

IN CONCLUSION

After passing Unit 3 and Unit 5 and becoming teachers of regular classes, encourage your students to continue good teaching practise. The teaching of classes in the 'real world' should have more flexibility with some areas in the class being less intense whereas other areas may be given greater emphasis.

Good teaching practise must also include:

- Being well prepared to take your particular class.
- Depending on the particular class , lessons which would try to include a warm up, steps, skills, formations, dances and a cool down
- Knowing the dances to be taught so that reference to the written word is kept to an absolute minimum. *Reading the instructions to the class, while teaching, should always be avoided.*
- Using the music at every opportunity.
- If working with a musician, always ask for the correct part of the tune for the bars of the dance being taught.
- Using demonstration, to music, as much as possible.
- A balanced selection of dances, drawn from those published by the RSCDS, with possibly, some from other sources, should be considered when making up class lessons or dance programmes.