

RSCDS Autumn Gathering 2019
Dance programme compiled by the Membership Services Committee
1st November 2019

HOOPER'S JIG (J 8x32) 3C (4C set)

Thirty More Popular SCD

- 1-8 All clap, 1st couple cross passing right shoulder, cast off to second place, dance right hands across with 3rd couple
 9-16 All clap, 1st couple cross passing right shoulder, cast up to first place, dance left hands across with 2nd couple
 17-24 1st M and 3rd W change places right hand,
 1st W and 3rd M change places right hand (as 1st M and 3rd W loop round),
 1st M and 3rd W change places right hand (as 1st W and 3rd M loop round),
 1st W and 3rd M cross left hand 1st W ending in 2nd place (as 1st M casts to second place, 2nd couple step up)
 25-32 2nd and 1st couples dance rights and lefts.

MISS JOHNSTONE OF ARDROSSAN (R 5x32) 5C set

Thirty More Popular SCD

- 1-8 1st couple set and cast off one place, 1st couple followed by 3rd couple dance up and cast off
 1st couple to third place and 3rd couple to second place
 9-16 1st couple cross down and dance mirror reels of three on opposite sides with 4th and 5th couples - 1st couple end
 in third place on opposite sides
 17-24 1st couple cross up and dance mirror reels of three on own sides with 2nd and 3rd couples –
 1st couple ending in third place own sides
 25-32 1st couple set and cast off one place, 1st couple followed by 5th couple dance up between 4th couple and cast off –
 1st couple to fifth place and 5th couple to fourth place Order 2 3 4 5 1

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Thirty More Popular SCD

- 1-4 1st and 2nd couples dance four hands round to left, finish in middle 1st couple facing down, 2nd couple up
 5-8 1st and 2nd couples set, 1st couple cast one place **while** 2nd couple dance up
 9-16 2nd, 1st and 3rd couples dance mirror reels of three on own sides. (1st couple dancing in and down)
 17-20 2nd, 1st and 3rd couples set, 2nd and 1st couples turn partner left hands halfway
 21-24 Left hands joined, 1st couple followed by 2nd couple lead down between 3rd couple, cross and cast up to original
 places.
 25-32 1st and 2nd couples dance the knot

THE CRANBERRY TART (J8x32) 3C (4C set)

Thirty More Popular SCD

- 1-8 1st M set, cast off one place, set, petronella turn finishing between 3rd couple facing up. 2nd M step up bars 3-4.
while 1st W stands for two bars, sets, casts off one place and sets. 2nd W step up bars 5-6.
 9-16 1st M sets in line with 3rd couple, 1st M and 3rd couple advance and retire and 1st M advances to partner **while**
 1st W petronella turn to finish between 2nd couple, 1st W and 2nd couple set, 1st W and 2nd couple advance and
 retire
 17-24 1st W pulls back right shoulder to face up, followed by partner dances reel of three across with 2nd couple,
 giving right shoulder to 2nd W to end in second place own sides, 1st W face out.
 25-32 1st couple dance right shoulder reels of three on sides giving right shoulder to 3rd couple

THE IRISH ROVER (R8x32) 3C (4C set)**Thirty More Popular SCD**

- 1-4 1st couple dance down between 3rd couple and cast up to second place own sides
- 5-8 1st W dances right hands across with 2nd couple **while** 1st M dances right hands across with 3rd couple finishing facing 1st corner
- 9-16 1st couple dance half diagonal reel of four with first corners, half reel of four with second corners and half turn left hand in middle to face first corner position
- 17-24 1st couple dance reels of three across (1st W with 3rd couple at top, 1st M with 2nd couple) giving left shoulder to first corner position ending in second place own sides
- 25-32 1st couple dance diagonal rights and lefts (1st M crossing down and 1st W crossing up to start)

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**Thirty More Popular SCD**

- 1- 8 1st couple cross over, man going between 3rd couple, woman going between 2nd couple and dance figure of eight round that couple, 1st couple finish by turning right hand halfway to face partner in original places. 2nd and 3rd couples also face partners on bar 8
- 9-16 All dance interlocking right shoulder reels of four and end by turning partner right hand to bring men into middle
- 17-24 Men dance left hand across in middle two places **while** women dance clockwise one place, all turn partner right hand and repeat ending in triangular set order 2 3 1
- 25-32 All set and circle round to left for two steps, turn partner both hands and continue to circle round to new positions. Order 2 3 1

THE WILD GEESE (J 8x32) 3C (4C set)**Thirty Popular SCD**

- 1- 4 1st and 3rd couples set advancing, join right hand with partner and balance-in-line
- 5- 8 1st and 3rd couples turn partner right hand and 1st couple cast to third place **while** 3rd couple lead up to first place
- 9-12 1st and 3rd couples repeat bars 1-4 from new positions
- 13-16 1st and 3rd couples turn partner right hand and 3rd couples cast to third place **while** 1st couple lead up to first place
- 17-24 1st couple lead down the middle and back to second place, 2nd couple step up bars 3-4
- 25-32 2nd and 1st couples dance rights and lefts

ASILOMAR ROMANTIC (S 8 x 32) 3 C (4 C set)**Thirty More Popular SCD**

- 1 -8 1st and 3rd couples dance double figure of eight. 1st couple cross down, 3rd couple cast up to begin.
- 9 - 16 1st and 2nd couples dance poussette
- 17 -20 1st couple dance in one step, joining nearer hands, dance down one step, staying in middle of set, set to each other
- 21 -24 1st W dances up middle, casts off round 2nd W to face first corner. 1st M dances down middle, casts up round 3rd M to face first corner.
- 25 - 32 1st couple dances set to corner and partner (hello - goodbye) finishing in second place own side

THE EIGHTSOME REEL (R 40+8x48+40) Sq.Set

RSCDS Bk 2

Introduction: -

- 1- 8 All dance eight hands round and back
 - 9-16 Women dance right hands across (partners on their left) in St Andrews Cross formation, change to men dancing left hands across in centre back to places
 - 17-24 All set to partners twice and turn partner both hands
 - 25-40 All dance grand chain (two bars per hand)
 - Dance: - 8 times through firstly with 1st W in centre, then 2nd W, 3rd W, 4th W, 1st M, 2nd M, 3rd M, 4th M
 - 1- 8 With 1st W in centre of dance setting, the others dance seven hands round and back
 - 9-16 1st W sets to partner and turn both hands, 1st W sets to and turns 3rd M
 - 17-24 1st W dances reel of three with partner and 3rd Man passing partner left shoulder
 - 25-32 1st W sets in centre **while** others dance seven hands round and back
 - 33-40 1st W sets to 4th Man and turns both hands, 1st W sets to and turns 2nd Man both hands
 - 41-48 1st W dances a reel of three with 4th M and 2nd M across dance, passing 4th M left shoulder and 1st W retires to place **as** 2nd W goes into centre
- Finale: -
- 1-40 Repeat Introduction

Interval

PELORUS JACK (J8x32) 3C (4C set)

Thirty More Popular SCD

- 1- 4 1st couple cross right hand and cast off one place
- 5-8 1st and 3rd couples dance right hands across ending with 1st M facing 3rdW with his partner following him
- 9-12 1st couple dance tandem right shoulder half reel of three with first corners finish facing man's second corner position with 1st W in front of partner
- 13-16 1st couple dance tandem right shoulder half reel of three with second corners finish facing woman's first corner position with 1st M in front of partner
- 17-20 1st couple dance tandem right shoulder half reel of three with first corners finish facing woman's second corner position with 1st W in front of partner
- 21-24 1st couple dance tandem right shoulder half reel of three with second corners
- 25-28 1st M followed by partner dance into left hands across with 2nd couple
- 29-32 1st couple retain left hands and half turn to own sides and 2nd, 1st, 3rd couples set

DA RAIN DANCIN' (R8x32) 3C (4C set)

Thirty More Popular SCD

- 1- 4 1st couple dance down below 3rd couple, cast up round 3rd couple to second place own side, 2nd couple step up bars 3-4
- 5 - 8 2nd, 1st, 3rd couples set and cross right hand
- 9-12 1st couple dance up between 2nd couple and cast off to second place opposite sides
- 13 -16 2nd, 1st, 3rd couples set, 1st couple turn left hands to face first corners **while** 2nd and 3rd couples cross left hand
- 17-24 1st couple set right pdb to first corners, moving on left pdb to second place opposite sides, three quarters turn right hand to face second corners, set right pdb to second corners moving on left pdb to face up and down, three quarters turn right hand to end second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

THE BIRKS OF INVERMAY (S 8x32) 3C (4C set)**Thirty Popular SCD**

- 1-8 1st M and 2nd W turn both hands (four bars), 1st W and 2nd M turn both hands (three bars) ending with 1st, 2nd and 3rd couples dancing in to meet partner on bar 8
- 9-16 1st, 2nd and 3rd couples dance a promenade
- 17-24 1st couple cross right hands, cast off to second place, cross up right hand between 2nd couple and cast off to second place (2nd couple move up on bars 23-24)
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

POSTIE'S JIG (J 4 x 32) 4C Set**Thirty More Popular SCD**

- 1-4 1st and 4th couples set, cast 1st couple down and 4th couple up one place
- 5-8 1st couple dance half figure of eight round 2nd couple at top : 4th couple half figure eight round 3rd couple at bottom
- 9-12 1st and 4th couples are the 'dancing couples'
1st M and 4th M together and 1st W and 4th W dance across (men making an arch),
'dancing couples' turn nearest corner person with free hand to face up/down
- 13-16 1st and 4th couples dance down/up (4th couple make the arch) and turn nearest corner person
- 17-24 1st and 4th couples repeat bars 9-16 from new positions
- 25-28 1st and 4th couples dance rights and lefts halfway
- 29-32 1st and 4th couples turn partner right hand

CHERRYBANK GARDENS (S 3 x32) 3C set**Thirty More Popular SCD**

- 1-8 1st and 2nd couples set and petronella-in-tandem and repeat to end with 2nd couple at top,
1st couple in second place all on opposite sidelines
- 9-12 2nd couple and 1st couple set then 2nd couple cross right hand while 1st couple turn left hand to finish in middle ready for
- 13-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple
1st couple finish in second place own sides.
- 17-20 1st and 3rd couples set and link
- 21-24 3rd and 1st couples dance four hands round to left
- 25-32 2nd, 3rd, 1st couples dance grand chain (2nd couple crossing to begin, 3rd and 1st couples change on sidelines)

FLOWERS OF EDINBURGH (R 8x32) 3C (4C set)**Thirty Popular SCD**

- 1-8 1st W followed by partner casts below 3rd couple, 1st W crosses and dances up behind 3rd and 2nd men as 1st M dances up middle to first places on opposite side and 1st couple set
- 9-16 1st M followed by partner casts below 3rd couple, 1st M crosses and dances up behind 3rd and 2nd men as 1st W dances up middle to own places and set
- 17-24 1st couple lead down the middle and up
- 25-32 1st and 2nd couples dance a poussette

MACDONALD OF THE ISLES (S3x32) 3C Set**Thirty More Popular SCD**

- 1-8 2nd couple dance full diagonal reel of four with first corners, passing by the left shoulders to face second corners
- 9-16 2nd couple dance full diagonal reel of four with second corners to end in original places
- 17-24 All dance three couple pick up grand chain to end 3 2 1: 2nd couple on opposite sides
1st couple cross right hands and change places left hands on side with 2nd couple
1st couple change places right hands with 3rd couple **while** 2nd couple cross over right hands
1st couple cross left hands **while** 2nd and 3rd couples change places left hands
Finish in order 3, 2, 1 2nd couple on opposite sides
- 25-28 3rd and 2nd couples dance half rights and lefts
- 29-32 3rd M dances half figure of eight up round couple in top place **while** 1st W dances half figure of eight down round couple in third place to end in second places Order 2,3,1

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**Thirty More Popluar SCD**

- 1- 8 All dance eight hands round and back
 9-24 Women dance clockwise in front of partner and behind next man, then right hands across, in front of man opposite own partner and behind next man, then right hands across finishing in own places
 25-32 All promenade clockwise with partner
 33-40 1st and 3rd couples dance clockwise behind next couple, men dance round standing man **as** women dance in between couple to finish woman facing woman; man facing man, all set and turn person facing right hand
 41-48 All dance parallel reels of four across
 49-56 1st and 3rd couples dance a full figure of eight round the standing 2nd and 4th couples
 57-64 1st and 3rd couples dance left hands across, 1st and 3rd couples dance back to places (men round man and women through the standing 2nd or 4th couples)
 65-96 2nd and 4th couples repeat bars 33-64
 97-104 All promenade anticlockwise with partners
 105-120 Men dance anticlockwise in front of partner and behind next woman, then left hands across, dance in front of woman opposite own partner and behind next woman, then left hands across finishing in own places
 121-128 All dance eight hands round to the right and back

MAIRI'S WEDDING (R 8x40) 3C (4C set)**Thirty More Popular SCD**

- 1- 8 1st couple turn right hand, cast off one place and turn left hand to face first corner
 9-16 1st couple dance half diagonal reel of four with first corners and half diagonal reel with second corners
 17-24 1st couple dance half diagonal reel of four with partner's first corner positions and half diagonal reel of four with partner's second corner positions
 25-32 1st couple dance reel of three across (woman with 2nd couple , Man with 3rd couple giving left shoulder to first corner)
 33-40 2nd, 1st , 3rd couples dance six hands round and back

Extras

THE BLACK MOUNTAIN REEL (R5x32) 5C set**Thirty More Popular SCD**

- 1- 8 1st and 3rd couples cross right hands and cast off one place, dance half figure of eight round the couples above them and cross to face first corners
 9-16 1st and 3rd couples turn first corners right hand, partner left hand, turn second corner right hand, partner left hand to face first corners again
 17-24 1st and 3rd couples dance diagonal reels of four with first corners
 25-28 All dance right hands across once round (1st W with 2nd couple, 1st M, 3rd W with 4th couple also 3rd M with 5th couple)
 29-32 1st and 3rd couples turn partners left hands and cast one place order 2,4,1,5,3

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**Thirty Popluar SCD**

- 1- 4 1st couple set, cast off one place 2nd couple step up bars 3-4
 5- 8 1st and 3rd couples dance right hands across
 9-12 1st couple set, cast back up one place 2nd couple step down bars 11-12
 13 -16 1st and 2nd couples dance left hands across
 17-24 1st couple followed by 2nd couple dance down the middle, cast up behind 3rd couple, meet and dance up to top and 1st couple cast back to second place, 2nd couple dance to top place
 25-32 2nd and 1st couple dance rights and lefts