

Come Dance and Sing

Trad

Musical score for 'Come Dance and Sing' in D major. The score consists of four staves of music with guitar chords written below. The chords are: (A7) D / D Bm Em7 G#/e7 A C#/a7 3; D C#/a Bm A/d E7 A7 D D - A7 D D - A7; D A7 D A7 D Bm7 E7 A7; D A7 D F#/d Em7 A7 D D - A7 D D. The piece includes first and second endings.

Mary Douglas

Trad

Musical score for 'Mary Douglas' in D major. The score consists of four staves of music with guitar chords written below. The chords are: (E7) A / A A E7 A E7 A Em7 A7; D(+) E7 A F#m Bm E7 A A - E7 A F#m; Bm7 E7 A / Bm7 E7 C#/a C0 A F#m; Bm7 E7 A F#m Bm7 E7 C#/a C0 A A. The piece includes first and second endings.

Bob McMath

Sandy Nixon - Deey Music

Musical score for 'Bob McMath' in D major. The score consists of four staves of music with guitar chords written below. The chords are: (A7) 3 D F#/d A D7 G F#/d Em7 A7 3; D / G / A/em7 A7 D D - A7 3 D D - A7 3; D D C#/f#m C#/f#m7 B/em7 A7 D Bm7; Em7 A7 D - C#/a7 Bm Em7 A7 D D - A7 3 D D. The piece includes first and second endings.

The Legacy

Gordon Pattullo - Deeday Music

Chords for the first system: (E7), A, C#/a7, D, E7, A, F#m7, B7, E7. A double bar line with a 2nd time mark is placed after the first measure.

Chords for the second system: A, C#/a7, D, /, Bm6, E7, A, A - E7, A, A - E7. A first ending bracket covers the last two measures, and a second ending bracket covers the last two measures.

Chords for the third system: A, C#/a7, D, F#/d, A, F#m7, B7, E7. Below the first measure, there are two stacked A's. Below the second measure, there are two stacked A7's. Below the third measure, there are two stacked A/d's. Below the fourth measure, there are two stacked A/d's. Below the fifth measure, there are two stacked A's. Below the sixth measure, there are two stacked A/f#m7's. Below the seventh measure, there are two stacked A/bm7's. Below the eighth measure, there are two stacked A/e7's.

Chords for the fourth system: A, C#/a7, D, /, Bm7, E7, A, A - E7.

Chords for the fifth system: A, C#/a7, D7, F#/d7, A, F#m7, B7, E7. Below the first measure, there are two stacked A's. Below the second measure, there are two stacked A's. Below the third measure, there are two stacked A/d's. Below the fourth measure, there are two stacked A/d's. Below the fifth measure, there are two stacked A's. Below the sixth measure, there are two stacked A/f#m7's. Below the seventh measure, there are two stacked A/bm7's. Below the eighth measure, there are two stacked A/e7's.

Chords for the sixth system: A, C#/a7, D, D#0, E/a, E7, A, A.