

## 2020 NOMINATION FOR MEMBERSHIP SERVICES COMMITTEE CONVENOR ELECT



**Angela A D Young**

*RSCDS Aberdeen and London*

**Proposer:** Peter Knapman (*RSCDS Glasgow*)

**Seconder:** Ian Muir (*RSCDS Oxfordshire*)

Since becoming an RSCDS member, I have aimed to use my skills to fulfil Society objectives and feel that extensive SCD experience alongside professional knowledge give me the ideal credentials for this position.

Throughout 2020 I have worked on Dance Scottish At Home, combining my professional television production experience and writing talent with my passion for SCD, engaging the dance community when regular activities have not been possible. Working on Thirty Popular Dances Volume Two and RSCDS recordings means I am fully across current requirements. I have also served on the Marketing Working Group.

I became a fully certificated teacher in 1992 and am a Children's Medal Test Assessor and Adjudicator. I have taught technique and demonstration classes, day schools, Youth Workshops and teaching skills courses. As a musician I have played extensively for classes, worked in bands and been Director of Music Courses.

I have worked for the BBC since leaving university and am a Senior Producer in BBC Children's producing multi-platform content for Television, Websites and Social Media. My aim as Convenor would be to continue creating content that appeals to the widest Scottish dance and music community, while raising the RSCDS profile with high quality appealing products.

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**Ainslie Dunnett**

*RSCDS North West Craven*

**Proposer:** William Williamson (*RSCDS Dumfries*)

**Secunder:** James Stott (*RSCDS Aberdeen*)

As a member of MS committee I want to help build on the success of publications like Dance Scottish at Home, for the benefit of all our members and to make the RSCDS more attractive to those dancers and musicians, who are not yet members.

I will help to maintain and develop the website so it engages, informs and entertains all who use it and I can use my Retail Management experience to help develop the business of the RSCDS shop. I have worked as part of the committee, mainly on future RSCDS publications, since I was co-opted on, in January 2020.

Having enjoyed what I have been involved in so far, I want to continue to be part of the very important work this committee does - work that is probably more important now, than ever before, as we come to learn to live with COVID.

I started dancing in 2006 and gained my Teaching certificate in 2014. I have danced with, and taught, dancers with a wide range of abilities in branch classes, workshops and affiliated groups. I have served on the committees of two different branches and some of the groups with whom I have been involved.

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**Keith Rose**

*RSCDS Milton Keynes*

**Proposer:** Stephen Webb (*RSCDS Berkhamsted*)

**Seconder:** John Aitken (*RSCDS Nottingham*)

I started to dance in Cambridge in 1973 and served briefly on the committee of the newly formed Cambridge Branch before moving to Bedford. I have served continuously as Treasurer since 1992 on the committees of the former RSCDS Bedfordshire Branch and its successor the affiliated Bedford Scottish Dance Group. I passed the Preliminary Certificate in 1992 and, before the lockdown, taught regularly in Bedford.

In 1990 I saw the advantages of using a computer to draw and manipulate dance diagrams, so I started development of software to produce these diagrams for my local group. I now have over 5000 dance diagrams, most are freely available on the internet. In 2014 I was proud to be asked to supply diagrams for Book 48. These have appeared in all subsequent RSCDS books. Many other groups and devisers also include my diagrams in their publications

I have previously served a 3 year term with Membership Services Committee. I used to work in scientific computer programming, but am now retired, so I have time to devote to this position. I bring with me a long term commitment to Scottish Dancing and a keenness to use modern technology appropriately.