

RSCDS Autumn Gathering 2019
Ball Programme compiled by Banffshire Branch
2nd November 2019

CUTTY SARK (J8x32) 3C (4C set)

RSCDS Bk 40

- 1- 8 1st couple cast down behind own line and cast back to 2nd place (2nd couple step up bars 3-4)
- 9-16 2nd and 1st couples dance right hands across and left hands back
- 17-24 1st couple turn right hand to face first corners, turn first corner left hand, turn second corner right hand and cross left hand to second places own sides
- 25-28 2nd, 1st, 3rd couples advance and retire
- 29-32 2nd, 1st, 3rd couples turn partner right hand

FESTIVAL FLING (R 8x32) 3C (4C set)

RSCDS Bk 44

- 1- 8 1st couple set, cross right hand, cast two places and dance up to face first corner
- 9-12 1st couple set to first corner and change places right hand, first corner persons pass left shoulders to face second corners (M facing M and W facing W)
- 13-16 Original first corner persons set to second corners, change places right hand and second corners pass left shoulders to face first corner positions (M facing M and W facing W)
- 17-20 Original second corner persons set to dancer (1st couple) in first corner positions, change places right hand and 1st couple end facing opposite sides **as** for double triangles
- 21-24 All set, corner persons chase one place clockwise **while** 1st couple pas de basque round each other to face down (man with partner on his left)
- 25-32 1st couple dance down between 3rd couple, cast up to second place, dance up between 2nd couple and cast to second place own side

THE DREAM CATCHER (S 1x96) 4C Sq.Set

RSCDS Bk 45

- 1-8 All four couples dance eight hands round and back
- 9-16 1st and 3rd couples dance the swirl to finish in lines of four across
- 17-24 All dance reels of four across
- 25-32 All set; 1st M with 3rd W and 1st W with 3rd M dance out between side couples, cross and cast to change places right hands with partner back to places
- 33-40 All joining nearer hands with partner set and advance, retire diagonally with corner and set
- 41-48 1st W and 4th M dance rights and lefts with 3rd W and 2nd M (on diagonal)
- 49-56 1st M and 2nd W dance rights and lefts with 3rd M and 4th W (other diagonal)
- 57-64 All joining nearer hands with corner, set and advance then retire with partner and set
- 65-88 2nd and 4th couples repeat bars 9-32
- 89-96 All couples dance eight hands round and back

THE CHEQUERED COURT (J 8x32) 3C (4C set)**RSCDS Bk 42**

- 1-8 1st couple cross right hand, cast off one place, 1st couple dance half figure of eight (1st M round 2nd couple and 1st W round 3rd couple) end facing first corners
- 9-12 1st couple dance corners pass and turn with first corners and 1st couple pull back right shoulder in middle, 1st W face up, 1st M face down
- 13-16 1st couple dance corners pass and turn with partner's second corners, 1st couple pull back right shoulder to finish back to back facing own sides
- 17-24 1st couple dance six bars of double triangles and end with 1st W between 2nd couple facing 2nd W and 1st M between 3rd couple facing 3rd M
- 25-32 1st couple dance reel of three across giving right shoulder (1st W to 2nd W and 1st M to 3rd M) and 1st couple cross right hand to second place own sides

ORPINGTON CALEDONIANS (R 8X32) 3C (4C SET)**RSCDS BK 49**

- 1 – 8 1st couple set, 1st W casts, followed by partner and dances across to second place on opposite side, 1st W and 3rd M change left hand; 1st M and 3rd W change left hand.
- 9-16 1st and 3rd couples dance ladies chain
- 17-20 1st M followed by partner casts up to second place own sides
- 21-24 2nd and 1st couples dance right hands across to finish facing down on own sides
- 25-32 2nd, 1st, 3rd couples dance left shoulder reels of three on sidelines.

THE ROYAL WEDDING (S8x32) 3C (4C set)**RSCDS 5 SCDs for 1982**

- 1-8 1st couple set, turn both hands, dance down to opposite second place and turn both hands to face first corner (2nd couple dance up one place bars 3-4)
- 9-12 1st couple turn first corner right hand to finish 1st W between 2nd couple, 1st M between 3rd couple, 1st couple set advancing to second corner **while** corners set facing diagonally,
- 13-16 1st couple turn second corner right hand to finish between corners, set advancing to partner's first corner **while** corners set facing diagonally
- 17-20 1st couple dance half reels of four with first corners and face partner's second corner
- 21-24 1st couple dance half reel with second corners (ending in second place on opposite sides)
- 25-32 3rd, 1st and 2nd couples chase clockwise to own sides order 2, 1, 3 and turn partner both hands

MUIRLAND WILLIE (J 8x32) 3C (4C set)**RSCDS Bk 21**

- 1-4 1st couple lead down middle and cross over to cast up to second place **while** 2nd couple set and cross right hand to third place **while** 3rd couple cast up to first place and cross right hand.
- 5-8 3rd, 1st and 2nd couples set and turn both hands halfway to own side
- 9-16 3rd, 1st and 2nd couples repeat bars 1- 8 from new positions
- 17-20 1st couple lead up to first place
- 21-24 1st couple set, then 1st and 2nd couples set advancing
- 25-32 1st and 2nd couples dance a poussette

BRUCE'S MEN (S 3 x32) 3 C set**Scotia Suite**

- 1-4 1st and 2nd couples dance four hands round to left, finish beside partner in middle facing down
 5-8 2nd couple followed by 1st couple dance down between 3rd couple and cast up, 2nd couple to top place
 9-12 1st couple dance half rights and lefts on the diagonal
 13-16 1st couple dance half rights and lefts on the diagonal
 17-20 1st W dances up between couple in first place and casts down while 1st M dances down between couple in third place and casts up all finish 3,1,2 on opposite sides.
 21-24 3rd, 1st, 2nd couples set, turn partners right hand halfway ready for allemande
 25-32 3rd, 1st, 2nd couples dance allemande bar 31 -32 1st couple cast to third place as 3rd couple dance up to second place.

BROADFORD BAY (R8x32) 3C (4C set)**RSCDS Lft**

- 1-8 1st couple followed by 2nd couple dance down the middle, cast up round 3rd couple on own sides, dance in and up to top, 1st couple casting to second place, 2nd couple curve into top place.
 9-16 2nd, 1st, 3rd couples dance a grand chain (2nd M and 1st W end facing out)
 17-24 2nd W and 1st M turn right hand one and a half times as 2nd M and 1st W dance half way round anticlockwise, 2nd W and 1st M dance half way round clockwise as 2nd M and 1st W turn left hand one and a quarter times to face partners
 25-32 2nd and 1st couples (facing partners) dance diagonal reel of four ending on own sides, 1st couple in second place

Interval**LINKS WITH ST PETERSBURG (J8 x 32) 3C (4C set)****RSCDS Bk 46**

- 1-4 1st and 2nd couples set and link finish in middle, 2nd couple facing down, 1st couple facing up
 5-8 2nd and 1st couples set and link across ending on opposite sides, 2nd couple at top
 9-16 1st couple followed by 2nd couple dance down middle (3 steps), women dance under partner's arm, 2nd couple followed by 1st couple dance up. 2nd couple face out at top
 17-20 2nd M and 1st M turn left hands while 2nd W and 1st W turn right hands once round
 21-24 1st M and 3rd M turn right hands while 1st W and 3rd W turn left hands once round
 1st couple finish facing first corners
 25-32 1st couple set to corners and partner (hello-goodbye setting) finish second place own sides

JOHN OF BON ACCORD (R 8x32) 3C (4C set)**RSCDS Bk 33**

- 1-16 1st couple dance four progressive half diagonal reels of three with 2nd W then 2nd M then 3rd W and lastly 3rd M, (1st couple start each half reel by passing each other alternatively right shoulders then left shoulders to enter the reel)
 17-24 1st couple turn right hands and cast up to second place on own sides, dance half figure of eight around the 2nd couple to second place opposite sides
 25-32 2nd, 1st and 3rd couples turn partner three quarters right hand to end in line in middle of dance facing partner (men facing down) and set, 2nd, 1st and 3rd couples turn partner three quarters right hand to end on own sides and set

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**RSCDS Leaflet Bk**

- 1-8 1st and 2nd couples set, turn partners both hands opening out into four hands round to left
 9-16 1st and 2nd couples dance the knot, 1st couple finish facing first corners
 17-24 1st couple dance turn corner and partner finishing in middle, woman nearer top
 25-32 1st M dances right hands across with 3rd couple while 1st W dances right hands across with 2nd couple, 1st couple pass right shoulder to dance left hands across with other couple, 1st couple finish in second place own sides

JOIE DE VIVRE (J 8x32) 3C (4C set)**RSCDS Bk 39**

- 1-8 1st couple set, cast off one place, dance down between 3rd couple and cast up to second place own sides
9-16 2nd, 1st, 3rd couples turn partner right hand and chase halfway round clockwise to opposite sides
17-24 3rd, 1st, 2nd couples dance back to back with partner, set and turn partner right hand halfway ready for allemande
25-32 3rd, 1st, 2nd couples dance an allemande

THE WHISTLING WIND (R 8x32) 3C (4C set)**RSCDS Bk 36**

- 1-8 1st couple set, taking four steps to dance in and cast to second place, then set advancing to face first corner
9-12 1st couple dance reel of four halfway with first corners pass by right shoulder to face second corner
13-16 1st couple dance reel of four halfway with second corners end ready for double triangles up/down (Man facing up)
17-24 3rd, 1st, 2nd couples dance double triangles facing up and down, 1st couple ending in second place on own sides
25-32 1st couple dance half diagonal rights and lefts with 3rd W and 2nd M then with 3rd M and 2nd W

ALISON ROSE (S4x32) 4C set**Imperial**

- 1-8 1st couple lead down to fourth place, all set and dance eight hands round to left two places (end with men at top of set and women at bottom)
9-16 Men dance left hands across while women dance right hands across once round, continue dancing hands across but change places with partner when passing through middle of set in order 1 4 3 2
17-24 **As** 1st, 4th, 3rd, 2nd couples meet again (men drop right hands) and leads his partner down women's side to fourth place 1st couple (followed by 4th, 3rd, 2nd couples) lead up to top, all half turning partner right hands into...
25-32 All dance allemande ending order 2 3 4 1

A CAPITAL JIG (J 8x32) 4C set**RSCDS Magazine 2009**

- 1-8 1st and 2nd couples set and rotate (end 1st couple facing up, 2nd couple down)
9-16 2nd, 1st and 3rd couples dance right shoulder reels of three on own sides
17-24 1st couple set and turn three quarters right hand to face own sides, 1st couple dance left hands across (1st W with 2nd couple, 1st M with 3rd couple) to end second place opposite sides
25-32 1st couple set and turn three quarters right hand to face opposite sides, 1st couple dance left hands across (1st M with 2nd couple, 1st W with 3rd couple) ending second place own sides

THE MINISTER ON THE LOCH (S 3x32) 3C set**RSCDS Magazine 2008**

- 1-8 1st and 2nd couples dance poussette right round
9-16 1st couple, nearer hands joined dance down for two steps, turn both hands, dance up to top and turn both hands
17-24 1st and 3rd couples dance double figure of eight round 2nd couple with 1st couple casting to start
25-28 1st M and 2nd M turn left hand one and a half times **while** 1st W and 2nd W turn right hand one and a half times
29-32 1st M and 3rd M turn right hand one and a half times **while** 1st W and 3rd W turn left hand one and a half times

THE LAIRD OF MILTON'S DAUGHTER (J 8x32) 3C (4C set)**RSCDS Bk 22**

- 1-8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners
9-16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners
17-24 1st couple repeat bars 9-16 with second corners but bars 23 – 24 cross to second place own side
25-32 2nd, 1st, 3rd couples dance six hands round and back

Extras

PEGGY DEWAR (R 8x32) 3C (4C set)

RSCDS Bk 38

- 1- 8 1st couple set and cross diagonally down right hand between 2nd couple, dance out behind 3rd couple, meet below 3rd couple and dance up to face first corner
- 9-12 1st couple set to first corner and turn them right hand to end facing across to that corner's partner
- 13-16 1st W dance half left shoulder reel of three across with 2nd couple while 1st M dances half left shoulder reel of three across with 3rd couple
Bar 16 1st couple pass right shoulder to face their partner's first corner position (your own second corner person is there)
- 17-20 1st couple set to second corner person (1st W and 3rd M; 1st M and 2nd W) then turn them right hand to end facing across to that corner's partner
- 21 -24 1st W dance half left shoulder reel of three across with 3rd couple while 1st M dances half left shoulder reel of three across with 2nd couple finish 1st M between 2nd couple facing down and 1st W between 3rd couple facing up
- 25-28 1st couple turn left hand one and a half times in middle
- 29-32 1st W dance right hands across with 2nd couple while 1st M dances right hands across with 3rd couple, finish second place own sides

LINTON PLOUGHMAN (J8x32) 2C (4C set)

RSCDS Bk 5

- 1- 8 1st and 2nd couples dance four hands round and back
- 9-16 1st and 2nd couples dance right hands across and left hands back
- 17-24 1st couple lead down the middle and up
- 25-32 1st and 2nd couples dance a poussette