

Highlights from the RSCDS Board meeting on 25 September 2021

- The Treasurer updated the Board on the current financial situation. Income from investments had recovered to pre-Covid levels, and donations from members was gratefully acknowledged. The accounts show a loss, mostly the result of cancelled events. A legacy of £191,000 received from the late Maureen Haynes is restricted to supporting young dancers and musicians to attend Summer School in St Andrews. Further discussions will take place on how best to use this very generous fund.
- Arrangements for the Autumn Gathering, and AGM meeting, were finalised. Digital voting will be used again this year due to some earlier uncertainty regarding the viability of the event. Bookings so far are promising and the programme is now on the website.
- Planning for 2022 Winter School in Pitlochry, and Summer School in St Andrews, is underway. Spring Fling 2022 will be virtual due to ongoing uncertainty regarding international travel.
- Building on the outstanding communications network that developed during this period, the first edition of *Dance Scottish Together* will go out at the end of October.
- Finally, some progress is being made with Centenary planning as lockdown eases. Once events are confirmed, more details will be shared with members.
- The Society's Child Wellbeing and Protection Officer, Katie Haigh, submitted a detailed paper to inform the Board of the necessary guidance and training that must be put in place in the coming months with Scottish Branches who have children and teen classes, or events.
- Following a torrential rain event in Edinburgh during the summer, serious water damage to the back-office ceiling, and basement stock room, needs to be repaired. The cost will be covered by the RSCDS Insurance policy. Building repair work will delay the return of all staff to the office and a hybrid model of working is planned for the future.

While sending out the Board Highlights, Lorna wished to use this opportunity to reiterate her thanks to all involved in the successful delivery of *Dance Scottish At Home*. It was fully recognised just how much dancers and musicians had appreciated the newsletter, podcasts, and classes during the endless months of lockdown.