



DANCE SCOTTISH – A SUMMER CELEBRATION

Saturday 1st August – The Saturday Playlist

HOOPER'S JIG (J 8x32) 3C (4C set)

MMM

- 1 – 8 All clap, 1st couple cross passing right shoulder, cast off to second place and dance right hands across with 3rd couple; 2nd couple step up on bars 3–4
- 9 – 16 All clap, 1st couple cross passing right shoulder, cast up to first place and dance left hands across with 2nd couple; 2nd couple step down on bars 11–12
- 17 – 24 1st M and 3rd W change places right hand,
1st W and 3rd M change places right hand (as 1st M and 3rd W loop round),
1st M and 3rd W change places right hand (as 1st W and 3rd M loop round),
1st W and 3rd M cross left hand 1st W ending in 2nd place (as 1st M casts to second place); 2nd couple step up on bars 23–24
- 25 – 32 2nd and 1st couples dance rights and lefts.

THE REEL OF THE ROYAL SCOTS (R 8x32) 3C (4C set)

RSCDS Leaflet Bk

- 1 – 4 1st couple turn 2nd couple halfway on sides (men right hand - women left hand) to double triangle formation with 3rd couple, 2nd, 1st, 3rd couples set
- 5 – 8 1st couple turn 3rd couple halfway (men left hand - women right hand) with 3rd couple facing out in double triangle formation and 2nd, 3rd, 1st couples set
- 9 – 16 1st couple followed by 3rd couple dance up between 2nd couple, cast down one place, dance in and 1st couple cast up to second place, 3rd couple cast into third place
- 17 – 24 1st couple turn first corner right hand, pass partner right shoulder to turn second corner right hand and cross passing partner right shoulder to second place own sides
- 25 – 32 2nd, 1st, 3rd couples dance six hands round and back

CITY OF BELFAST (S 3x32) 3C set

RSCDS Book 48

- 1 – 8 1st couple dance half a figure of 8 round 2nd couple, 1st W and 2nd M turn right hand one and a quarter times while 1st M and 2nd W turn left hand one and a quarter times, 1st couple end back to back between the 2nd couple, who finish in 2nd place, 1st W facing 2nd M and 1st M facing 2nd W
- 9 – 16 1st and 2nd couples dance a reel of 4 across, 2nd couple finish in 1st place while 1st couple pass left shoulder to face 1st corners
- 17 – 24 1st couple set to 1st corner and 2nd corner pulling back right shoulders to finish between corners, all set and 1st couple cross right hand
- 25 – 32 1st and 3rd couples dance an espagnole



THE LAIRD OF MILTON'S DAUGHTER (J 8x32) 3C (4C set)

RSCDS Bk 22

- 1 – 8 1st couple set, cross right hand, cast off one place and turn left hand to face first corners; 2nd couple step up on bars 5–6.
- 9 – 16 1st couple change places right hand with first corners, first corners turn left hand in centre and giving right to 1st couple return to places, 1st couple turn left hand in centre to face second corners
- 17 – 24 1st couple repeat bars 9– 16 with second corners but bars 23–24 cross to second place own side
- 25 – 32 2nd, 1st and 3rd couples dance six hands round and back

FLOWERS OF EDINBURGH (R 8x32) 3C (4C set)

RSCDS Book 1

- 1 – 8 1st W followed by partner casts below 3rd couple, 1st W crosses and dances up behind men as 1st M dances up centre to 1st place on opposite side and 1st couple set
- 9 – 16 1st M followed by partner repeat above figure and set in own places
- 17 – 24 1st couple lead down the middle and back
- 25 – 32 1st and 2nd couples dance poussette

SUGAR CANDIE (S 8x32) 3C (4C set)

RSCDS Book 26

- 1 – 8 1st couple set and cast off to 2nd place, cross passing left shoulder and cast right shoulder round their 1st corner into the centre finishing back to back (Lady facing up, Man down); 2nd couple step up on bars 3–4
- 9 – 16 1st W circle left with 2nd couple and 1st M circle left with 3rd couple, 1st couple pull back right shoulder to face partner up and down the dance and set, 1st couple turn three quarters with two hands to finish facing 1st corners
- 17 – 24 1st couple turn 1st corner right hand, partner left hand, 2nd corner right hand, partner left hand and finish facing 1st corners
- 25 – 32 1st couple dance a reel of three on opposite sides passing 1st corner left shoulder and cross right hand on bars 31–32 to finish in 2nd place on own sides

THE DUKE OF ATHOLL'S REEL (J 8x32) 2C (4C set)

RSCDS Book 16

- 1 – 4 1st and 2nd couples set then 1st and 2nd couples dance half right hand across
- 5 – 8 1st and 2nd couples set then 1st and 2nd couples dance half left hand across
- 9 – 12 1st M and 2nd W set advancing and turn right hand back to place
- 13 – 16 1st W and 2nd M set advancing and turn right hand back to place
- 17 – 20 1st couple cross over right hand and cast off one place; 2nd couple step up bars 19–20
- 21 – 24 1st couple dance half figure of eight up round 2nd couple
- 25 – 32 2nd and 1st couples dance rights and lefts



SHIFTIN' BOBBINS (R 8x32) 3C (4C set)

Thirty Popular Dances Vol 2

- 1 – 8 1st couple cross right hands to double triangle position with 2nd and 3rd couples and set; 2nd couple step up on bars 3–4, 1st couple cast up to the top and dance down until they are between the 2nd and 3rd couples
- 9 – 16 1st W dances right hands across with 2nd M and 3rd M while 1st M dances LH across with 2nd W and 3rd W, 1st couple followed by 2nd and 3rd couples dance down the middle
- 17 – 24 3rd couple followed by 2nd and 1st couples dance up the middle and 3rd and 2nd couples cast down to places, 1st W dances left hands across with 2nd M and 3rd M while 1st M dances right hands across with 2nd W and 3rd W
- 25 – 32 1st couple dance up to the top and cast down to 2nd place on opposite sides, 1st couple dance half a figure of 8 around the 2nd couple to end in 2nd place on own sides

THE MINISTER ON THE LOCH (S 3x32) 3C set

Thirty Popular Dances Vol 2

- 1 – 8 1st and 2nd couples dance a poussette right round
- 9 – 16 1st couple, nearer hands joined dance down for two steps, turn both hands, dance up to top and turn both hands and face up
- 17 – 24 1st and 3rd couples dance a double figure of eight round 2nd couple with 1st couple casting to start
- 25 – 28 1st M and 2nd M turn left hand one and a half times while 1st W and 2nd W turn right hand one and a half times
- 29 – 32 1st M and 3rd M turn right hand one and a half times while 1st W and 3rd W turn left hand one and a half times

THE MONTGOMERIES' RANT (R 8x32) 3C (4C set)

RSCDS Book 10

- 1 – 8 1st couple cross right hand and cast down to 2nd place, cross left hand and 1st W casts up while 1st M casts down; 2nd couple step up on bars 3–4
- 9 – 16 1st couple dance reels of three across, 1st W with 2nd couple giving right shoulder to 2nd M and 1st M with 3rd couple giving right shoulder to 3rd W
- 17 – 24 1st couple with nearer hands joined (Lady on Man's left) set to 2nd W and turn inwards to set to 3rd M, set to 3rd W and turn inward and set to 2nd M, finish facing own 2nd corner with 1st W pulling back left shoulder to face down
- 25 – 32 2nd, 1st and 3rd couples dance reels of 3 on opposite sides, 1st couple giving right shoulder to 2nd corner, 1st couple cross right hand to 2nd place own sides