committee.

The Teaching Certificate courses, the DAA, and other programs are not static; I look forward to helping with the ongoing work to keep them fresh and relevant. New programmes require time and commitment, too. I learned that in my previous three years of service on E&T, when I was the Committee's liaison to the team developing the initial Core Training for Instructors (CTI) documents. I am happy to see the CTI being introduced! I am especially interested in supporting the Teaching Certificate process and the efforts of Examiners and Tutors.

I have taught workshops and local classes since 1982, tutored Teacher candidates since 1994, served as an Examiner since 2017, and am now a CTI Trainer as I continue to adapt to the Society's changing needs. I am highly organized, as one would expect of a former librarian. I am comfortable with our digital age and happily offer my editing and writing skills as well as my 40 years' experience of making dance classes fun while upholding RSCDS standards.



**Lorna Valentine**

*RSCDS East Angus*

**Proposer: Bill Cant** (*RSCDS Dundee*)

**Seconder: Anne Taylor** (*RSCDS Banffshire*)

I feel the skills I gained from working and latterly managing the family electrical contracting business for nearly 40 years will allow me to play a part in implementing the aims of the Education & Training Committee.

Although coming late to Scottish Country Dancing it has given me a lot of pleasure and I would like to give back something for that enjoyment and the many friendships I have made.

I have been the treasurer for RSCDS East Angus Branch since 2011. I obtained my full teaching certificate in 2017 and teach the RSCDS Forfar Branch class and a class in Montrose. I taught at Summer School in 2019.

I am a member of the SSWG which is working to get Scottish Dancing back into all Scottish schools. Locally, I work with my active schools coordinator, to deliver lunch and after school clubs in Arbroath and surrounding area.