

S-Loconation (4x32 Strathspey)

Forbes Morrison

Scott Skinner

(E7) A F#m Bm7 E7³ A F#m D - E7 A - E7
 A F#m Bm7 E7³ A F#m D - E7 A - E7
 F#m - E D - C#/a Bm E7³ F#m - E D - C#/a Bm³ - E7³ A
 F#m - E D - C#/a Bm³ Bm³ - E7 A F#m³ Bm³ - E7 A

South Inch House

(A7) D Bm Em7 A7 D7 G F#/d E/a7
 D Bm Em7 A7 D7 G Em7 - A7 D - A7
 D - C/am B7 Em7 A Bm7 / Bm - A³ Bm - A7
 D Bm Em7 A7 D7 G Em7 - A7 D

The Manchester Caledonians

Sir Jimmy Shand MBE

(E7) A / Bm - E7 A E C#m7 F#m7 - B7 E7
 A F#m7 Bm7 - E7 A7 D³ C#/a³ Bm7 - E7³ A
 A C#/a Bm7 - E7 A Bm / Bm Bm7 - E
 F#m - E#/c#7 F#m Bm7 - E7 Em7 - A7 D³ A³ Bm7 - E7³ A A

Studland Strathspey

Michael Philip

The image displays a musical score for the piece "Studland Strathspey" by Michael Philip. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music, each with a corresponding line of guitar chords written in red text below the staff. The chords are: (A7) Dm /, Dm, G7, C³ - G7, C, Aam7 - G7, C; Dm - A7, Dm, Dm, F - G7, C³ - G7, C, Em7 - A7, Dm - C7; F, /, Dm - C7, F - E/a7, Dm, B⁰, A7, Dm - F7; B^b, F, Em7 b5, A7, #, Dm - E⁰, F/dm, G⁰, A7, Dm. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, along with a triplet of eighth notes in the third measure of the first staff and the fourth measure of the second staff.