

OVERVIEW OF UNITS 1 – 5 FOR TUTORS

Unit 1

This is the written paper, which is based solely on the Manual. This is usually self-taught, but candidates would gain from consulting an experienced teacher about questions from past papers, which are available in a bank on the website.

Unit 2

This is the practical dancing exam is based on the 12 prescribed dances. It is usually combined with Unit 3 and studied together. Tutors need to be aware of the physical demands of Unit 2 and manage the sessions in such a way that maximises the opportunities to dance and improve the personal standard of dancing but which minimises the risk of injury.

Unit 3

This is the first of the teaching exams. Candidates are required to teach basic steps and formations at beginner's level. Examples of the 16 bar phrases, that may be used in the examination can be found in the Unit 3 assignment bank on the RSCDS website. Candidates must provide a detailed lesson plan of their exam assignment.

Unit 4

This requires keeping a list of all classes taught since passing Unit 3.

Detailed lesson plans for a *minimum* of six one-hour classes, preferably at different levels, is also required.

Unit 5

This is the second and final of the teaching exams. Candidates are required to teach a 32 bar RSCDS dance at intermediate level. The dance assigned to a candidate will be chosen from the Unit 5 assignment bank to be found on the RSCDS website.

Candidates must provide a detailed lesson plan of their exam assignment.

Re Experience before tutoring a Certificate Course

To become a tutor, a very experienced teacher of all levels **MUST** attend a Tutor Training Course.

After attending the course and before tutoring a Teacher Certificate Examination Course he/she should ideally shadow Unit 2, 3 and 5 courses. However, it may not be possible to shadow all Units, but it is highly recommended that a potential tutor shadows either a Unit 3 *or* Unit 5 course.