

The Braes of Breadalbane 8 x 32 Strathspey

(Arranged Ian R Muir)

The Braes of Breadalbane (Tune A)

Trad

Musical notation for The Braes of Breadalbane (Tune A) in 4/4 time, featuring a melody line and a bass line with chords. The key signature has one sharp (F#).

Chords: (E7) Am / Am / Am Dm7 Dm7 - E7 Am - E7
 Am / Am / Am Dm Dm7 - E7 Am - G7
 C G7 C G7 C Dm7 Dm7 E7 - G7
 C G7 C G Am - G/c F - Dm Em - G#/e7 Am

MacPhedran's Strathspey (Tune B)

P/S Sven Axelsson

Musical notation for MacPhedran's Strathspey (Tune B) in 4/4 time, featuring a melody line and a bass line with chords. The key signature has two sharps (F# and C#).

Chords: (A7) D / Em 3 A7 D / Em - A7 D
 D / Em 3 A7 D / Em - A7 D
 Em7 - A7 D Em7 3 A7 Em7 - A7 D A7 - G/a7 F#/d
 Em7 - A7 D Em7 3 A7 - D7 G 3 A7 3 D - A7 D

Luss Road (Tune C)

Musical notation for Luss Road (Tune C) in 4/4 time, featuring a melody line and a bass line with chords. The key signature has one sharp (F#).

Chords: (D7) G D7 G - D7 G Am / Am - E7 Am - D7
 G D7 G - B/g7 C - D G - G#0 Am D - F#/d7 G
 G / G G - G#/e7 Am B/em7 C - C#0 D/am7 - D7
 G / G Dm7 - G7 Am B/g C - D7 G

Bob Johnstone's Strathspey (Tune D)

A W Doig

Musical notation for Bob Johnstone's Strathspey (Tune D) in 4/4 time, featuring a melody line and a bass line with chords. The key signature has two sharps (F# and C#).

Chords: A / A Bm - E7 A F#m7 Bm7 E7
 A / A E7 - A7 D - D#0 E/a F#/bm E7 A - E7

James McInnes Esq. (Tune E)

A C#/a⁷ D - C/a Bm⁷ - E⁷ A F#m Bm - E⁷ A

C#m⁷ F#m D - C#/a Bm - E⁷ A - C#/a⁷ D E⁷ - G#/e⁷ A

James McInnes Esq. (Tune E)

Mrs Will (Tune F) James Scott Skinner

(C⁷) F / Gm⁷ C⁷ F Dm⁷ Gm⁷ - C⁷ F

F Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ - C⁷ F

F / Gm⁷ C⁷ F Dm⁷ C - E/c⁷ F

F Dm⁷ Gm⁷ C⁷ F F - Dm⁷ Gm⁷ - C⁷ F

Mrs Will (Tune F)

James Scott Skinner

The Wife She Brewed It (Tune G) Trad

(A⁷) D F#/d⁷ G - F#/d Em⁷ - A⁷ D F#m⁷ Em⁷ - A⁷ D

D F#/d⁷ G - F#/d Em⁷ - A⁷ D Bm⁷ Em⁷ - A⁷ D

D - E/a⁷ F#/d A³ - B/e⁷ C#/a D - E/a⁷ F#/d - G Em⁷ - A⁷ D

D - E/a⁷ F#/d A³ - B/e⁷ C#/a D Bm⁷ Em⁷ - A⁷ D

The Wife She Brewed It (Tune G)

Trad

Possible Sequence for 8 times through the dance. A, B, C, D, E, F, G, A

(D⁷) G / G G - D⁷ G Em Am⁷ D⁷

G - Bg⁷ C - D⁷ G Dm⁷ - G⁷ C Bg Am - D⁷ G - D⁷

G Em Am⁷ D⁷ G Bm⁷ Em⁷ - A⁷ D

G Em⁷ Am⁷ D⁷ G - Ad⁷ Bg⁷ - C Dg - D⁷ G

Possible Sequence for 8 times through the dance. A, B, C, D, E, F, G, A

These are not the only possible chords for these tunes. Where there is a single capital letter this describes the bass note and chord. Where there is a capital followed by a small case letter this describes the bass note followed by the associated chord.