

Miss Gibson's Strathspey (8x32 Strathspey)

The Music of Spey

James Scott-Skinner

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Musical notation for 'The Music of Spey' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a first ending bracket over the first measure. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The second staff continues: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The third staff continues: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The fourth staff concludes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The key signature changes to E major for the final two notes: G4, A4.

(E7) A C#/a7 D C#/a - B/e7 A F#m7 Bm7 E7

A C#/a7 D E F#m Bm - E7 A - D A - F#m

Bm7 E7 A C#/a7 D - C#/a Bm - A B7 E7

A C#/a7 D - C#/a Bm - E7 F#m Bm7 - E7 A D A

The Warrior's Return

Musical notation for 'The Warrior's Return' in G major, 4/4 time. The piece consists of four systems of two staves each. The first system: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The second system: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The third system: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The fourth system: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The key signature changes to E major for the final two notes: G4, A4.

(A7) D F#/d7 G F#/d Em7 A7 D - D#0 Em7 - A7

D F#/d7 G E7 A E7 A/em7 A7

Em7 A7 D F#/d7 G G F#m D7

G G#0 A/d F#m - F0 Em7 A7 D - G D

The Hills of Mull

C MacLean

2

(C⁷) F - A/f⁷ B^b F - E/a⁷ Dm - C/f⁷ B^b A/f⁶ Gm⁷ C⁷

8

F - A/f⁷ B^b - B⁰ C - C[#]/a⁷ Dm⁷ Gm⁷ C⁷ B^b A/f - G⁷

C E/c⁷+ F - G/c⁷ A/f⁷ B^b A/f Gm⁷ C⁷

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Dm⁷ G⁷ C - C[#]/a⁷ Dm⁷ Gm⁷ C⁷ F - B^b F

Joan Russell

Nicol McLaren

(D⁷) G F[#]/d Em⁷ Dm⁷ - G⁷ C B/em⁷ Am⁷ Dm⁷ - G maj⁷

C C[#]/a⁷ D/g - D[#]/b⁷ Em Em⁷ A⁷ Am⁷ D - C/d⁷

B/g B⁷ Em⁷ D/g⁷ C Bm - E⁷ Am⁷ D⁷

G A/d⁷ B/g Em - G[#]⁰ Am⁷ D⁷ G - C G