

Set of Reels

Roxborough Castle

Trad

(E⁷) A C[#]/a⁷ D C[#]/a D C[#]/a Bm⁷ E⁷

A C[#]/a⁷ D C[#]/a Bm⁷ E⁷ A A - E⁷

A / A C[#]/a⁷ D C/a Bm⁷ E⁷

A C[#]/a⁷ D C[#]/a Bm⁷ E⁷ A A - E⁷ A A - E⁷ A⁷ g f[#] e

Sitting in a Toy Train

Eric Allen

(A⁷) D / D G - F[#]/d Em⁷ / Em⁷ A⁷

D / D G - F[#]/d Em⁷ D A⁷ D - A⁷ A⁷ D

D C[#]/a Bm⁷ F[#]m⁷ Em⁷ F[#]/d G[#]/e⁷ A⁷

D C[#]/a Bm F[#]/d⁷ G Em⁷ A⁷ D - A⁷

D C[#]/f[#]m Bm⁷ F[#]m⁷ Em⁷ F[#]/d G[#]/e⁷ A⁷

D C[#]/a Bm A/d⁷ G - F[#]/d Em⁷ A⁷ D D⁷

Morayshire Reel

Paul Machlis

D7 G / G / A/d D A7 D7
 G / G / A/d D D7 G - D7 D7 G - D7
 G / G / B/g B^b0 Am7 Am7
 G / G / Am7 D7 D7 G - D7 D7 G

Tam Lin (the Howling End, Glasgow Reel)

Davey Arthur

(A7) Dm / B^b / C / Dm /
 Dm / B^b / C Am7 A7 Dm A7 Dm - A7
 Dm / G7 C / C /
 Dm / Dm B^b / A/dm7 Gm7 Em7^b A7 Dm - A7
 Dm / Dm / G7 C / C /
 Dm / Dm / C/dm B^b A/dm7 Gm7 Em7^b A7 Dm A7 Dm Dm