

Monday Social Dancing**Younger Hall****THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)****RSCDS Bk 12**

- 1- 4 1st couple set, cast off one place 2nd couple step up bars 3-4
 5- 8 1st and 3rd couples dance right hands across
 9-12 1st couple set, cast back up one place 2nd couple step down bars 11-12
 13 -16 1st and 2nd couples dance left hands across
 17-24 1st couple followed by 2nd couple dance down the middle, cast up behind 3rd couple, meet and dance up to top and 1st couple cast back to second place, 2nd couple dance to top place
 25-32 2nd and 1st couple dance rights and lefts

THE MUSIC MAKARS (R 8x32) 3C (4C set)**RSCDS Bk 33**

- 1- 8 1st couple turn right hand, cast off one place and turn partner left hand to balance-in-line with 1st corners
 9-16 1st couple balance-in-line with first corners, pull back right shoulder and set to first corners, pull back right shoulder and balance-in-line again, turn partner right hand to balance-in-line with second corners
 17-24 1st couple balance-in-line with second corners, pull back left shoulder and set to second corners, pull back left shoulder and balance-in-line, turn partner left hand to end 1st W facing 2nd couple and 1st M facing 3rd couple
 25-32 1st W dances right hands across with 2nd couple and 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder and dance left hands across with the other couple

BARBARA'S STRATHSPEY (S 8x32) 3C (4C set)**RSCDS B 46**

- 1- 4 1st couple set and cast off one place
 5-8 1st couple dance half figure of eight (1st M round 2nd couple, 1st W round 3rd couple)
 9-12 2nd, 1st, 3rd couples set and 1st couple cross passing right shoulders and face out
 13-16 2nd M and 1st M **also** 1st W and 3rd W turn right hands one and a half times on sidelines
 17-20 1st, 2nd, 3rd couples dance three couple Bourrel: -
 1st M and 3rd W also 2nd M and 1st W set advancing and three quarter turn both hands into line up/down middle men facing up, then pull right shoulders back to face own partner, men now facing down **while** 3rd M and 2nd W dance anticlockwise halfway round outside of turning dancers to face own partner at end of line.
 21-24 All set and turn partner both hands to own sides. Order 3 1 2
 25-28 All chase clockwise halfway
 29-32 All turn partner right hand halfway and cast out to places. Order 2 1 3

THE 51ST TRAVELLERS (J 8X32) 3C (4C SET)**RSCDS BK 44**

- 1-4 1st couple lead down crossing over and dance down behind 3rd couple, meet and dance up to second place opposite sides.
 5-8 2nd, 1st, 3rd couples dance half reels of three. 1st couple dance out and up to begin.
 9-16 3rd, 1st, 2nd couples dance a grand chain.
 17-20 3rd, 1st, 2nd couples set and link for three
 21-24 1st couple turn one and three quarter times to first corner positions while 2nd and 3rd couples dance clockwise round two places.
 25-32 1st couple dance half reel of four with dancers in first corner positions, then repeat with dancers in second corner positions, passing right shoulders to finish in second place own sides.

MATHILDE IS A DELIGHT (S3x32) 3C set**RSCDS Book 50**

- 1 -8 1st, 2nd, 3rd couples dance grand chain
 9 -12 1st W followed 1st M casts to second place opposites sides. 2nd couple step up bars 3-4
 13-16 1st M followed by 1st W casts to third place own sides. 3rd couple step up bars 15-16
 17-24 2nd, 3rd, 1st couples set, turn partner right hand halfway to face partner and cast out to opposite side, set.
 25 -26 2nd, 3rd, 1st couples hands round to left halfway to own side order 1,3,2
 27 -32 1st and 2nd couples dance the capstan around 3rd couple who are in second place.
 Capstan~ 27-28 1st couple nearer hands joined dance down to third place, 2nd couple cast up to first place
 29-30 2nd couple nearer hands joined dance down to third place, 1st couple cast up to first place
 31-32 1st couple nearer hands joined dance down curving into 3rd place, 2nd couple cast up to first place

ARGYLL'S BOWLING GREEN (R8x32) 3C (4C set)**RSCDS Book 15**

- 1-8 1st couple set, cast off one place, set, 1st W cast up to finish between 2nd couple facing down while 1st M casts down to finish between 3rd couple facing up
- 9-12 1st, 2nd, 3rd couples in lines across, advance and retire
- 13-16 1st, 2nd, 3rd couples dance six hands round to left. 1st couple finish facing first corners.
- 17-20 1st couple set to and turn first corners
- 21-24 1st couple set to second corners, turn own partner both hands to finish second place own sides
- 25-28 2nd, 1st, 3rd couples dance six hands round to left
- 29-32 2nd, 1st, 3rd couples turn partner right hands

Interval

C'EST L'AMOUR (The Flirt) (J 8x32) 3C (4C set)**RSCDS Bk 34**

- 1-8 1st W casts one place and sets to 2nd M, casts to third place and sets to 3rd M
- 9-16 1st W casts up, 1st M casts down to second place and set, 1st W casts up one place into middle facing down **while** 1st M casts down one place into middle facing up and both set
- 17-24 1st W with 2nd couple also 1st M with 3rd couple dance three hands round and back to finish 1st W facing 2nd couple who face up and 1st M facing 3rd couple who face down
- 25-28 1st, 2nd and 3rd couples set and 1st couple dance under arches made by 2nd and 3rd couples to second place own sides
- 29-32 2nd, 1st and 3rd couples turn partner right hands

THE BIRKS OF INVERMAY (S 8x32) 3C (4C set)**RSCDS Bk 16**

- 1-8 1st M and 2nd W turn both hands (four bars), 1st W and 2nd M turn both hands (three bars) ending with 1st, 2nd and 3rd couples dancing in to meet partner on bar 8
- 9-16 1st, 2nd and 3rd couples dance a promenade
- 17-24 1st couple cross right hands, cast off to second place, cross up right hand between 2nd couple and cast off to second place (2nd couple move up on bars 23-24)
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

ROUND REEL OF EIGHT (R 1 x 88) 4C sq set**RSCDS Bk 27**

- 1-8 All women cast and dance clockwise round outside of set back to place
- 9-16 All Men repeat bars 1-8 but cast and dance anticlockwise round outside of set
- 17-32 All dance grand chain halfway and set to partner, continue chain back to place and set to partner
- 33-40 1st and 3rd couples change places 1st couple dancing between 3rd couple, repeat back to places with 3rd couple dancing between 1st couple, 1st and 3rd couples turn partners right hand into allemande hold
- 41-48 1st and 3rd couples dance round inside of set anticlockwise in allemande hold
- 49-64 2nd and 4th couples repeat bars 33-48
- 65-72 1st and 3rd couples dance rights and lefts halfway, 2nd and 4th couples dance rights and lefts halfway
- 73-80 repeat bars 65-72 back to places
- 81-88 All dance eight hands round and back

THE FLOWER OF GLASGOW (S 3x32) 3Cset**RSCDS Bk 46**

- 1-8 1st W followed by partner casts off two places, 1st W crosses and casts up on men's side to second place **while** 1st M dances up the middle to second place woman's side and all set advancing into promenade hold (2nd and 3rd couples face up, 1st couple facing down on opposite sides) 2 1 3
- 9-16 2nd, 1st, 3rd couples dance interlocking allemandes:-
2nd and 3rd couples dance normal allemande but end in 3rd/1st place as 1st couple allemande (down) and up to second place opposite sides. 3 1 2
- 17-24 1st couple dance half figure of eight (1st W up round 3rd couple, 1st M down round 2nd couple), all turn partners both hands. 3 1 2
- 25-32 1st and 2nd couples dance a strathspey pousette

MISS HADDEN'S REEL (J 8x32) 3C (4C set)**RSCDS Bk 23**

- 1- 8 1st, 2nd, 3rd couples dance six hands round and back
 9-12 1st couple set and cast off
 13-16 2nd, 1st, 3rd couples all turn partner right hand ready for allemande
 17-24 2nd, 1st, 3rd couples dance an allemande
 25-32 3rd, 1st, 2nd couples advance two steps and retire two steps, 3rd couples cast to third place **while** 1st and 2nd couples dance up sidelines, 1st couple casting to second place, 2nd couple casting into top place

THE DEIL AMANG THE TAILORS (R 8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 4 1st and 2nd couples set and dance right hands across halfway
 5-8 1st and 2nd couples set and dance left hands across halfway back to place
 9-16 1st couple lead down the middle and up
 17-24 1st and 2nd couples dance an allemande
 25-32 2nd, 1st, 3rd couples dance six hands round and back

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Tuesday Social Dancing**Common Room****THE SHETLAND SHEPHERDESS (J 8X32) 3C (4Cset)****RSCDS Graded Bk 3**

- 1-4 1st couple dance down between 2nd couple and cast back to place
 5-8 1st couple dance half figure of eight round 2nd couple
 9-16 1st, 2nd, 3rd couples dance reel of three on sides. 1st couple cross down to own side to enter reel.
 17-24 1st W and 2nd W change left hand while 1st M and 2nd M change right hand; 1st W and 3rd W turn right hand while 1st M and 3rd M turn left hand; 1st couple meet in middle facing up, dance up to top and cast to second place.
 25-32 2nd, 1st, 3rd couples advance, retire and clap, turn partner right hand

LADY DUMFRIES (R 8x32) 3C (4C set)**MMM**

- 1- 8 1st and 2nd couples dance rights and lefts
 9-16 1st couple followed by 2nd couple lead down the middle then 2nd couple lead back up followed by 1st couple
 17-24 2nd, 1st, 3rd couples set, cross right hand, set and cross back right hand, 1st couple end in double triangle position
 25-32 2nd, 1st, 3rd couples dance double triangles

NEIDPATH CASTLE (S3x32) 3C set**RSCDS Bk 22**

- 1- 8 1st, 2nd, 3rd couples set and turn partners both hands twice and set again
 9-16 1st, 2nd, 3rd couples dance a grand chain
 17-24 1st couple dance down between 2nd couple, cast behind 3rd couple, dance up between 3rd couple, cast up behind 2nd couple. 1st and 2nd couples end ready for a half diamond poussette
 25-28 1st and 2nd couples dance a half poussette
 29-32 1st and 3rd couples dance a half poussette 1st couple ending in third place

DANCING SPIRIT (J 8 X 32) 3C (4Cset)**RSCDS BK 50**

- 1-4 1st couple turn right hands moving down to face partner's first corner. 2nd couple step up bars 1-2
 5-8 1st couple and first corners dance half reel of four, 1st couple pass left shoulder to partner's second corner
 9-12 1st couple and second corners dance half reel of four, 1st couple finish facing partner's second corner position
 13-16 1st couple dance right shoulder round partner's second corner position, give right hand to partner and left hand to dancer in partner's first corner position
 17-24 1st couple dance the spoke moving clockwise bars 23-24 1st couple turn right hand to second place opposite side
 25-28 3rd, 1st, 2nd couples dance clockwise halfway to own sides
 29-32 2nd, 1st, 3rd couples turn partner right hand

ADIEU MON AMI (S 8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1st and 2nd men; 1st and 2nd women set on sides, turn both hands, set to partner and turn both hands
 9-16 1st and 2nd couples dance an allemande with 1st couple finishing facing first corner
 17-24 1st couple set to corner and partner finishing in second place own side
 25-32 2nd, 1st, 3rd couples dance six hands round and back

BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)**RSCDS Book 51**

- 1-8 1st couple lead down, cross below 3rd couple, cast up to second place opposite side, turn left hand one and a quarter times to finish in middle facing own side. 2nd couple step up bars 3-4
 9-16 1st M and 2nd couple; 1st W and 3rd couple dance right hands across, pass right shoulder to dance left hands across with other couple. 1st couple end in second place opposite sides
 17-24 2nd and 1st couples dance ladies chain. 1st M finish facing out
 25-30 1st M followed by 1st W casts behind 3rd W, dances across and up behind 3rd M to second place own side
 31-32 2nd, 1st, 3rd couples set

Interval

THE HOLLIN BUSS (J 8x32) 2C (4C set)**RSCDS Bk 24**

- 1- 4 1st and 2nd couples advance and retire
 5- 8 1st and 2nd couples cross right hand and dance right hands across halfway
 9-12 2nd and 1st couples advance and retire
 13-16 2nd and 1st couples cross left hand and dance left hands across halfway
 17-24 1st couple dance slip step down the middle for eight steps and back to top
 25-32 1st couple set, cast off one place, 2nd couple step up bars 27-28; 2nd and 1st couples turn partners right hands

MIDSUMMER COMMON (S 8 X 32) 3C (4C set)**RSCDS BK 49**

- 1-8 1st couple set, half turn partner right hand, lead down, cross below 3rd couple, cast up to second place own sides. 2nd couple step up bars 5-6
 9-12 1st couple set advancing to first corner, turn corner both hands. 1st W finish between 2nd couple, 1st M between 3rd couple.
 13-16 1st couple set advancing to second corner, turn corner both hands, retain corners left hand
 17-20 1st M with 2nd couple, also 1st W with 3rd couple dance hands round to the left.
 21-24 1st couple pull back by right to face each other, set and petronella turn to second place own side
 25-32 2nd and 1st couples dance poussette.

A CAPITAL JIG (J 8x32) 4C set**RSCDS Magazine dances 2009**

- 1-8 1st and 2nd couples set and rotate (end 1st couple facing up, 2nd couple down)
 9-16 2nd, 1st and 3rd couples dance right shoulder reels of three on own sides
 17-24 1st couple set and turn three quarters right hand to face own sides, 1st couple dance left hands across (1st W with 2nd couple, 1st M with 3rd couple) to end second place opposite sides
 25-32 1st couple set and turn three quarters right hand to face opposite sides, 1st couple dance left hands across (1st M with 2nd couple, 1st W with 3rd couple) ending second place own sides.

TULLOCH GORM (S8x32) 3C (4C set)**RSCDS Bk 8**

- 1-8 1st couple cross to dance parallel reels of three on opposite sides. (1st M gives right shoulder to 2nd W, 1st W gives left shoulder to 3rd M) 1st couple cross to finish in own places on bar 8
 9-16 1st couple, giving right shoulder to 2nd couple, dance reels of three on own sides
 17-24 1st couple lead down the middle and back up
 25-32 1st and 2nd couples dance an allemande

IT'S NAE BOTHER (J 8x32) 2C (4C set)**RSCDS 2nd Book of Graded SCDs**

- 1- 8 1st and 2nd couples set, women cross, passing partner right shoulder, chase clockwise to own side (having changed places)
- 9-16 1st and 2nd couples dance right hands across and left hands back
- 17-24 1st and 2nd couples set, men cross, passing opposite woman right shoulder, chase clockwise to own sides
- 25-32 2nd and 1st couples dance rights and lefts

BACK TO THE FIRESIDE (R 8x 32) 3C (4C set)**RSCDS Bk 38**

- 1- 8 3rd couple followed by 1st couple dance down for 2 steps and set to partners, 1st couple dance up and cast off to third place **while** 3rd couple dance up to first place
- 9-16 3rd, 2nd, 1st couple dance 'pick up' chain finish order 1st, 2nd, 3rd couples (2nd couple on opposite sides)
1st couple cross right hand and change places left hand on side with 2nd couple
1st couple change places right hand with 3rd couple **while** 2nd couple cross right hand
1st couple cross left hand **while** 3rd and 2nd couples change places left hands.
- 17-24 1st and 2nd couples set advancing into circle (hands joined) and petronella one place to right, set in circle (hands joined) and petronella to right to end on sides (2nd couple at top own sides, 1st couple in second place opposite sides)
- 25-28 1st W dances half figure of eight up round 2nd couple **while** 1st M dances half figure of eight down round 3rd couple to second place
- 29 -32 2nd, 1st, 3rd couples turn partner right hand

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Wednesday Social Dancing**Common Room****MILLTIMBER JIG (J 8x32) 2C (4C set)****RSCDS Bk 41**

- 1- 4 1st W and 2nd M set and change places right hand **while** 1st M and 2nd W change places right hand and set
- 5-8 1st and 2nd couples repeat bars 1-4 back to places
- 9-16 1st couple and 2nd M dance reel of three across (2nd M and 1st W pass right shoulder to start)
- 17-24 1st couple and 2nd W dance reel of three across (2nd W and 1st M pass left shoulder to start)
- 25-32 1st W and 2nd M change places right hand, 1st W and 1st M change places right hand on sideline, 1st W and 2nd W change places right hand, 2nd couple cross right hand

UP IN THE AIR (S8x32) 3C (4C set)**RSCDS Bk 20**

- 1-8 1st couple cast down behind own line, turning out cast back to top
- 9-16 1st, 2nd, 3rd couples promenade, 1st couple casting to face first corners
- 17-20 1st couple set to first corners, set to second corners finishing on sidelines between corners
- 21-24 2nd, 1st and 3rd couples dance six hands round to left only
- 25-32 2nd, 1st and 3rd couples advance and retire, turn partners both hands, with 1st couple turning one and a half times

JOHN OF BON ACCORD (R 8x32) 3C (4C set)**RSCDS Bk 33**

- 1-16 1st couple dance four progressive half diagonal reels of three with 2nd W then 2nd M then 3rd W and lastly 3rd M, (1st couple start each half reel by passing each other alternatively right shoulders then left shoulders to enter the reel)
- 17-24 1st couple turn right hands and cast up to second place on own sides, dance half figure of eight around the 2nd couple to second place opposite sides
- 25-32 2nd, 1st and 3rd couples turn partner three quarters right hand to end in line in middle of dance facing partner (men facing down) and set, 2nd, 1st and 3rd couples turn partner three quarters right hand to end on own sides and set

NAPIER'S INDEX (J 8x40) 3C (4C set)**RSCDS Bk 45**

- 1- 8 1st couple set, cast off one place and turn left hand one and a quarter times to end in balance-in-line position between first corners
- 9-10 1st couple and first corners balance-in-line
- 11-14 1st couple turn corners right hand
- 15-16 1st couple and first corners balance-in-line
- 17-24 1st couple dance reel of three on sides (left shoulder to second corner) and end diagonally between second corners
- 25-32 1st couple and second corners repeat bars 9-16
- 33-40 1st couple dance reels of three across (left shoulder to partner's first corner) and cross right hand to second places own sides

TRIPLE HAPPINESS (S 3 x 32) 3C set**RSCDS Bk 52**

- 1-8 1st couple advance one step to touch right hands, retire one step, turn left hands halfway, cross down between 2nd couple and cast back to place.
- 9-16 1st and 2nd couple dance the knot. 1st couple end facing first corners
- 17-24 1st couple and first corners dance corners pass and turn; repeat with second corners. First couple finish second place own side. Corners turning both hands.
- 25-28 2nd, 1st, 3rd couples chase clockwise halfway.
- 29-32 All turn partners both hands halfway, pull back right shoulder and cast out to own sides.

POLHARROW BURN (R5x32) 5C set**RSCDS Magazine 2007**

- 1- 8 1st and 3rd couples cross right hand, cast off one place and dance half figure of eight round couple above them
- 9-16 1st and 3rd couples turn partner right hand then turn left hand to face first corners
while 2nd and 5th couples turn partners right hand halfway and chase clockwise to other end of set
- 17-24 1st and 3rd couples dance half diagonal reels of four with first corners then second corners
- 25-32 1st and 3rd couples dance half reel of four with partner's first corner, turn partner left hand and cast down one place own sides. 2 4 1 5 3

Interval

FRASER'S FAVOURITE (R 8x32) 3C (4C set)**RSCDS Leaflet Bk**

- 1- 8 1st M and 2nd W turn right hand then 2nd M and 1st W turn left hand one and a half times to end facing partners
- 9-16 1st and 2nd couples dance diagonal right shoulder reel of four (1st couple end in second place)
- 17-24 1st couple set advancing to end back to back woman facing up man down and dance crown triangles
- 25-32 1st couple dance right shoulder reel of three with corners giving right shoulder to second corners and cross back to second place own sides

STRATHGLASS HOUSE (S8x32) 3C (4C set)**RSCDS Bk 13**

- 1- 8 1st, 2nd, 3rd couples set and dance six hands round halfway, set and continue to dance six hands round to place
- 9-16 1st couple lead down below 2nd couple, cross and cast down round 3rd couple, lead up to top and cast one place (on opposite sides) to face first corners
- 17-24 1st couple dance turn corner and partner to end in second place opposite sides
- 25-32 2nd, 1st, 3rd couples advance and retire for two steps and 1st couples turn both hands one and a half times to own sides

CITY LIGHTS (J8x32) 3C (4C set)**RSCDS Bk 52**

- 1-8 1st couple turn right hand, cast off one place, turn partner left hand one and a quarter times to face first corner.
2nd couple step up bars 3-4
- 9-12 First corners dance in, passing 1st couple by right shoulder and dance an allemande turn to right. At same time, 1st couple dance out and curve to their right, passing through first corner positions and back into middle
- 13-16 1st couple turn left hands one and half times to second corners positions, while four corner dancers chase clockwise halfway
- 17-20 repeat bars 9-12 with second corners
- 21-24 Repeat bars 13-16 1st couple finish in middle left shoulder to left shoulder facing opposite sides
- 25-28 1st W with 2nd couple; 1st M with 3rd couple dance right hands across
- 29-32 2nd, 1st, 3rd couples turn partners right hand
Allemande turn to right ~ dancers advance towards each other, giving right hands, woman dances under man's arm and curves out to place as man retires

GANG THE SAME GATE (S 8x32) 3C (4C set)**RSCDS Bk 36**

- 1-8 1st couple cross right hand, cast down to third place, cross right hand and cast up to second place on own sides
- 9-12 1st couple set advancing passing partner left shoulder and turn first corner both hands to face second corner
- 13-16 1st couple dance diagonal reel of four halfway ending 1st M between top couple facing down and 1st W between bottom couple facing up
- 17-20 1st couple set advancing pass partner left shoulder to own second corner person (second corners have changed places diagonally) and turn own second corner both hands to face own first corner
- 21-24 1st couple dance diagonal reel of four halfway with first corners ending in second place opposite sides
- 25-32 3rd, 1st and 2nd couples set and link for three twice

THE WILD GEESE (J 8x32) 3C (4C set)**RSCDS Bk 24**

- 1-4 1st and 3rd couples set advancing, join right hand with partner and balance-in-line
- 5-8 1st and 3rd couples turn partner right hand and 1st couple cast to third place **while** 3rd couple lead up to first place
- 9-12 1st and 3rd couples repeat bars 1-4 from new positions
- 13-16 1st and 3rd couples turn partner right hand and 3rd couples cast to third place **while** 1st couple lead up to first place
- 17-24 1st couple lead down the middle and back to second place, 2nd couple step up bars 3-4
- 25-32 2nd and 1st couples dance rights and lefts

MAXWELL'S RANT (R 8x32) 3C (4C set)**RSCDS Bk 18**

- 1-8 1st couple dance reels of three on opposite side entering between 2nd and 3rd couples
- 9-16 1st couple dance reels of three on own side entering between 2nd and 3rd couples
- 17-24 1st couple cross right hand, cast to second place and dance half figure of eight round 2nd couple
- 25-28 1st couple dance down between 3rd couple, cast up to second place own side
- 29-32 2nd, 1st and 3rd couples turn partner right hand

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Thursday Social Dancing**Younger Hall****BETHANKIT (J 8x32) 3C (4C set)****RSCDS Graded Bk 3**

- 1-4 1st couple set and cast off one place
- 5-8 1st couple dance half figure of eight up round 2nd couple
- 9-16 1st M dances left shoulder reel of three across with 2nd couple
1st W dances left shoulder reel of three across with 3rd couple
- 17-20 1st couple set and turn three quarters right hand
- 21-24 1st M with 2nd couple and 1st W with 3rd couple dance left hands across
- 25-32 2nd and 1st couples dance rights and lefts

THE COLLEGE HORNPIPE (R 8x32) 3C (4C set)

RSCDS Bk 20

- 1- 8 1st, 2nd, 3rd couples dance six hands round and back
 9-16 1st, 2nd, 3rd couples dance a promenade
 17-24 1st couple cross right hand, cast off one place, cross left hand, cast off to third place and lead up to face first corner
 25-32 1st couple dance set to corner and partner finishing in second place own sides

THE SILVER STRATHSPEY (S8x32) 3C (4C Set)

RSCDS Bk 44

- 1- 8 1st couple set, cast off one place, 2nd, 1st, 3rd couples set and dance six hands round to left half way
 9-12 1st couple cross right hand, cast right into middle **while** 2nd and 3rd couples set (facing diagonally in) and dance right hands across half way
 13-16 1st couple cross up/down right hand and cast right to second place own side **while** 2nd and 3rd couples set and dance right hands across half way
 17-24 1st couple dance half reels of three across (1st M with 3rd couple at top and 1st W with 2nd couple) then 1st couple turn both hands one and a half times
 25-32 3rd, 1st, 2nd couples dance the knot

THE HOLLIN BUSS (J 8x32) 2C (4C set)

RSCDS Bk 24

- 1- 4 1st and 2nd couples advance and retire
 5- 8 1st and 2nd couples cross right hand and dance right hands across half way
 9-12 2nd and 1st couples advance and retire
 13-16 2nd and 1st couples cross left hand and dance left hands across half way
 17-24 1st couple dance slip step down the middle for eight steps and back to top
 25-32 1st couple set, cast off one place, 2nd couple step up bars 27-28; 2nd and 1st couples turn partners right hands

THE TRI-MARINER (R8x32) 3C (4C set)

RSCDS Bk 48

- 1- 8 1st couple set, cast off two places and lead up to top in middle of set
 2nd couple on bars 3 - 4 set, cast off one place and lead up following 1st couple
 3rd couple on bars 5-6 set, cast off and follow 2nd couple into middle of the set.
 9-16 1st, 2nd, 3rd couples dance a promenade with 1st couple casting off to second place, 2nd couple dance up to first place.
 17-24 1st couple cross down between 3rd couple, cast up behind 3rd couple, cross up between 2nd couple and cast off to second place.
 25-32 2nd, 1st, 3rd couples petronella turn into middle, set and turn partner right hand one and a quarter times.

MACDONALD OF KEPPOCH (MEDLEY 4 X 32) 4C SQUARE

RSCDS BOOK 49

- 1-8 1st and 3rd couples dance 6 bars of rights and lefts finishing back to back with partner facing side couples, all set.
 9-16 All dance reels of four across. Finish with 1st and 3rd men in own places; women facing each other in middle
 17-24 1st and 3rd couples dance left shoulder reel of four up and down set. Women pass right shoulders to begin.
 25-32 All set facing partner, all turn partners right hand 4 steps, promenade anticlockwise one place.
Repeat from new positions in Strathspey then twice in Reel time back to original places

ST ANDREW'S GARDENS (J8x32) 3C (4C set)

RSCDS Book 35

- 1-8 1st and 2nd couples dance the En Ronde * to change places
 9-12 1st couple dance in, pull left shoulder back and dance out through second place, 1st W casts up 1st M casts down and curves in to face first corners
 13-16 1st couple turn first corner right hand to finish 1st W between 2nd couple , 1st M between 3rd couple, in lines across, all set
 17 -20 1st couple dance in, pull left shoulder back and dance 1st W up, casting down round 2nd M,; 1st M dances down, casting up round 3rd W and curve in to face second corners
 21 -24 1st couple turn second corner right hand to finish second place opposite sides and 2nd, 1st, 3rd couples set
 25-32 2nd, 1st, 3rd couples advance and retire, 1st couple turn both hands pdb and retire to second place own sides

En Ronde ~ 1st W and 2nd W; 1st M and 2nd M change left hand on sidelines, set to partner, 2nd and 1st couples dance four hands round to right

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)**RSCDS Bk 52**

- 1-8 1st couple turn right hand, cast off, 1st W with 2nd couple and 1st M with 3rd couple dance right hands across. 1st couple finish facing first corners. 2nd couple step up bars 3-4
- 9-16 1st couple dance corner pass and turn with first corners, pass partner right shoulder then dance corner pass and turn with second corners, pulling back right shoulder to finish back to back in middle facing opposite sides.
- 17-24 2nd, 1st, 3rd couples dance double triangles. Bars 23-24 1st couple petronlle turn to own side second place.
- 25-32 2nd, 1st, 3rd couples six hands round and back

Interval

C'EST L'AMOUR (The Flirt) (J 8x32) 3C (4C set)**RSCDS Bk 34**

- 1-8 1st W casts one place and sets to 2nd M, casts to third place and sets to 3rd M
- 9-16 1st W casts up, 1st M casts down to second place and set, 1st W casts up one place into middle facing down while 1st M casts down one place into middle facing up and both set
- 17-24 1st W with 2nd couple also 1st M with 3rd couple dance three hands round and back to finish 1st W facing 2nd couple who face up and 1st M facing 3rd couple who face down
- 25-28 1st, 2nd and 3rd couples set and 1st couple dance under arches made by 2nd and 3rd couples to second place own sides
- 29-32 2nd, 1st and 3rd couples turn partner right hands

ARGYLL STRATHSPEY (S 8 x 32) 3 C (4Cset)**RSCDS Bk 35**

- 1-8 1st, 2nd, 3rd couples turn right hands halfway, face partner pull back right shoulder and dance out to opposite sides and repeat back to place
- 9-16 1st, 2nd, 3rd couples dance six hands round and back (1st couple end in middle facing down and 3rd couple in middle facing up)
- 17-24 1st and 3rd couples dance rights and lefts (up and down the middle) finish in own places
- 25-32 1st and 2nd couples dance the tournee

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)**RSCDS Bk 32**

- 1-8 1st, 2nd, 3rd couples set, cross right hand with partner, set and cross back right hand
- 9-20 1st, 2nd, 3rd couples dance rights and lefts for three couples
- 21-24 1st couple cast one place on own side to end in diagonal line (right hands with first corners and left hand to partner)
- 25-32 2nd, 1st, 3rd couples dance the spoke
- 33-40 1st couple dance half figure of eight round first corners left shoulder to meet in the middle and turn one and a half times left hand to second place own sides

OH WHISTLE & I'LL COME TAE YE, MY LAD (J 8x32) 3C (4C set)**RSCDS Bk 24**

- 1-8 1st and 3rd couples cross right hand to dance reel of three on opposite sides with 2nd couple. (1st couple out and down, 2nd couple in and up, 3rd couple out and up)
- 9-16 1st and 3rd couples cross back right hand to dance reels of three on own sides(enter reels as bars 3-8)
- 17-24 1st couple cast below 3rd couple, meet, lead up and cast to second place.
- 25-32 2nd, 1st and 3rd couples set and cross right hand, set and cross back.

YSOBEL STEWART OF FISH HOEK (S 8 x 32) 3C (4C set)**RSCDS Bk 52**

- 1-8 1st and 2nd couples dance tourbillon
- 9-12 1st couple set advancing to first corner, turn corner both hands, finish 1st W between 3rd couple, 1st M between 2nd couple
- 13-16 1st couple set advancing to second corner, turn corner both hands, finish 1st couple second place opposite sides
- 17-24 1st couple dance half reel of four with partner's first corner position, pass left shoulder to dance half reel of four with partner's second corner position finish in second place opposite side
- 25-30 1st W with 3rd couple(at top), 1st M with 2nd couple (at bottom) dance hands round 3 steps, 1st couple release left hand, join into circle and dance six hands halfway round to left order 2,1,3
- 31-32 1st couple cross right hand to own side second place

FIFE NESS (R 8x32) 3C (4C set)**RSCDS 4 SCDs 1978**

- 1-8 1st couple turn right hand halfway into promenade hold and dance down, cross left hand and cast up behind 3rd couple on own sides to second place
- 9-12 1st W with 2nd M and 3rd M set advancing to form triangle, 1st W, 2nd M and 3rd M retire
as 1st M with 2nd W and 3rd W set advancing to form triangle
- 13-16 repeat bars 9-12
- 17-24 1st couple in promenade hold, dance half left shoulder reel of three with 2nd W and 3rd W (in middle of set), 2nd W and 3rd W pick up each others partner and complete reel
- 25-32 1st couple (promenade hold) continue with half reel of three with 2nd M and 3rd M (men leave women on men's side in first and third place) all end on opposite side order 2, 1, 3, all set and cross right hand

THE REEL OF THE ROYAL SCOTS (R 8x32) 3C (4C set)**RSCDS Leaflet Bk**

- 1- 4 1st couple turn 2nd couple halfway on sides (men right hand - women left hand) to double triangle formation with 3rd couple , 2nd, 1st, 3rd couples set
- 5-8 1st couple turn 3rd couple halfway (men left hand – women right hand) end 3rd couple facing out in double triangle formation and 2nd, 3rd, 1st couples set
- 9-16 1st couple followed by 3rd couple dance up between 2nd couple, cast down one place, dance in and 1st couple cast up to second place, 3rd couple cast into third place
- 17-24 1st couple turn first corner right hand, pass partner right shoulder to turn second corner right hand and cross passing partner right shoulder to second place own sides
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

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Thursday Social dancing**Common Room****THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)****RSCDS Book 51**

- 1-8 1st couple set, dance down and cast up round 3rd couple, 2nd, 1st, 3rd couples set. 2nd couple step up bars 3-4
- 9-16 1st W dances half figure of eight through 2nd couple, 1st M dances half fig eight through 3rd couple, 2nd, 1st, 3rd couples set, 1st couple turn left hand to face first corners
- 17-24 1st couple turn first corner right hand, pass partner right shoulder, turn second corner right hand, pass partner right shoulder to second place own sides
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

MRS MACLEOD (R 8 x 32) 3C (4C set)**RSCDS Bk 6**

- 1-8 1st and 2nd couples dances right hands across and left hands back
- 9-16 1st couple lead down the middle and up to finish facing first corners. 2nd couple step up bars 3-4
- 17-24 1st couple set to and turn corners
- 25-30 1st couple dance reel of three with their corners giving left shoulder to first corner to begin
- 31-32 1st couples cross right hand to second place own sides.

HOLYROOD STRATHSPEY (S 32 X 8) 3C (4C set)**RSCDS Bk 51**

- 1-8 1st couple set, turn right hand, cast off one place, turn right hand to face out second place own side
2nd couple step up bars 5-6
- 9-16 2nd, 1st, 3rd couples dance reels of three on sidelines. 1st W with 3rd W; 1st M with 2nd M pass right shoulder to begin reel. 1st couple finish facing first corners.
- 17-24 1st couple dance corner pass and turn with first corners passing right shoulders to face second corners, dance corners pass and turn with second corners, passing partner right shoulder to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

THE WILD GEESE (J 8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 4 1st and 3rd couples set advancing, join right hand with partner and balance-in-line
- 5- 8 1st and 3rd couples turn partner right hand and 1st couple cast to third place **while** 3rd couple lead up to first place
- 9-12 1st and 3rd couples repeat bars 1-4 from new positions
- 13-16 1st and 3rd couples turn partner right hand and 3rd couples cast to third place **while** 1st couple lead up to first place
- 17-24 1st couple lead down the middle and back to second place, 2nd couple step up bars 3-4
- 25-32 2nd and 1st couples dance rights and lefts

SWISS LASSIE (R 8x32) 3C (4C set)**RSCDS Bk 39**

- 1- 4 1st couple dance in and cast to third place
- 5 -8 2nd and 1st couples turn partner right hand one and a quarter times to form a line up and down middle of set (men facing down, women up)
- 9-16 2nd and 1st couples dance reel of four up and down middle of set ending with 2nd M facing women's side and 1st W facing men's side
- 17-24 2nd and 1st couples chase round clockwise halfway, 1st, 3rd, 2nd couples advance and retire
- 25-28 3rd and 2nd couples half turn partner right hand, dance right hands across halfway
- 29-32 1st and 2nd couples half turn partner right hand, dance right hands across halfway

Interval

BERWICK JOHNNIE (J 8 x32) 3C (4C set)**RSCDS Book of Graded SCDs**

- 1- 4 1st and 2nd couples set and dance right hands across halfway
- 5-8 1st and 2nd couples set and dance left hands across halfway
- 9-16 1st couple lead down the middle and up
- 17-24 1st and 2nd couples dance an allemande, 1st couple end facing first corners
- 25-32 1st couple dance turn corner and partner crossing left hand to second places own sides

ROSS MEOR (S8x32) 3C (4C set)**RSCDS Book 29**

- 1- 4 1st M and 2nd M dance across between partners and cast round partners back to places
- 5 -8 1st W and 2nd W repeat bars 1 - 4
- 9-16 1st and 2nd couples dance double figure of eight
- 17-24 1st and 3rd couples dance double figure of eight
- 25-32 1st and 3rd couples dance rights and lefts

RODNEY'S RANT (J 8x32) 3C (4C set)

Queen's Diamond Jubilee Bk

- 1-4 1st couple set and cast off one place. 2nd couple step up bars 3-4
 5-8 1st couple dance down between 3rd couple and cast up to second place
 9-12 1st couple dance diagonal half rights and lefts
 13-16 1st couple dance half diagonal rights and lefts
 17-24 3rd, 1st, 2nd couples dance set and link twice
 25-28 1st W dance half figure of eight up through 2nd couple
 1st M dance half figure of eight down through 3rd couple
 29-32 2nd, 1st, 3rd couples turn partner right hands

BEDRULE (S 8x32) 3C (4C set)

RSCDS Bk 33

- 1-4 1st and 2nd couples turn both hands on sides opening out to dance four hands round to left,
 5-8 1st and 2nd couples turn partner both hands and end in centre with 3rd couple for promenade
 9-16 1st, 2nd, 3rd couples promenade ending with 1st couple casting to second place
 17-20 1st and 3rd couples dance right hands across once round
 21-24 2nd and 1st couples dance left hands across once round
 25-32 2nd, 1st, 3rd couples dance reels of three on own sides, 1st couple giving right shoulder to 3rd couple

THE REEL OF THE 51st DIVISION (R 8x32) 3C (4C set)

RSCDS Bk 13

- 1-8 1st couple set, cast off two places, meet partner join right hands and lead up to finish back
 to back facing first corner. 2nd couple step up bars 3 - 4
 9-12 1st couple set to first corner, turn right hand and hold on and join left hand with partner
 13-16 1st couple and first corners balance in line, 1st couple turn left hand to face second corner
 17-20 1st couple set to second corner, turn right hand and hold on and join left hand with partner
 21-24 1st couple and second corners balance in line, 1st couple cross left hand to own side
 25-32 2nd, 1st, 3rd couples dance six hands round and back

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Saturday Social dancing

Younger Hall

THE SHETLAND SHEPHERDESS (J 8X32) 3C (4Cset)

RSCDS Graded Bk 3

- 1-4 1st couple dance down between 2nd couple and cast back to place
 5-8 1st couple dance half figure of eight round 2nd couple
 9-16 1st, 2nd, 3rd couples dance reel of three on sides. 1st couple cross down to own side to enter reel.
 17-24 1st W and 2nd W change left hand while 1st M and 2nd M change right hand; 1st W and 3rd W turn right hand
 while 1st M and 3rd M turn left hand; 1st couple meet in middle facing up, dance up to top, cast to second place.
 25-32 2nd, 1st, 3rd couples advance, retire and clap, turn partner right hand

BACK TO THE FIRESIDE (R 8x 32) 3C (4C set)

RSCDS Bk 38

- 1-8 3rd couple followed by 1st couple dance down for 2 steps and set to partners, 1st couple dance up and cast off to
 third place **while** 3rd couple dance up to first place
 9-16 3rd, 2nd, 1st couple dance 'pick up' chain finish order 1st, 2nd, 3rd couples (2nd couple on opposite sides)
 1st couple cross right hand and change places left hand on side with 2nd couple
 1st couple change places right hand with 3rd couple **while** 2nd couple cross right hand
 1st couple cross left hand **while** 3rd and 2nd couples change places left hands.
 17-24 1st and 2nd couples set advancing into circle (hands joined) and petronella one place to right, set in circle (hands
 joined) and petronella to right to end on sides (2nd couple at top own sides, 1st couple in second place opposite
 sides)
 25-28 1st W dances half figure of eight up round 2nd couple **while** 1st M dances half figure of eight down round 3rd
 couple to second place
 29 -32 2nd, 1st, 3rd couples turn partner right hand

GANG THE SAME GATE (S 8x32) 3C (4C set)**RSCDS Bk 36**

- 1-8 1st couple cross right hand, cast down to third place, cross right hand and cast up to second place on own sides
 9-12 1st couple set advancing passing partner left shoulder and turn first corner both hands to face second corner
 13-16 1st couple dance diagonal reel of four halfway ending 1st M between top couple facing down and 1st W between bottom couple facing up
 17-20 1st couple set advancing pass partner left shoulder to own second corner person (second corners have changed places diagonally) and turn own second corner both hands to face own first corner
 21-24 1st couple dance diagonal reel of four halfway with first corners ending in second place opposite sides
 25-32 3rd, 1st and 2nd couples set and link for three twice

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**RSCDS Bk 12**

- 1- 4 1st couple set, cast off one place 2nd couple step up bars 3-4
 5- 8 1st and 3rd couples dance right hands across
 9-12 1st couple set, cast back up one place 2nd couple step down bars 11-12
 13-16 1st and 2nd couples dance left hands across
 17-24 1st couple followed by 2nd couple dance down the middle, cast up behind 3rd couple, meet and dance up to top and 1st couple cast back to second place, 2nd couple dance to top place
 25-32 2nd and 1st couple dance rights and lefts

JOHN OF BON ACCORD (R 8x32) 3C (4C set)**RSCDS Bk 33**

- 1-16 1st couple dance four progressive half diagonal reels of three with 2nd W then 2nd M then 3rd W and lastly 3rd M, (1st couple start each half reel by passing each other alternatively right shoulders then left shoulders to enter the reel)
 17-24 1st couple turn right hands and cast up to second place on own sides, dance half figure of eight around the 2nd couple to second place opposite sides
 25-32 2nd, 1st and 3rd couples turn partner three quarters right hand to end in line in middle of dance facing partner (men facing down) and set, 2nd, 1st and 3rd couples turn partner three quarters right hand to end on own sides and set

MIDSUMMER COMMON (S 8 X 32) 3C (4C set)**RSCDS BK 49**

- 1-8 1st couple set, half turn partner right hand, lead down, cross below 3rd couple, cast up to second place own sides. 2nd couple step up bars 5-6
 9-12 1st couple set advancing to first corner, turn corner both hands. 1st W finish between 2nd couple, 1st M between 3rd couple.
 13-16 1st couple set advancing to second corner, turn corner both hands, retain corners left hand
 17-20 1st M with 2nd couple, also 1st W with 3rd couple dance hands round to the left.
 21-24 1st couple pull back by right to face each other, set and petronella turn to second place own side
 25-32 2nd and 1st couples dance poussette.

BERWICK JOHNNIE (J 8 x32) 3C (4C set)**RSCDS Book of Graded SCDs**

- 1- 4 1st and 2nd couples set and dance right hands across halfway
 5-8 1st and 2nd couples set and dance left hands across halfway
 9-16 1st couple lead down the middle and up
 17-24 1st and 2nd couples dance an allemande, 1st couple end facing first corners
 25-32 1st couple dance turn corner and partner crossing left hand to second places own sides

Interval

THE MUSIC MAKARS (R 8x32) 3C (4C set)**RSCDS Bk 33**

- 1- 8 1st couple turn right hand, cast off one place and turn partner left hand to balance-in-line with 1st corners
- 9-16 1st couple balance-in-line with first corners, pull back right shoulder and set to first corners, pull back right shoulder and balance-in-line again, turn partner right hand to balance-in-line with second corners
- 17-24 1st couple balance-in-line with second corners, pull back left shoulder and set to second corners, pull back left shoulder and balance-in-line again, turn partner left hand to end 1st W facing 2nd couple and 1st M facing 3rd couple
- 25-32 1st W dances right hands across with 2nd couple and 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder and dance left hands across with the other couple

MATHILDE IS A DELIGHT (S3x32) 3C set**RSCDS Book 50**

- 1 -8 1st, 2nd, 3rd couples dance grand chain
- 9 -12 1st W followed 1st M casts to second place opposites sides. 2nd couple step up bars 3-4
- 13-16 1st M followed by 1st W casts to third place own sides. 3rd couple step up bars 15-16
- 17-24 2nd, 3rd, 1st couples set, turn partner right hand halfway to face partner and cast out to opposite side, set.
- 25 -26 2nd, 3rd, 1st couples hands round to left halfway to own side order 1,3,2
- 27 -32 1st and 2nd couples dance the capstan around 3rd couple who are in second place.
- Capstan~
- 27-28 1st couple nearer hands joined dance down to third place while 2nd couple cast up to first place
- 29-30 2nd couple nearer hands joined dance down to third place while 1st couple cast up to first place
- 31-32 1st couple nearer hands joined dance down curving into 3rd place while 2nd couple cast up to first place

NAPIER'S INDEX (J 8x40) 3C (4C set)**RSCDS Bk 45**

- 1- 8 1st couple set, cast off one place and turn left hand one and a quarter times to end in balance-in-line position between first corners
- 9-10 1st couple and first corners balance-in-line
- 11-14 1st couple turn corners right hand
- 15-16 1st couple and first corners balance-in-line
- 17-24 1st couple dance reel of three on sides (left shoulder to second corner) and end diagonally between second corners
- 25-32 1st couple and second corners repeat bars 9-16
- 33-40 1st couple dance reels of three across (left shoulder to partner's first corner) and cross right hand to second places own sides

MRS MACLEOD (R 8 x 32) 3C (4C set)**RSCDS Bk 6**

- 1-8 1st and 2nd couples dances right hands across and left hands back
- 9-16 1st couple lead down the middle and up to finish facing first corners. 2nd couple step up bars 3-4
- 17-24 1st couple set to and turn corners
- 25-30 1st couple dance reel of three with their corners giving left shoulder to first corner to begin
- 31-32 1st couples cross right hand to second place own sides.

THE BIRKS OF INVERMAY (S 8x32) 3C (4C set)**RSCDS Bk 16**

- 1-8 1st M and 2nd W turn both hands (four bars), 1st W and 2nd M turn both hands (three bars) ending with 1st, 2nd and 3rd couples dancing in to meet partner on bar 8
- 9-16 1st, 2nd and 3rd couples dance a promenade
- 17-24 1st couple cross right hands, cast off to second place, cross up right hand between 2nd couple and cast off to second place (2nd couple move up on bars 23-24)
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

RODNEY'S RANT (J 8x32) 3C (4C set)**Queen's Diamond Jubilee Bk**

- 1-4 1st couple set and cast off one place. 2nd couple step up bars 3-4
 5-8 1st couple dance down between 3rd couple and cast up to second place
 9-12 1st couple dance diagonal half rights and lefts
 13-16 1st couple dance half diagonal rights and lefts
 17-20 3rd, 1st, 2nd couples dance set and link
 21-24 3rd, 1st, 2nd couples repeat bars 17-20
 25-28 1st W dance half figure of eight up through 2nd couple
 1st M dance half figure of eight down through 3rd couple
 29-32 2nd, 1st, 3rd couples turn partner right hands

THE REEL OF THE 51st DIVISION (R 8x32) 3C (4C set)**RSCDS Bk 13**

- 1- 8 1st couple set, cast off two places, meet partner join right hands and lead up to finish back to back facing first corner. 2nd couple step up bars 3 - 4
 9-13 1st couple set to first corner, turn right hand and hold on and join left hand with partner
 13-16 1st couple and first corners balance in line, 1st couple turn left hand to face second corner
 17-20 1st couple set to second corner, turn right hand and hold on and join left hand with partner
 21-24 1st couple and second corners balance in line, 1st couple cross left hand to own side
 25-32 2nd, 1st, 3rd couples dance six hands round and back