

## DANCING ACHIEVEMENT AWARD

### GUIDELINES FOR TEACHERS, ASSESSORS and DANCERS

- Teachers should keep records of Candidates' dancing progress.
- The following Guidelines and the attached Mark Sheet should be used as a teaching and assessing guide for all levels of the Dancing Achievement Award.

### INTERMEDIATE LEVEL

The purpose of this level is to encourage dancers by demonstrating the candidate's achievement in learning the basic steps and formations.

Candidates should show the following:

|  |                            |
|--|----------------------------|
| appreciation of the tempo of the music | attempt at phrasing        |
| linking of formation                   | linking of steps           |
| attempt to maintain outward rotation   | approximate foot positions |
| correct handing                        | partner awareness          |
| attempt good teamwork                  | good posture               |

### ADVANCED LEVEL

The purpose of this level is to encourage dancers to improve general performance and introduction of more difficult formations.

Candidates should show the following:

|   |                                 |
|---|---------------------------------|
| good appreciation of the tempo of the music | sound linking of all formations |
| good phrasing                               | good foot positions             |
| good outward rotation                       | smooth linking of steps         |
| correct handing                             | good partner awareness          |
| good teamwork                               | good posture                    |
| good posture                                | style                           |
| energy                                      |                                 |

### VERY ADVANCED LEVEL

The purpose of this level is to provide the ultimate challenge for dancers. Dancers should be able to perform to the highest standards with grace, style and accuracy.

Candidates should show the following:

|  |                                     |
|--|-------------------------------------|
| excellent appreciation of the tempo of the music | excellent linking of all formations |
| excellent phrasing                               | excellent foot positions            |
| excellent overall outward rotation               | excellent linking of steps          |
| excellent handing                                | excellent partner awareness         |
| excellent teamwork                               | excellent energy                    |
| style and grace                                  |                                     |