

Duke of Perth 8x32 Reel

(Arranged Ian R Muir)

Duke of Perth (Tune A)

Musical notation for Duke of Perth (Tune A) in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a second ending bracket. The third and fourth staves continue the melody with various chord changes. Chords are written in red below the notes.

Chords: (D7) G / G / G Em Am7 D7
 G / G G#0 Am7 D7 G G - D7 G F#/b7
 Em7 Am7 B7 Em / Am7 B7
 Em7 A7 D / Am7 D7 G F#/b7 G G

Loch Torridon (Tune B)

Trad

Musical notation for Loch Torridon (Tune B) in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a second ending bracket with first and second endings. The third and fourth staves continue the melody. Chords are written in red below the notes.

Chords: (E7) Am / Am D7 G / Bm E7
 Am Am / B/g7 Am C D7 G G Em7 Am Am - E7
 G#/e7
 Am Am / B/g7 Am C D7 G Em /
 Am Am D7 G Em Am

Drumleys (Tune C)

Trad

Musical notation for Drumleys (Tune C) in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a second ending bracket. The third and fourth staves continue the melody. Chords are written in red below the notes.

Chords: (A7) D / Em7 / A C#/a7 D C#/f#m7
 Bm A/d G/em7 F#m7 Em7 A7 D D - A7 D D - A7
 D F#/d G F#/b7 Em7 A7 D C#/f#m7
 Bm A/d G/em7 F#m7 Em7 A7 D A7 D D

Storrers (Tune D)

Chord progression for the first staff: (E⁷) A C[#]/a E⁷ G[#]/e B⁷ D[#]/b⁷ E⁷ G[#]/e⁷

Chord progression for the second staff: A C[#]/a Bm⁷ E⁷ A E⁷ A A - E⁷ A A - E⁷

Chord progression for the third staff: A D C[#]/a B/e⁷ A Bm E⁷

Chord progression for the fourth staff: A A D D[#]0 E/a E⁷ A A - E⁷ A A

Possible sequence for 8 times through the dance:

- A, A, B, B, C, C, D, D
- A, B, C, D, B, C, D, A
- A, B, B, C, C, D, D, A

These are not the only possible chords for these tunes. Where there is a single capital letter this describes the bass note and chord. Where there is a capital followed by a small case letter this describes the bass note followed by the associated chord.