DANCING ACHIEVEMENT AWARD

ADVANCED LEVEL

FORMATIONS

Dancers should know all the formations required for the Intermediate Level plus:

- Advance and Retire (6.1.1)
- Allemande for three couples (6.2.2)
- Hands round and back in (6.15)
- Hands round and back in Strathspey time (6.16.1)
- Reel of three (after set to corners & partner (6.25.7)
- Reel of three (after set to and turn corners (6.25.5)
- Half reel of three (6.25.10)
- Reel of four across the set progressing one place (6.24.4)
- Half reel of four (6.24.6)
- Diagonal Reel of four (6.24.5)
- Ladies Chain (6.7.5)
- Grand Chain (6.7.2)
- Figure of Eight (6.13.4)
- Set and Link for 3 couples (6.28.2)
- Set to corners and partner (6.8.6)
- Set to corners and partner (6.8.8)
- Set and Link for 3 couples (6.28.2)
- Poussette right round in Strathspey time (6.22.1)
- The Tournee (6.38)

DANCES

- Tribute to the Borders
- Todlen Hame
- Mrs Stewart’s Jig
- Reel of the Royal Scots
- Miss Clemy Stewart’s Reel
- General Stuart’s Reel
- Argyll Strathspey
- The Gentleman
- Gang the Same Gate

Jig
Reel
Strathspey
Leaflet Bk
Book 16
Book 36
Leaflet Book
Book 9
Book 10
Book 35
Book 35
Book 36

- Dancers are required to learn all the dances before starting the course for the Advanced level.
- Dancers will dance, as first couple, one Jig, one Reel and one Strathspey in the assessment.
- All dancers are required to act as supporting dancers for the other dancers being assessed.
- Dancers may be asked, by the Assessors, to dance a specific formation.

NOTES FOR MARKING

To successfully achieve at this level dancers must gain 45 marks out of 70

55 marks out of 70 to achieve Credit. 65 marks out of 70 to achieve Distinction