DANCING ACHIEVEMENT AWARD
ADVANCED LEVEL

FORMATIONS

Dancers should know all the formations required for the Intermediate Level plus:

- Advance and Retire (6.1.1)
- Allemande for three couples (6.2.2)
- Ladies Chain (6.7.5)
- Set to and turn corners (6.8.5)
- Set to corners and partner (6.8.6)
- Figure of Eight (6.13.2)
- Poussette right round in Strathspey time (6.22.1)
- Reel of four across the set progressing one place (6.24.4)
- Half Reel of four (6.24.6)
- Diagonal Reel of four (6.24.5)
- Reel of three (after set to and turn corners (6.25.5)
- Reel of three (after set to corner and partner (6.25.7)
- Half Reel of three (6.25.10)
- Set and Link for three couples (6.28.2)
- The Tournee (6.38)

DANCES

Todlen Hame  Jig  Leaflet Bk
Mrs Stewart’s Jig  Jig  Book 16
Reel of the Royal Scots  Reel  Leaflet Book
Miss Clemy Stewart’s Reel  Reel  Book 9
General Stuart’s Reel  Reel  Book 10
Argyll Strathspey  Strathspey  Book 35
The Gentleman  Strathspey  Book 35
Gang the Same Gate  Strathspey  Book 36

- Dancers are required to learn all the dances before starting the course for the Advanced level.
- Dancers will dance, as first couple, one Jig, one Reel and one Strathspey in the assessment.
- All dancers are required to act as supporting dancers for the other dancers being assessed.
- Dancers may be asked, by the Assessors, to dance a specific formation.

NOTES FOR MARKING

To successfully achieve at this level dancers must gain 45 marks out of 70, 55 marks out of 70 to achieve Credit, 65 marks out of 70 to achieve Distinction.