

Unit 1 Examinable areas of the Manual Third Edition

Sections included in Unit 1 exam	
Chapter	Section
Ch 1~ The Scottish Country Dance ~ Historical Background	All sections
Ch 2 ~ The RSCDS	All sections
Ch 3 ~ The Scottish Country Dance	All sections
Ch 4 ~ Use of music in teaching dance	4.1
	4.5 Be able to name a tune suitable for using when teaching each of the 5 main steps.
	4.6 Be able to <ul style="list-style-type: none"> • name the different types of reels, jigs and strathspeys • name a tune or dance, whose lead tune is an example of each type of reel, jig and strathspey
	4.7
	4.7.4 exclude for exam purposes the metronome table on page 5
	4.8 Include up to, but not including, <i>Publishing and Composition</i> section on page 62 Be able to <ul style="list-style-type: none"> • name main instruments used • name two players / composers from 18th & 19th centuries • name two players / composers from 20th century
Ch 5 ~Steps	5.1, 5.2, 5.3, 5.4.1, 5.4.2, 5.4.3, 5.5, 5.5.1, 5.5. 2
Ch 6 ~ Hands and Handing section	All formations except for those exclusions listed on two page
Ch 8 ~ Essential skills and further advice	8.1

Ch 6 Hands and Handing section	The following formations are EXCLUDED from Unit 1
	6.2.3, 6.2.4, 6.2.5, 6.2.6, 6.2.7, 6.2.8
	6.5.2
	6.7.10, 6.7.11, 6.7.12
	6.8.2, 6.8.4, 6.8.7
	6.10
	6.12
	6.14.6
	6.16.3
	6.17.3.1, 6.17.3.2
	6.18
	6.21.2, 6.21.3, 6.21.4, 6.21.5, 6.21.6, 6.21.7
	6.22.3
	6.24.8, 6.24.9, 6.24.10, 6.24.11
	6.25.11, 6.25.12
	6.26.5
	6.30.2
	6.31
	6.32
	6.33
	6.35
	6.36
	6.37