DANCING ACHIEVEMENT AWARD

VERY ADVANCED LEVEL

FORMATIONS

Dancers should be familiar with all the formations required for the Intermediate and Advanced Levels plus:

- The Knot for 2 couples (6.17.1)
- The Knot for 3 couples (6.17.2)
- Petronella turn (6.20)
- Petronella turn in tandem (6.20.1)
- Rights and Lefts for 3 couples (6.26.5)
- Set and Link for 2 couples (6.13.4)
- Set and Link for 3 couples (6.28.2)
- Set and Rotate for 3 couples (6.30.2)
- Figure of eight for 2 couples (6.13.4)

- Reel of three across (2.35.9)
- Reel of three on the side-lines (6.25.2)
- Corners Pass and turn (6.8.3)
- Turn Corner, Partner, Corner, Partner (6.8.9)
- Set to corners and partner (6.8.6)
- Double Triangles (6.11)
- The Spoke (6.32)
- The Tourbillon (6.37)

DANCES

- Alan J Smith  
  Jig  
  Book 45
- Links with St Petersburg  
  Jig  
  Book 46
- The Festival Man  
  Jig  
  Book 48
- The Clansman  
  Reel  
  Book 32
- The Dancers’ Wedding  
  Reel  
  Book 41
- Trip to Timber Ridge  
  Reel  
  Book 52
- Cape Town Wedding  
  Strathspey  
  Book 39
- The Silver Strathspey  
  Strathspey  
  Book 44
- Sands of Morar  
  Strathspey  
  Book 45

- Dancers should know the dances above before committing to a course.
- Dancers will dance, as first couple, one Jig, one Reel and one Strathspey in the assessment.
- All dancers are required to act as supporting dancers for the other dancers being assessed.
- Dancers may be asked, by the Assessors, to dance a specific formation.

NOTES FOR MARKING

To successfully achieve this level dancers must gain 45 marks out of 70.

55 marks out of 70 to achieve Credit. 65 marks out of 70 to achieve Distinction