

BOOK 46 NOTES

1. Christine M Phillips

- bar 1-2 It may be more convenient to set on the spot with the right foot and move forward with the left foot
- bar 21-24 corners dance only two steps in turn
- bar 24 1st woman is facing down, 1st man is facing up.

2. The Gardeners' Fantasia

- bar 16 3rd couple release hands pass by the left to face first corners
- End of bar 24 2nd and 1st couples face down / up on the sidelines

3. Barbara's Strathspey

- bars 13-16 Note that turns are on the sidelines.

6. The Bonnie Tree

- bars 19-20 and 23-24 Those corners being cast round change places diagonally. Those corners not changing stay facing up and down.
- bar 24 2nd man and 3rd woman need to anticipate the change of direction into the following two-handed turns

7. Best Set in the Hall

- bars 15-16 1st couple turn on the spot.

8. High Society

- bar 8 finish on the sidelines
- bar 17 3rd and 2nd men dance backwards to begin the poussette.
- bars 29-32 Devisor wishes to finish on bar 32 in promenade hold

9. The Flower of Glasgow

- bars 9-16 Effectively two three-couple allemandes, one going up with a 'phantom' 2nd couple, the other going down with 'phantom' 1st and 3rd couples.
- bars 17-20 3rd couple are in first place and 2nd couple are in third place.

10. Links with St Petersburg

- bars 1-4 Note that the distance to be covered by the dancers who are casting is more than is usual in these figures.
- bars 12-13 Care is needed to avoid turning too quickly, which causes difficulty in subsequent phrasing.
- bar 16 The devisor suggests 1st couple remain in the middle facing up to begin the subsequent turns.

12. The Zoologist

- bar 28 2nd and 3rd couples do not return to the sidelines but retain the circular shape of the left hands across.
- bars 29-32 1st couple are followed by the couples with whom they danced left hands across.

13. The President's Quadrille

Figure 1

- bars 1-2 Dance two full steps to advance to the middle and acknowledge.

The President's Quadrille cont'd

Figure 2

- bars 1-4 Do *not* join hands with partner while dancing towards the opposite dancer.
- bars 8,16, 24 Men dance a polite turn at the end of the ladies' chains.
- bar 32 No polite turns as men face corners.
- bars 20 and 28 After allemande turn left, women need to anticipate curving around into the half ladies' chains that follow.

Figure 3

- bars 1-8 Reels are danced straight across the set at first and third places.
- bar 8 1st and 3rd couples do not pass by the left at the end of the reels but finish in partners' places, all facing in.
- bar 14 3rd couple should release hands before the half turn to original places and face corners.
- bars 17-24 Reels are danced straight up and down the set at second and fourth places

Figure 4

- bars 16 and 32 Polite turns where appropriate.