

2020 NOMINATIONS FOR EDUCATION AND TRAINING COMMITTEE



Jane R McIntosh

RSCDS Herefordshire

Proposer: Malcolm Brown (*RSCDS York and North Humberside*)

Seconder: Anne Smyth (*RSCDS Lochaber*)

Particularly at this time of frustrated non-dancing I am keen to contribute what I can to promoting Scottish country dancing through educational means. I am a certificated RSCDS teacher, leading (in non-Covid times) 3 mixed classes, respectively focused on beginners, general and intermediate/advanced dancers.

My career has been in education: I have taught in both primary schools and university but have spent most of my working life writing books and multimedia designed to make academic material accessible to the general public (adults and children).

As a volunteer, I have also written material for the RSCDS: if elected to the committee I would hope to continue involvement with E&T's work on the RSCDS website, which I believe to be hugely important as our portal to the dancing and non-dancing public, helping us to spread our message about the value (in so many ways) of SCD. I should also hope to contribute to E&T's valuable work with schools and in community education, work that is especially important today given what SCD can offer towards tackling major issues such as inequality of opportunity and childhood obesity.



Oluf Olufsen

RSCDS North Ayrshire

Proposer: Margaret Ballantine (*RSCDS North Ayrshire*)

Seconder: Andrew McConnell (*RSCDS Ayr*)

If elected to the Education and Training Committee, I would bring a pro-active approach to the development of training, teaching and accreditation in relation to RSCDS style and values. With 46 years of SCD experience, from dancing socially as well as in competition/demonstration teams and teaching a weekly mixed class for many years, I have benefitted from exposure to all aspects of our form of dance underpinned by good grounding from many respected mentors.

I have been invited frequently to teach classes at all levels across Scotland in addition to being an active member of TAS (Teachers' Association of Scotland) almost since its inception and currently serving as its chairman.

Professionally, my life has been in education as a secondary school principal teacher overseeing the work of thirteen members of staff as well as contributing to many working groups – both regionally and nationally – developing courses, professional skills/knowledge enhancement and, not least, assessment procedures. My subject being English would confirm my communication and outreach skills. Now retired, I have the necessary time and commitment to attend meetings and to fulfil the duties arising.



Rachel Shankland

RSCDS Youth, Edinburgh and Dumfries

Proposer: Andrew Nolan (*RSCDS London*)

Secunder: Diana Hastie (*RSCDS Sydney*)

I started dancing at Primary school in Dumfries and have been dancing, and latterly teaching ever since. I have taught SCD throughout the UK and abroad including the RSCDS Summer School in St Andrews and a regular class in Edinburgh, where I am based.

I have considerable experience within the RSCDS. I was Summer School Depute Director 2017-18, have helped organise two Spring Flings and have served on Youth Services. I was also one of the founding members and first Chairperson of the RSCDS Youth Branch. I am currently part of the Scottish Schools and Scottish Step working groups and am also an RSCDS Tutor.

Professionally, I am a Principal Teacher of Mathematics. A lot of my experiences here transfer well to E&T including mentoring trainee teachers and course development.

I am keen to support the development of new and existing teachers by way of a streamlined teacher training framework made up of core and additional units/modules. I feel it is important to have a flexible teaching programme and continued development to cope with the demands of different class settings in the SCD world. I would also like to continue to support the Dancing Achievement Award and Medal tests.