DANCING ACHIEVEMENT AWARD

VERY ADVANCED LEVEL

FORMATIONS

Dancers should be familiar with all the formations required for the Intermediate and Advanced Levels plus:

- Corners Pass and turn (6.8.3)
- Hands round half-way (6.16.4)
- The Knot for 2 couples (6.17.1)
- The Knot for 3 couples (6.17.2)
- Petronella turn in tandem (6.20.1)
- Reel of three across (6.25.9)
- Rights and Lefts for three couples (6.26.5)
- Set and Link for 2 couples (6.28.1)
- Set and Rotate for 3 couples (6.30.2)
- The Knot for 3 couples (6.17.2)
- The Spoke (6.32)
- The Targe (6.36)
- The Spoke (6.32)
- The Tourbillon (6.37)

DANCES

- Alan J Smith
- Links with St Petersburg
- The Festival Man
- The Clansman
- The Dancers' Wedding
- Trip to Timber Ridge
- Cape Town Wedding
- The Silver Strathspey
- Sands of Morar

Jig
Book 45
Book 46
Book 48
Book 32
Book 41
Book 52
Book 39
Book 44
Book 45

• Dancers should know the dances above before committing to a course.
• Dancers will dance, as first couple, one Jig, one Reel and one Strathspey in the assessment.
• All dancers are required to act as supporting dancers for the other dancers being assessed.
• Dancers may be asked, by the Assessors, to dance a specific formation.

NOTES FOR MARKING

To successfully achieve this level dancers must gain 45 marks out of 70, 55 marks out of 70 to achieve Credit, 65 marks out of 70 to achieve Distinction.