Notes and Teaching Points on the Dances in the Diamond Jubilee Collection 2012

1. The Royal Patron
Bar 4:
   - 1st couple should be on women’s sideline at the end of bar 4.

Bars 13 – 16:
   - To begin the turn, the man takes a long step down towards his partner. 1st couple finish shoulder to shoulder facing 3rd couple, not back to back, as stated in the original instructions printed July 2012 (revised October 2012).

3. Mist o’er the Loch
N.B. It may help to note that 1st man goes up, down, down and up, while 1st woman goes down, up, up and down.

Bars 13 – 16:
   - 1st couple, with 2nd woman and 3rd man, dance half rights and lefts on the diagonal.

Bars 21 – 24:
   - 1st couple, with 2nd man and 3rd woman, dance a variation on half rights and lefts on the diagonal. To begin 1st man dances diagonally up and 1st woman dances diagonally down.

4. Rodney’s Rant
Bars 9 – 16:
   - 2nd, 1st and 3rd couples dance two consecutive half rights and lefts on the diagonal.

5. Orwell Lodge Strathspey
Bars 13 – 16:
   - 1st couple dance half reel of four with second corners and finish all on opposite sides in the order 3, 1, 2. 1st couple pass by the left and do not pass by the right, as stated in the original instructions July 2012 (revised October 2012).