

Monday Social Dancing**Younger Hall****GOOD HEARTED GLASGOW (J 8x32) 3C (4C set)****Guide to SCD**

- 1- 8 1st couple turn right hand, cast off one place and turn partner left hand one and a quarter times to end man facing down and woman facing up
- 9-16 1st W dances right hands across with 2nd couple while 1st M dances right hands across with 3rd couple, 1st couple passing right shoulder dance left hands across with the other couple
1st couple finish second place own side
- 17-24 1st couple lead down the middle and up to second place own side
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

THE SILVER STRATHSPEY (S8x32) 3C (4C Set)**RSCDS Bk 44**

- 1- 8 1st couple set, cast off one place, 2nd, 1st, 3rd couples set and dance six hands round to left halfway
- 9-12 1st couple cross right hand, cast right into middle **while** 2nd and 3rd couples set (facing diagonally in) and dance right hands across halfway
- 13-16 1st couple cross up/down right hand and cast right to second place own side **while** 2nd and 3rd couples set and dance right hands across halfway
- 17-24 1st couple dance half reels of three across (1st M with 3rd couple at top and 1st W with 2nd couple) then 1st couple turn both hands one and a half times
- 25-32 3rd, 1st, 2nd couples dance the knot

FESTIVAL FLING (R 8x32) 3C (4C set)**RSCDS Bk 44**

- 1- 8 1st couple set, cross right hand, cast two places and dance up to face first corner
- 9-12 1st couple set to first corner and change places right hand, first corner persons pass left shoulders to face second corners (M facing M and W facing W)
- 13-16 Original first corner persons set to second corners, change places right hand and second corners pass left shoulders to face first corner positions (M facing M and W facing W)
- 17-20 Original second corner persons set to dancer (1st couple) in first corner positions, change places right hand and 1st couple end facing opposite sides **as** for double triangles
- 21-24 All set, corner persons chase one place clockwise **while** 1st couple pas de basque round each other to face down (man with partner on his left)
- 25-32 1st couple dance down between 3rd couple, cast up to second place, dance up between 2nd couple and cast to second place own side

WELCOME TO AYR (J 8x 32) 3C (4C set)**RSCDS Bk 47**

- 1-8 1st and 2nd couples dance double figure of eight. 1st couple cross down to begin.
- 9-12 1st and 2nd men turn right hand, while 1st and 2nd women turn left hand, on bar 12 1st couple dance down, 2nd couple dance up to top place
- 13-16 1st and 3rd men turn right hand, while 1st and 3rd women turn left hand, 1st couple finish facing first corners
- 17-20 1st couple and first corners dance half diagonal reel of four, 1st couple pass right to face second corners
- 21-24 1st couple and second corners dance half diagonal reel of four
- 25-28 1st W and 2nd couple also 1st M and 3rd couple dance right hands across finishing on opposite sides
- 29-32 all chase anticlockwise to own sides order 2,1,3

THE TRYSTING PLACE (S8x32) 2C (4C set)**RSCDS Bk 35**

- 1-8 1st and 2nd couples set and link, and repeat
- 9-16 1st M and 2nd W cross right hands and set **while** 1st W and 2nd M set and cross right hands repeat back to places
- 17-24 1st and 2nd couples dance right hands across and left hands back to end in line of four in middle facing partners (women facing down and men up)
- 25-32 1st and 2nd couples dance Highland Schottische Poussette

SLEEPY MAGGIE (R 8x32) 3C (4C set)**RSCDS Bk 11**

- 1- 4 1st and 2nd couples dance four hands round to left
- 5-8 1st couple set and cast off one place
- 9-16 1st and 3rd couples dance right hands across and left hands back (1st couple end facing first corners)
- 17-24 1st couple set to and turn corners
- 25-32 1st couple dance reels of three on opposite sides giving left shoulders to first corner and cross right hand to own sides second place bars 31-32

Interval

WELL DONE JACK (J 8x32) 3C (4C set)**RSCDS Bk 29**

- 1- 8 1st and 2nd couples dance back to back and turn partner right hand one and a half times
- 9-16 1st and 2nd couples dance back to back and dance rights and lefts halfway
- 17-24 2nd, 1st, 3rd couples set twice and turn partners right hand
- 25-32 1st couple dance down below 3rd couple, cast up behind 3rd couple, dance up between 2nd couple and cast to second place

OUT OF THIN AIR (S 3 x32) 3 C set**RSCDS Graded Bk 3**

- 1-8 1st couple set, cross giving right hands, cast off one place and turn left hand to face first corner.
- 9-16 1st couple dance turn corner, partner finishing in middle facing up on own sides
- 17-24 1st couple dance up between 2nd couple, cast off one place, dance down between 3rd couple and cast up to second place
- 25-32 1st and 3rd couples dance the tournee

SUMMER WOOING (R 8x32) 3C (4C set)**RSCDS Bk 38**

- 1- 4 1st and 2nd couples dance four hands round to left
- 5- 8 1st and 2nd couples chase clockwise halfway to end on opposite sides (2nd couple in first place facing down and 1st couple in second place facing up)
- 9-16 2nd, 1st, 3rd couples dance right shoulder reels of three on sidelines
- 17-22 1st couple followed by 2nd couple lead down for three steps, 2nd couple divide and follow 1st couple back to top in middle
- 23-24 1st and 2nd couples retaining right hands, men pass in front of partner as they turn woman under right arm to finish facing partner on own sides
- 25-32 1st and 2nd couples dance a poussette

TRIBUTE TO THE BORDERS (J 8x32) 3C (4C set)**RSCDS Lft Bk**

- 1- 8 1st couple cross right hand and cast off one place, turn right hand one and a quarter times to end in promenade hold facing 2nd M
- 9-12 1st couple dance half reel of three on man's side giving right shoulder to 2nd M. Finish facing 3rd W
- 13-16 1st couple dance half reel on women's side giving right shoulder to 3rd W. 1st couple end facing 3rd W now in top place
- 17-24 1st couple set to woman in top place, moving to right set to woman in third place, man in third place, man in top place finish with 3rd, 1st, 2nd couples in middle ready for allemande
- 25-32 3rd, 1st, 2nd couples dance an allemande

BILL LITTLE'S STRATHSPEY (S4x32) 4C set**RSCDS Graded Bk 3**

- 1- 8 1st and 3rd couples dance down the middle for two steps, turn both hands, dance up to places and cast down one place. Order 2 1 4 3
- 9-16 2st and 1st couples **also** 4th and 3rd couples dance a strathspey poussette
- 17-24 1st and 3rd couples set, turn partners right hand halfway and 1st M and 3rd W being followed by partners chase clockwise halfway (to change places)
- 25-32 2nd, 3rd, 4th, 1st couples dance eight hands round and back. Order 2 3 4 1

THE REEL OF THE ROYAL SCOTS (R 8x32) 3C (4C set)

RSCDS Leaflet Bk

- 1- 4 1st couple turn 2nd couple halfway on sides (men right hand - women left hand) to double triangle formation with 3rd couple , 2nd, 1st, 3rd couples set
- 5-8 1st couple turn 3rd couple halfway (men left hand – women right hand) end 3rd couple facing out in double triangle formation and 2nd, 3rd, 1st couples set
- 9-16 1st couple followed by 3rd couple dance up between 2nd couple, cast down one place, dance in and 1st couple cast up to second place, 3rd couple cast into third place
- 17-24 1st couple turn first corner right hand, pass partner right shoulder to turn second corner right hand and cross passing partner right shoulder to second place own sides
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

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Tuesday Social Dancing**Common Room****LA FLORA (J 8x32) 3C (4C set)**

RSCDS BK 27

- 1-4 1st and 2nd couples dance right hands across halfway and turn partner right hand halfway
- 5-8 2nd and 1st couples dance left hands across halfway and turn partner left hand to original places
- 9-16 1st couple petronella to second place opposite sides
- 17-24 2nd, 1st and 3rd couples dance six hands round and back
- 25-32 1st couple dance reels of three on opposite sides giving right shoulders to person on their right and cross to second place own sides

THE SILVER TASSIE (S8x32) 3C (4C set)

RSCDS Leaflet Bk

- 1-8 1st, 2nd and 3rd couples cross right hands and set, cross back right hands and set
- 9-16 1st and 3rd couples dance double figure of eight round 2nd couple (3rd couple casting up to begin)
- 17-24 1st couple followed by 2nd and 3rd couples dance down the middle, 1st couple followed by 2nd and 3rd couples (who part to let 1st couple through) dance up to top
- 25-32 1st and 2nd couples dance the rondel

THE SAILOR (R 8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1st couple cross down right hands ending back to back facing out between 2nd and 3rd couples, giving hands to each corner and set, 1st couple cast round first corner to form lines of three across 1st W between 2nd couple, 1st M between 3rd couple then 2nd, 1st and 3rd couples set
- 9-16 1st couple give right shoulder to dancer on right, dance reels of three across and 1st couple end in second place on opposite sides
- 17-24 1st couple lead down for two steps and lead up, cross at the top and cast to second place on own sides
- 25-32 2nd and 1st couples dance rights and lefts

ALAN J SMITH (J 8x32) 3C (4C Set)

RSCDS Bk 45

- 1- 8 1st couple set, dance down to face out second place, 1st M and 3rd M turn left hand while 1st W and 3rd W turn right hand into double triangle positions
- 9-16 1st couple dance double triangles (bars 15-16 1st couple turn right about on spot to face first corners)
- 17-24 1st couple dance turn corner and partner crossing right hand to second places own sides.
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

DONALD BANE (S 8x32) 3C (4C set)

RSCDS Bk 17

- 1-8 1st couple dance mirror reels of three on own sides (1st couple in and down to begin)
- 9-12 1st couple dance right hands across with 2nd couple, 1st couple casting down to second place
- 13-16 1st couple dance left hands across with 3rd couple
- 17-24 2nd, 1st and 3rd couples dance six hands round and back, 1st couple end facing first corner
- 25-32 1st couple set to corners and partner ending petronella turn to second place own side

ROUND REEL OF EIGHT (R 1 x 88) 4C sq set**RSCDS Bk 27**

- 1-8 All women cast and dance clockwise round outside of set back to place
 9-16 All Men repeat bars 1-8 but cast and dance anticlockwise round outside of set
 17-32 All dance grand chain halfway and set to partner, continue chain back to place and set to partner
 33-40 1st and 3rd couples change places 1st couple dancing between 3rd couple, repeat back to places with 3rd couple dancing between 1st couple, 1st and 3rd couples turn partners right hand into allemande hold
 41-48 1st and 3rd couples dance round inside of set anticlockwise in allemande hold
 49-64 2nd and 4th couples repeat bars 33-48
 65-72 1st and 3rd couples dance rights and lefts halfway, 2nd and 4th couples dance rights and lefts halfway
 73-80 repeat bars 65-72 back to places
 81-88 All dance eight hands round and back

Interval

FOLLOW ME HOME (J 8x32) 3C (4C set)**RSCDS Bk 38**

- 1-8 1st couple set and cross right hands, cast off one place and turn left hand (ending in a diagonal line left hand to partner and right hand to first corner)
 9-12 1st couple balance-in-line with first corners, half turn corners right hand
 13-16 1st couple followed by first corners chase clockwise halfway so corners change places and 1st couple dance in to give left hand to second corners and right hand to each other.
 17-24 1st couple balance-in-line with second corners, half turn second corners left hand and 1st couple followed by second corners chase anticlockwise halfway so corners change places and 1st couple dance across to end in second place opposite sides
 25-28 3rd, 1st, 2nd couples dance half reels of three on the sides, 1st couple giving left shoulder, 1st W dancing down, 1st M dancing up
 29-32 2nd, 1st, 3rd couples set and cross right hand to own sides

12 COATES CRESCENT (S 4x32) 4C set**RSCDS Bk 40**

- 1-4 All four couples set on sidelines and cross right hand with partner
 5-8 Repeat bars 1-4
 9-12 1st couple dance down to meet 4th couple who dance up the middle then 1st W and 4th W **also** 1st M and 4th M dance out own sides between 2nd and 3rd couples, cast back to original place
 13-16 1st couple lead down to fourth place 2nd, 3rd, 4th couples step up bars 15-16
 17-24 3rd and 4th couples dance rights and lefts
 25-32 2nd and 3rd couples **also** 4th and 1st couples dance right hands across and left hands back

MY SPOUSE NANCY (R 8x32) 3C (4C set)**RSCDS Leaflet**

- 1-8 1st couple set, cast one place and turn right hand one and a half times to end in middle man facing down woman up
 9-16 1st W dances left hands across with 2nd and 3rd men while 1st M dances left hands across with 2nd and 3rd woman, passing left shoulder 1st couple dance right hands across on own sides, 1st couple pass right shoulders to end in middle back to back facing out to opposite sides hands joined in triangle formation
 17-24 1st couple with corners set and dance reels of three on sides giving right shoulder to first corners, 1st couple pass left shoulders to end in middle back to back facing own sides
 25-32 1st couple with 2nd & 3rd couples set in triangle formation and dance reels of three on sides giving right shoulder 1st W to 3rd W; 1st M to 2nd M finish in second place own side.

LIGHT & AIRY (J 8x32) 3 C (4C set)**RSCDS Bk 4**

- 1-4 1st couple set and cast off to third place, 2nd and 3rd couples step up bars 3-4
 5-8 1st couple set and cast back up to top, 2nd and 3rd couples step down bars 7-8
 9-16 1st couple lead down the middle and up
 17-24 1st and 2nd couples dance an allemande (1st couple finish facing first corners)
 25-32 1st couple dance turn corner and partner crossing left hand to second place own sides

THE MARQUIS OF LORNE (S8x32) 3C (4C set)**MMM**

- 1-8 1st couple followed by 2nd couple lead down the middle, 2nd couple followed by 1st couple lead up to end 2nd couple in first place
- 9-16 2nd, 1st and 3rd couples dance six hands round and back
- 17-24 2nd, 1st and 3rd couples dance a grand chain (2nd couple crossing to begin)
- 25-32 1st couple set twice, lead down between 3rd couple divide and cast back up to second place own sides

THE DANCING MAN (R 8x32) 3C (4C set)**RSCDS Graded Bk 2**

- 1- 4 1st and 2nd couples turn partner right hand to sidelines
- 5-8 1st and 2nd couples dance right hand across once round
- 9-16 1st, 2nd, 3rd couples dance right shoulder reels of three on own sides 1st couple continue reels and loop round at top to 2nd M facing 1st M and 2nd W facing 1st W (1st M and 2nd W back to back in the middle)
- 17-24 1st and 2nd couples dance reel of four across 1st couple end in second places
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

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Wednesday Social Dancing**Common Room****IT'S JUST FOR FUN (J 8x32) 3C (4C set)****RSCDS Bk 33**

- 1- 8 1st couple cross right hand and cast off one place, 1st M dances half figure of eight round 2nd couple **while** 1st W dances round 3rd couple, 1st couple end facing first corners
- 9-16 1st couple dance half reel of four with 1st corners, pass left shoulder and dance right hands across (1st M with dancers in first place and 1st W with dancers in third place) 1st couple end facing second corners
- 17-24 1st couple dance half reel of four with second corners, pass partner left shoulder to dance right hands across, 1st M with 2nd and 3rd women (on men's side) while 1st W with 2nd and 3rd men (on women's side)
- 25-32 1st couple half turn left hand **while** 2nd and 3rd couples change places right hands on sides, 1st M dances up and 1st W down, cast on own sides to second place **while** corners set and cross right hands and all set

MOMENT OF TRUTH (S8x32) 3C (4C set)**RSCDS Bk 37**

- 1- 8 1st couple turn both hands, cast to second place, dance down between 3rd couple, cast up one place on own sides and dance in to face first corners
- 9-16 1st couple dance turn corner and partner finish 1st M between 3rd couple, 1st W between 2nd couple facing first corners
- 17-22 1st W dances reel of three across with 2nd couple **while** 1st M dances reel of three across with 3rd couple giving left shoulders to first corners to begin, 1st couple finish second place own sides
- 23-24 2nd, 1st, 3rd couple turn partner both hands
- 25-32 1st couple dance corner pass and turn with first then second corners finishing in second place own side

WAYS IN NEW HALL (R 8x32) 3C (4C set)**RSCDS Bk 42**

- 1-8 1st, 2nd and 3rd couples dance right shoulder reels of three on sidelines
- 9-16 1st W followed by partner casts down behind 2nd W, crosses, casts down behind 3rd M, crosses and casts up behind 3rd W to second place own side, 1st M dances up between 3rd couple to second place own side
- 17-24 1st M dances figure of eight round 2nd couple, right shoulder to 2nd W while 1st W dances figure of eight round 3rd couple, right shoulder to 3rd M
- 25-32 2nd and 1st couples dance rights and lefts

LADIES' FANCY (J 8x32) 2C (4C set)**RSCDS Bk 13**

- 1-8 1st M turns 2nd W right hand then turns partner left hand one and a half times to end facing down with partner on right hand side and 2nd W on left hand side
- 9-16 1st M with 1st W and 2nd W dance down the middle and up to end in original places
- 17-24 1st and 2nd couples dance right hands across and left hands back
- 25-32 1st and 2nd couples dance a poussette

THE BON VIVEUR (M-(S2x32+R2x32) Sq.Set**RSCDS Bk 52**

- 1- 8 All dance eight hands round and back
 9-16 1st and 3rd men dance Men's Chain finishing with all four women facing out
 17-28 All dance Schiehallion reels (12 bars) to finish one place clockwise from starting place. 4123
 29-32 All birl (or turn) partners right hand. Order 4 1 2 3

Repeat once more in strathspey then twice in reel

BROADFORD BAY (R8x32) 3C (4C set)**RSCDS Lft**

- 1- 8 1st couple followed by 2nd couple dance down the middle, cast up round 3rd couple on own sides, dance in and up to top, 1st couple casting to second place
 9-16 2nd, 1st, 3rd couples dance a grand chain (2nd M and 1st W end facing out)
 17-24 2nd W and 1st M turn right hand one and a half times **as** 2nd M and 1st W dance half way round anticlockwise, 2nd W and 1st M dance half way round clockwise **as** 2nd M and 1st W turn left hand one and a quarter times to face partners
 25-32 2nd and 1st couples (facing partners) dance diagonal reel of four ending on own sides with 1st couple in second place

Interval

THE STARRY EYED LASSIE (J 8x32) 3C (4C set)**RSCDS Bk 23**

- 1-8 1st and 2nd couples dance right hands across, 1st couple cast down one place **while** 2nd couple lead up, 1st couple advance two pas de basque to finish back to back ready for double triangles
 9-16 2nd, 1st and 3rd couples dance double triangles, ending 1st W between 2nd couple and 1st M between 3rd couple facing own sides
 17-24 2nd, 1st, 3rd couples dance right shoulder reels of three across, 1st couple end in second place opposite sides
 25-32 2nd, 1st, 3rd couples dance six hands round to left (six bars) and 1st couple cross right hand to second place own sides

AUTUMN IN APPIN (S 4x32) 4C set**RSCDS Bk 31****double chord 3rd and 4th couples cross second chord to opposite sides**

- 1- 4 2nd and 3rd couples petronella turn into centre and set to partner (men back to back)
 5- 8 2nd and 3rd couples three quarter turn partner right hand and dance right hands across halfway to finish 2nd W and 3rd M facing out on women's side in promenade hold, 2nd M and 3rd W facing out on men's side in promenade hold
 9-10 1st and 4th couples petronella turn into centre to face partner **while** 2nd M and 3rd W dance out and up on men's side and 3rd M and 2nd W dance out and down on women's side
 11-12 1st and 4th couples set to partner **while** 2nd M and 3rd W also 3rd M and 2nd W dance clockwise between setting couples
 13-14 1st and 4th couples turn partner right hand halfway into promenade hold while other couples continue clockwise
 15 -16 All promenade clockwise one place to end in square set (1st couple on women's side facing 4th couple on men's side, 2nd M and 3rd W in fourth place face up **as** 3rd M and 2nd W in first place face down)
 17-24 1st and 4th couples (side couples) dance ladies chain halfway, 2nd and 3rd couples dance half men's chain (2nd and 3rd Men ending with partner on their left)
 25-32 All set in square set and dance round to left for three steps, dance into centre, pull back right shoulder and spiral out to own sidelines. Order 2 4 1 3 with 1 and 3 on opposite sides

RED HOUSE (Where Would Bonnie Annie Lie) (R 8x40) 2C (4C set)

RSCDS Bk 7

- 1-8 1st couple set and cast one place, set and cast back to original places
- 9-16 1st M (followed by partner) casts one place, dances up between 2nd couple and casts down behind 2nd W, crosses over and both end in second place own side
- 17-24 1st W (followed by partner) casts up to top, dances down between 2nd couple and casts up behind 2nd M and crosses over and both end in original places
- 25-32 1st couple reel of three with 2nd M on men's side (1st M and 2nd M pass left shoulders and 1st W dances to second place on men's side to pass partner right shoulder (1st W ends in own place and 1st M in second place, 2nd M at top)
- 33-40 1st couple reel of three with 2nd W on women's side (1st W and 2nd W pass right shoulders and 1st M dances to second place on women's side to pass partner left shoulder (1st couple end in second place own side)

THE IMMIGRANT LASS (J4x32) 4C set

RSCDS Bk 39

- 1- 4 1st and 2nd couples turn right hand one and a half times
- 5-8 1st and 2nd couples dance right hands across to end opposite sides while 3rd and 4th couples now turn right hand one and a half times
- 9-12 1st and 2nd couples dance half rights and left while 3rd and 4th couples dance right hands across
- 13-16 1st and 3rd couples (middle couples) dance half rights and left
- 17-24 3rd and 1st couples dance ladies chain
- 25-32 1st and 4th couples lead up for three bars and half turn partner (woman under man's arm), 4th couple lead down to fourth place and cast up to third place as 1st couple dance down to fourth place

SANDS OF MORAR (S8x32) 3C (4C set)

RSCDS Bk 45

- 1-8 1st couple dance figure of eight round 2nd couple giving right hands crossing from own side then left hands when crossing back
- 9-16 1st couple dance mirror reels of three on own sides (1st couple dance in and down)
- 17-2 1st couple turn both hands and dance down middle to third place as 2nd and 3rd couples continue the reel meeting partner at top and dance down behind 1st couple
- 21-24 3rd, 2nd and 1st couples facing down, joining nearer hands with partner all set and 1st couple followed by 2nd and 3rd couples cast up to original places
- 25-32 1st and 2nd couples dance the tourbillon

THE LAIRD OF MILTON'S DAUGHTER (J 8x32) 3C (4C set)

RSCDS Bk 22

- 1- 8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners
- 9-16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners
- 17-24 1st couple repeat bars 9-16 with second corners but bars 23 – 24 cross to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

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Thursday Social Dancing**Younger Hall****LES REMPARTS DE SEVILLE (J 8 X 32) 4C SET**

RSCDS BK 50

- 1-4 1st couple set, cast off one place. 2nd couple step up bars 3-4
- 5-8 1st W dances half figure of eight round 2nd couple; 1st M dances half figure of eight round 3rd couple
- 9-10 1st couple turn left hands to first corners
- 11-16 1st couple dance bars 1-6 of set to corners and partner, 1st W finish between 3rd couple facing up, 1st M finish between 2nd couple facing down
- 17-20 2nd, 1st, 3rd couples set and link
- 21-24 2nd, 1st, 3rd couples set and cross right hands
- 25-32 2nd, 1st, 3rd couples six hands round and back

THE NEW WATERLOO REEL (R 8x32) 3C (4C set)**RSCDS Bk 26**

- 1- 8 1st and 2nd couples dance across (women dance between men), change places left hands on sides and repeat back to places
- 9-16 1st couple cross right hand, change places left hand with 2nd couple on sides and turn 3rd couple right hand on sides
- 17-24 2nd, 1st, 3rd couples advance and retire, 2nd couple dance in and cast to second place as 1st couple half turn right hand moving up and 3rd couple advance and retire
- 25-32 1st and 2nd couple dance a poussette

BALMORAL STRATHSPEY (S 4 x32) 4C set**RSCDS Book 22**

- 1-8 1st and 2nd couples also 3rd and 4th couples dance rights and lefts
- 9-16 All set, 1st and 2nd couples also 3rd and 4th couples dance right hands across halfway
All set, cross right hand with partner
- 17-24 All dance reel of four on sidelines
- 25-32 2nd couple stand at top while 1st, 4th, 3rd couples dance an allemande Order 2,3,4,1

FAREWELL TO BALFOUR ROAD (J1x96) 5C set**RSCDS Book 52**

- 1- 8 1st and 2nd couples dance four hands round and back
- 9-16 1st and 2nd couples set and link; 1st and 3rd couples set and link
- 17-24 *2s begin bar 1* while 1st, 4th, 5th couples dance mirror reels of three on sides (1st couple in and down to begin)
- 25-32 1st couple set, cross diagonally down right hand to fourth place (4th couple step up); 1st couple set, cross diagonally down left hand to fifth place (5th couple step up) order 2 3 4 5 1

New top couple begin every 16 bars. Repeat until 1st couple back in first place, they stand for 16 bars while 5th couple continue bars 17-32 ending back in fifth place

THE SUMMER ASSEMBLY (R 88) Sq.Set**RSCDS Bk 35**

- 1-8 All turn partners right hand, women dance on one place clockwise passing partner right shoulders and all set to new partners
- 9-16 All turn new partner right hand, women dance on one place passing new partner right shoulders and set to new partner
- 17-32 Repeat bars 1-16 but all turn left hand and men dance on anticlockwise passing left shoulder to new partner
- 33-40 1st and 3rd couples dance right hand across then 1st M and 3rd M followed by partner dance clockwise round outside of set back to original places
- 41-48 2nd and 4th couples repeat bars 33-40
- 49-56 All women dance figure of eight round their partner and corner (start by passing in front of partner left shoulder)
- 57-64 All men dance figure of eight round their partner and corner (start by passing in front of partner right shoulder)
- 65-72 1st and 3rd couples change places (3rd couple making an arch) and set, repeat back to places with 1st couple making the arch
- 73-80 2nd and 4th couples repeat bars 65-72
- 81-88 All couples dance eight hands round and back

THE BRAES OF MELLINISH (S 8x32) 2C (4C set)**RSCDS Bk 25**

- 1- 8 1st couple cross right hand, cast behind opposite line for two steps (2nd couple cast off on bar 3 and follow 1st couple), 2nd and 1st couple turn outward, cast up, turn (left hand on woman's side and right hand on man's side) ending in line across facing down, 1st couple in middle of line
- 9-16 1st and 2nd couples dance down the middle and back up, 1st couple cast to second place on opposite sides while 2nd couple finish at top
- 17-24 2nd and 1st couples dance a ladies chain
- 25-28 1st couple dance half figure of eight round 2nd couple
- 29-32 2nd and 1st couples turn right hand

ALAN J SMITH (J 8x32) 3C (4C Set)**RSCDS Bk 45**

- 1- 8 1st couple set, dance down to face out second place, 1st M and 3rd M turn left hand while 1st W and 3rd W turn right hand into double triangle positions
- 9-16 1st couple dance double triangles (bars 15-16 1st couple turn right about on spot to face first corners)
- 17-24 1st couple dance turn corner and partner crossing right hand to second places own sides.
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

Interval

SUENO'S STONE (R 8x32) 3C (4C set)**RSCDS Magazine 2008**

- 1- 8 1st couple turn right hand and cast off one place, 1st couple turn left hands one and a half times to face second corner (side by side retaining left hands)
- 9-12 1st couple set to second corner and turning inwards set to partner's second corner
- 13-16 1st couple dance reel of four halfway with partner's second corner and end facing first corners (holding left hands)
- 17-20 1st couple set to first corners and turning inwards set to partner's first corner
- 21-24 1st couple dance reel of four halfway with partner's first corner and finish in middle 1st M facing down, 1st W facing up
- 25-28 1st couple turn right hands one and half times **while** 2nd and 3rd couples set to partner and dance on clockwise one place
- 29-30 1st W dances up to slot in between 2nd and 3rd W **as** 1st M dances down to slot in between 2nd M and 3rd M then all chase on one place to end on own sides 2 1 3
- 31 -32 2nd, 1st, 3rd couples set on sidelines

MUIRLAND WILLIE (J 8x32) 3C (4C set)**RSCDS Bk 21**

- 1-4 1st couple lead down middle and cross over to cast up to second place **while** 2nd couple set and cross right hand to third place **while** 3rd couple cast up to first place and cross right hand.
- 5-8 3rd, 1st and 2nd couples set and turn both hands halfway to own side
- 9-16 3rd, 1st and 2nd couples repeat bars 1- 8 from new positions
- 17-20 1st couple lead up to first place
- 21-24 1st couple set, then 1st and 2nd couples set advancing
- 25-32 1st and 2nd couples dance a poussette

SLYHERIN HOUSE (S8x32) 3C (4C set)**RSCDS Book 52**

- 1- 8 1st and 2nd couples set and link; four hands round to left. Order 2 1 3
- 9-16 1st couple pull back right shoulder, 1st M cast up, 1st W cast down one place, 1st couple pass left shoulders up and down middle of set and dance left shoulders round their first corner (6 bars) 1st couple turn three quarters left hand to end in middle 1st M below 1st W, facing opposite sides
- 17-20 1st W with 2nd couple; 1st M with 3rd couple dance right hands across
- 21-24 "Snake Pass":- 1st W followed by 2st W and 2nd M : 1st M followed by 3rd M and 3rd W, pass left shoulders in the middle, dance out to the side, down to third place /up to first place, cross to own side and cast up/down to second place in middle, right shoulder to right shoulder facing opposite sides
- 25-28 1st M with 3rd couple (at top) and 1st W with 2nd couple (at bottom) dance left hands across
- 29-32 Repeat "Snake Pass" with dancers passing right shoulders in middle and all finish on sides. Oder 2 1 3

DANCING SPIRIT (J 8 X 32) 3C (4Cset)**RSCDS BK 50**

- 1-4 1st couple turn right hands moving down to face partner's first corner. 2nd couple step up bars 1-2
- 5-8 1st couple and first corners dance half reel of four, 1st couple pass left shoulder to partner's second corner
- 9-12 1st couple and second corners dance half reel of four, 1st couple finish facing partner's second corner position
- 13-16 1st couple dance right shoulder round partner's second corner position, give right hand to partner and left hand to dancer in partner's first corner position
- 17-24 1st couple dance the spoke moving clockwise bars 23-24 1st couple turn right hand to second place opposite side
- 25-28 3rd, 1st, 2nd couples dance clockwise halfway to own sides
- 29-32 2nd, 1st, 3rd couples turn partner right hand

NONE SO PRETTY (R 8x40) 3C (4C set)**RSCDS Bk 19**

- 1- 8 1st couple turn right hand, cast off one place and turn left hand (1st W ending between 2nd couple and 1st M between 3rd couple)
- 9-16 2nd and 3rd couples set twice **while** 1st couple set once and petronella turn to second place opposite sides and all set twice on sidelines
- 17-24 2nd, 1st, 3rd couples dance right shoulder reels of three on sides 1st couple end back to back between 2nd couple ready for reel of four across
- 25-32 1st and 2nd couples dance reel of four across finishing ready for allemande 1st couple at top
- 33-40 1st and 2nd couples dance an allemande

COUTERALLER'S RANT (S8x32) 3C (4C set)**RSCDS Book 34**

- 1- 8 1st, 2nd, 3rd couples dance six hands round and back
- 9-16 1st couple set advancing, set again holding right hands turning woman under her right arm, repeat holding left hands with Man turning under his left arm
- 17-24 1st couple dance down for one bar and back, cast one place, cross down between 3rd couple and cast up to second place on opposite sides
- 25-32 1st couple dance mirror reels of three on opposite sides, dancing in and up to begin, 1st couple cross right hands to second places bars 31-32

THE NURSERYMAN (J 8x32) 3C (4C set)**RSCDS Bk 37**

- 1-8 1st couple set, cross down right hand between 2nd couple and cast down behind 3rd couple and dance up middle to second place to face out on opposite sides
- 9-12 2nd, 1st and 3rd couples set (**as** in double triangles) 1st couple pas de basque out and turn by the right to face in while 2nd and 3rd couples pas de basque in and turn by the right to face out
- 13-16 2nd, 1st and 3rd couples set (inverted triangle formation), 1st couple pas de basque in and turn by the right to face out **while** 2nd and 3rd couples pas de basque out and turn by the right to face in
- 17-24 2nd, 1st and 3rd couples dance right hands across on sides, 1st couple pass right shoulder and dance left hands across on own side ending in lines across 1st W between 2nd couple and 1st M between 3rd couple
- 25-32 Lines of three, advance and retire, 1st couple turn right hand one and a quarter times to end in second place on own sides

THE REEL OF THE ROYAL SCOTS (R 8x32) 3C (4C set)**RSCDS Leaflet Bk**

- 1- 4 1st couple turn 2nd couple halfway on sides (men right hand - women left hand) to double triangle formation with 3rd couple , 2nd, 1st, 3rd couples set
- 5-8 1st couple turn 3rd couple halfway (men left hand – women right hand) end 3rd couple facing out in double triangle formation and 2nd, 3rd, 1st couples set
- 9-16 1st couple followed by 3rd couple dance up between 2nd couple, cast down one place, dance in and 1st couple cast up to second place, 3rd couple cast into third place
- 17-24 1st couple turn first corner right hand, pass partner right shoulder to turn second corner right hand and cross passing partner right shoulder to second place own sides
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

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Thursday Social dancing**Common Room****AIRYHALL DELIGHT (J 8x32) 3C (4C set)****RSCDS Bk 40**

- 1- 4 1st and 2nd couples set, dance right hands across halfway
- 5-8 1st and 3rd couples dance half rights and lefts
- 9-12 3rd and 1st couples set, dance left hands across halfway
- 13 -16 2nd and 1st couples dance half rights and lefts
- 17-24 1st couple lead down the middle for three steps, back to second place three steps, then 2nd, 1st , 3rd couples set on sidelines. 2nd couple step up bars 19 - 20
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

THE PAISLEY WEAVERS (S3x32) 3C set 2s start on opp sides after double chord **RSCDS Graded Bk 3**

- 1- 8 1st couple cross down right hand between 2nd couple, cast down behind 3rd couple, cross up right hand and cast up behind 2nd couple to own place
- 9-16 1st, 2nd, 3rd couples dance a grand chain
- 17-24 1st and 2nd couples dance a ladies chain
- 25-32 1st and 2nd couples dance half rights and lefts, 1st and 3rd couples dance half rights and lefts

KELSO RACES (R 8x32) 3C (4C set)**MMM**

- 1-8 1st M and 2nd W advance and retire two steps and dance back to back
- 9-16 1st W and 2nd M advance and retire two steps and dance back to back
- 17-24 1st couple cast behind 2nd couple dance down between 3rd couple and cast back to second places
- 25-32 2nd, 1st, 3rd couples advance and retire (in circle formation) and turn partner right hand

THE HAPPY MEETING (J 8x32) 2C (4C set)**RSCDS Bk 29**

- 1-8 1st M and 2nd W passing right shoulders dance figures of eight round standing partners, passing own partner left shoulder
- 9-16 1st W and 2nd M passing left shoulder dance figures of eight round standing partners, passing own partner right shoulders
- 17-24 1st couple dance four slip steps down middle, set to each other, slip step up to top and cast to second place
- 25-32 2nd and 1st couples advance and retire clapping on bar 28, and turn partner right hand

HELLO-GOODBYE (S8x32) 3C (4C set)**RSCDS Book 51**

- 1- 8 1st couple set cross right hand, cast and turn three quarters right hand to face opposite sides .
2nd couple step up bars 5-6
- 9-16 1st M and 2nd couple also 1st W and 3rd couple dance left hands across, 1st couple pass left shoulders to dance right hands across with other couple. 1st couple finish back to back in middle facing 1st corners
- 17-24 1st couple set to corner and partner ('Hello-Goodbye') , clap and petronella turn to second place own side
- 25-32 2nd, 1st, 3rd couples dance six hands round and back

THE BARMKIN (R 1 x 88) 4C Sq.Set**RSCDS Graded Bk 2**

- 1- 8 1st and 3rd couples turn partner right hand and men followed by partner chase clockwise halfway round set
- 9-16 1st and 3rd couples dance right hands across in middle and left hands back to "new" places
- 17-32 2nd and 4th couples repeat bars 1-16
- 33-40 1st and 3rd couples turn partner left hand and women followed by partner chase anticlockwise halfway round to original places
- 41-48 1st and 3rd couples dance rights and lefts
- 49-64 2nd and 4th couples repeat bars 33-48
- 65-68 All advance into middle and retire on diagonal with corner partner
- 69-72 Women dance round their corner passing in front to begin
- 73-76 All with corners, advance into middle and retire with own partner
- 77-80 Men dance round partner passing in front to begin
- 81-88 All dance eight hands round and back

Interval

LINTON PLOUGHMAN (J8x32) 2C (4C set)**RSCDS Bk 5**

- 1- 8 1st and 2nd couples dance four hands round and back
- 9-16 1st and 2nd couples dance right hands across and left hands back
- 17-24 1st couple lead down the middle and up
- 25-32 1st and 2nd couples dance a poussette

THE BRAES OF BREADALBANE (S 8x32) 3C (4C set)**RSCDS Bk 21**

- 1- 8 1st couple turn right hand, cast off one place, turn left hand and 1st W casts up as 1st M casts down to form lines of three across facing each other
- 9-16 1st W with 2nd couple and 1st M with 3rd couple set twice in lines across, 1st couple cast back to second places and turn right hand ending on own sides
- 17-24 2nd, 1st, 3rd couples set twice and turn partners both hands
- 25-32 2nd and 1st couples dance rights and lefts

MR WILSON'S HORNPIPE (R8x32) 3C (4C set)**RSCDS Bk 16**

- 1- 8 1st couple cast down to third place as 3rd couples set and lead up to top, repeat from new positions
- 9-16 1st couple set to 2nd couple on sidelines and change places right hands, 1st couple turn left hand to face first corner
- 17-24 1st couple dance turn corner and partner finishing in second place own sides
- 25-32 1st and 3rd couples dance four hands round to left then 2nd and 1st couples dance four hands round to right

CUTTY SARK (J8x32) 3C (4C set)**RSCDS Bk 40**

- 1- 8 1st couple cast down behind own line and cast back to 2nd place (2nd couple step up bars 3-4)
- 9-16 2nd and 1st couples dance right hands across and left hands back
- 17-24 1st couple turn right hand to face first corners, turn first corner left hand, turn second corner right hand and cross left hand to second places own sides
- 25-28 2nd, 1st, 3rd couples advance and retire
- 29-32 2nd, 1st, 3rd couples turn partner right hand

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)**RSCDS Bk 27**

- 1- 8 1st couple cast off and dance down own line, turn outwards and dance up to top
- 9-16 1st W and 2nd M set and change places right hand **while** 1st M and 2nd W change places right hand and set. Repeat bars 9-12
- 17-24 1st couple lead down for two steps, turn right hand, lead up to top and cast to second place
- 25-32 2nd and 1st couples set and turn partner both hands opening out to dance four hands round to left

DUKE OF PERTH (R 8x32) 3C (4C set)**RSCDS Bk 1**

- 1- 8 1st couple turn right hand, cast off one place, turn left hand to face first corner
- 9-16 1st couple dance turn corner and partner finishing facing first corner
- 17-24 1st couple set to and turn corners
- 25-32 1st couple giving left shoulder to first corner , dance reel of three on sides with corners and cross back to own sides giving right hands on bars 31 -32

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Saturday Social dancing**Younger Hall****LA FLORA (J 8x32) 3C (4C set)****RSCDS BK 27**

- 1-4 1st and 2nd couples dance right hands across halfway and turn partner right hand halfway
- 5-8 2nd and 1st couples dance left hands across halfway and turn partner left hand to original places
- 9-16 1st couple petronella to second place opposite sides
- 17-24 2nd, 1st and 3rd couples dance six hands round and back
- 25-32 1st couple dance reels of three on opposite sides giving right shoulders to person on their right and cross to second place own sides

FESTIVAL FLING (R 8x32) 3C (4C set)**RSCDS Bk 44**

- 1- 8 1st couple set, cross right hand, cast two places and dance up to face first corner
- 9-12 1st couple set to first corner and change places right hand, first corner persons pass left shoulders to face second corners (M facing M and W facing W)
- 13-16 Original first corner persons set to second corners, change places right hand and second corners pass left shoulders to face first corner positions (M facing M and W facing W)
- 17-20 Original second corner persons set to dancer (1st couple) in first corner positions, change places right hand and 1st couple end facing opposite sides **as** for double triangles
- 21-24 All set, corner persons chase one place clockwise **while** 1st couple pas de basque round each other to face down (man with partner on his left)
- 25-32 1st couple dance down between 3rd couple, cast up to second place, dance up between 2nd couple and cast to second place own side

THE SILVER STRATHSPEY (S8x32) 3C (4C Set)**RSCDS Bk 44**

- 1- 8 1st couple set, cast off one place, 2nd, 1st, 3rd couples set and dance six hands round to left halfway
- 9-12 1st couple cross right hand, cast right into middle **while** 2nd and 3rd couples set (facing diagonally in) and dance right hands across halfway
- 13-16 1st couple cross up/down right hand and cast right to second place own side **while** 2nd and 3rd couples set and dance right hands across halfway
- 17-24 1st couple dance half reels of three across (1st M with 3rd couple at top and 1st W with 2nd couple) then 1st couple turn both hands one and a half times
- 25-32 3rd, 1st, 2nd couples dance the knot

A TRIP TO THE DRAKENSBERG (J 8x40) 3C (4C set)**RSCDS Bk 38**

- 1- 8 1st couple set, cast off two places and dance up to top. 2nd couple stepping in ready for poussette
- 9-16 1st and 2nd couples dance a poussette. 1st couple end facing first corners.
- 17-24 1st couple dance half diagonal reel of four with first corners passing left shoulders to second corners then dance half reel with second corners. 1st couple end in second place on opposite side
- 25-32 3rd M, 1st M, 2nd M petronella turn into middle and set **while** 3rd W, 1st W, 2nd W set then petronella turn into middle, all turn partners right hand ending in allemande hold
- 33-40 3rd, 1st, 2nd couples dance an allemande

BROADFORD BAY (R8x32) 3C (4C set)**RSCDS Lft**

- 1- 8 1st couple followed by 2nd couple dance down the middle, cast up round 3rd couple on own sides, dance in and up to top, 1st couple casting to second place
- 9-16 2nd, 1st, 3rd couples dance a grand chain (2nd M and 1st W end facing out)
- 17-24 2nd W and 1st M turn right hand one and a half times **as** 2nd M and 1st W dance half way round anticlockwise, 2nd W and 1st M dance half way round clockwise **as** 2nd M and 1st W turn left hand one and a quarter times to face partners
- 25-32 2nd and 1st couples (facing partners) dance diagonal reel of four ending on own sides with 1st couple in second place

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set**RSCDS Bk 52**

- 1- 8 All dance eight hands round and back
- 9-16 1st and 3rd men dance Men's Chain finishing with all four women facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish one place clockwise from starting place. 4123
- 29-32 All birl (or turn) partners right hand. Order 4 1 2 3

Repeat once more in strathspey then twice in reel

FOLLOW ME HOME (J 8x32) 3C (4C set)**RSCDS Bk 38**

- 1- 8 1st couple set and cross right hands, cast off one place and turn left hand (ending in a diagonal line left hand to partner and right hand to first corner)
- 9-12 1st couple balance-in-line with first corners, half turn corners right hand
- 13-16 1st couple followed by first corners chase clockwise halfway so corners change places and 1st couple dance in to give left hand to second corners and right hand to each other.
- 17-24 1st couple balance-in-line with second corners, half turn second corners left hand and
1st couple followed by second corners chase anticlockwise halfway so corners change places and 1st couple dance across to end in second place opposite sides
- 25-28 3rd, 1st, 2nd couples dance half reels of three on the sides, 1st couple giving left shoulder, 1st W dancing down, 1st M dancing up
- 29-32 2nd, 1st, 3rd couples set and cross right hand to own sides

Interval

WELL DONE JACK (J 8x32) 3C (4C set)**RSCDS Bk 29**

- 1- 8 1st and 2nd couples dance back to back and turn partner right hand one and a half times
- 9-16 1st and 2nd couples dance back to back and dance rights and lefts halfway
- 17-24 2nd, 1st, 3rd couples set twice and turn partners right hand
- 25-32 1st couple dance down below 3rd couple, cast up behind 3rd couple, dance up between 2nd couple and cast to second place

DONALD BANE (S 8x32) 3C (4C set)**RSCDS Bk 17**

- 1-8 1st couple dance mirror reels of three on own sides (1st couple in and down to begin)
- 9-12 1st couple dance right hands across with 2nd couple, 1st couple casting down to second place
- 13-16 1st couple dance left hands across with 3rd couple
- 17-24 2nd, 1st and 3rd couples dance six hands round and back, 1st couple end facing first corner
- 25-32 1st couple set to corners and partner ending petronella turn to second place own side

THE SAILOR (R 8x32) 3C (4C set)**RSCDS Bk 24**

- 1-8 1st couple cross down right hands ending back to back facing out between 2nd and 3rd couples, giving hands to each corner and set, 1st couple cast round first corner to form lines of three across 1st W between 2nd couple, 1st M between 3rd couple then 2nd, 1st and 3rd couples set
- 9-16 1st couple give right shoulder to dancer on right, dance reels of three across and 1st couple end in second place on opposite sides
- 17-24 1st couple lead down for two steps and lead up, cross at the top and cast to second place on own sides
- 25-32 2nd and 1st couples dance rights and lefts

TRIBUTE TO THE BORDERS (J 8x32) 3C (4C set)**RSCDS Lft Bk**

- 1- 8 1st couple cross right hand and cast off one place, turn right hand one and a quarter times to end in promenade hold facing 2nd M
- 9-12 1st couple dance half reel of three on man's side giving right shoulder to 2nd M. Finish facing 3rd W
- 13-16 1st couple dance half reel on women's side giving right shoulder to 3rd W. 1st couple end facing 3rd W now in top place
- 17-24 1st couple set to woman in top place, moving to right set to woman in third place, man in third place, man in top place finish with 3rd, 1st, 2nd couples in middle ready for allemande
- 25-32 3rd, 1st, 2nd couples dance an allemande

THE BRAES OF BREADALBANE (S 8x32) 3C (4C set)**RSCDS Bk 21**

- 1- 8 1st couple turn right hand, cast off one place, turn left hand and 1st W casts up as 1st M casts down to form lines of three across facing each other
- 9-16 1st W with 2nd couple and 1st M with 3rd couple set twice in lines across, 1st couple cast back to second places and turn right hand ending on own sides
- 17-24 2nd, 1st, 3rd couples set twice and turn partners both hands
- 25-32 2nd and 1st couples dance rights and lefts

IT'S JUST FOR FUN (J 8x32) 3C (4C set)**RSCDS Bk 33**

- 1- 8 1st couple cross right hand and cast off one place, 1st M dances half figure of eight round 2nd couple **while** 1st W dances round 3rd couple, 1st couple end facing first corners
- 9-16 1st couple dance half reel of four with 1st corners, pass left shoulder and dance right hands across (1st M with dancers in first place and 1st W with dancers in third place) 1st couple end facing second corners
- 17-24 1st couple dance half reel of four with second corners, pass partner left shoulder to dance right hands across, 1st M with 2nd and 3rd women (on men's side) while 1st W with 2nd and 3rd men (on women's side)
- 25-32 1st couple half turn left hand **while** 2nd and 3rd couples change places right hands on sides, 1st M dances up and 1st W down, cast on own sides to second place **while** corners set and cross right hands and all set

MRS MACPHERSON OF INVERAN (R 8x32) 3C (4C set)**Guide to SCD**

- 1-8 1st couple dance Inveran Reels with 2nd and 3rd couples (1st couple dance half reel of three on opposite side then half reel on own side)
- 9-16 1st couple turn right hand one and a half times moving down to second places (opposite sides), 1st couple cast up behind 2nd couple and cross down to second place own side
- 17-24 2nd, 1st and 3rd couples dance grand chain
- 25-32 2nd, 1st and 3rd couples dance six hands round and back