

**UNIT 1 - WRITTEN PAPER**

**(TIME 2 HOURS)**

**20th OCTOBER 2018**

- Write your name at the top right hand corner of each page.
- Please do not write answers on examination paper, use paper provided.
- Start each question on a new page.
- Answer ALL the questions.
- Please use lists, bullet points, tables and diagrams, where appropriate.

	Question	Marks
1a	Name two Scottish towns or cities which had Assembly Rooms in the 18 <sup>th</sup> century.	2
1b	i) Name the co-founders of the Society.  ii) Give the events associated with each of these dates: <ul style="list-style-type: none"> <li>• 1923</li> <li>• 1927</li> <li>• 1951</li> </ul>	2  1 1 1
1c	Name the three committees which report to the Management Board of the RSCDS.	3
1d	Give three of the current objects of the Society.	3
	<b>Total Marks for Question 1</b>	<b>13</b>
2a	i) Scottish country dances fall mainly into three types. One type is longwise. Name one other type.  ii) Draw a diagram of the usual way a 4 couple longwise set is shown in RSCDS books.	1  3
2b	List the five main aspects of technique (a description is not required).	5
2c	i) Describe a correct bow for a man.  ii) Describe a correct curtsey for a woman.	3  3
2d	List all the foot positions (a description is not required).	10

2e	Describe the strathspey travelling step in detail. Include: i) the basic movements of the step ii) the words used to describe the rhythm iii) the four points to observe	4 1 4
2f	In the giving of hands, the words “lead” and “dance” have different meanings in Scottish country dancing. Explain what each term means.	2
	<b>Total Marks for Question 2</b>	<b>36</b>
3a	Describe bar by bar how the allemande for two couples is danced (8 marks), including diagrams to illustrate: <ul style="list-style-type: none"><li>• bar 4 (1 mark)</li><li>• end of bar 6 (1 mark)</li></ul>	10
3b	Describe bar by bar how the promenade for three couples is danced.	8
3c	Describe stepping up.	4
3d	List the type and number of steps used in the following formations: i) set and link in strathspey time ii) hands round and back in reel and jig time iii) set to and turn corners in strathspey time	6
3e	How are hands held in the following formations? State two facts in each case. i) allemande ii) lead down the middle and up iii) poussette in reel and jig time	6
3f	Describe the ENTRY into reels of three for the 1 <sup>st</sup> couple after: i) set to and turn corners ii) set to corners iii) set to corners and partner	6
	<b>Total Marks for Question 3</b>	<b>40</b>
4a	i) Name two famous Scottish fiddlers who lived in the eighteenth century. ii) Who was known as “The Strathspey King”?	2 1
4b	State the preferred rhythm to use for those learning the following steps: <ul style="list-style-type: none"><li>• Pas de basque</li><li>• Skip change of step</li><li>• Slip step</li></ul>	3

4c	Many factors have to be taken into account when setting tempo. List three.	3
4d	Name a suitable tune for: i) skip change practice ii) strathspey travelling or setting practice	2
	<b>Total Marks for Question 4</b>	<b>11</b>
		<b>Total = 100 marks</b>

**END OF PAPER**