GUIDELINES FOR TEACHERS, ASSESSORS and DANCERS

- Teachers should keep records of Candidates’ dancing progress.
- The following Guidelines and the attached Mark Sheet should be used as a teaching and assessing guide for all levels of the Dancing Achievement Award.

INTERMEDIATE LEVEL
The purpose of this level is to encourage dancers by demonstrating the candidate’s achievement in learning the basic steps and formations.
Candidates should show the following:

- appreciation of the tempo of the music
- linking of formation
- attempt to maintain outward rotation
- correct handing
- attempt good teamwork
- attempt at phrasing
- linking of steps
- approximate foot positions
- partner awareness
- good posture

ADVANCED LEVEL
The purpose of this level is to encourage dancers to improve general performance and introduction of more difficult formations.
Candidates should show the following:

- good appreciation of the tempo of the music
- good phrasing
- good outward rotation
- correct handing
- good teamwork
- good foot positions
- smooth linking of steps
- good partner awareness
- good posture
- style

VERY ADVANCED LEVEL
The purpose of this level is to provide the ultimate challenge for dancers. Dancers should be able to perform to the highest standards with grace, style and accuracy.
Candidates should show the following:

- excellent appreciation of the tempo of the music
- excellent phrasing
- excellent overall outward rotation
- excellent handing
- excellent teamwork
- excellent linking of all formations
- excellent foot positions
- excellent linking of steps
- excellent partner awareness
- excellent energy
- style and grace