

UNIT 1 - WRITTEN PAPER

(TIME 2 HOURS)

13th FEBRUARY 2016

- *Write your name at the top right hand corner of each page.*
- *Start each question on a new page.*
- *Number each page*
- *Answer ALL the questions.*
- *Please use lists, bullet points, tables and diagrams, where appropriate.*

Qu. 1	a. i) Name the director of the first Summer School held at St. Andrews.	1
	ii) In what year was it held?	1
	b. i) What were the essential features of the threesome and foursome reels danced in Scotland in the eighteenth century?	2
	ii) State two reasons why country dancing continued to flourish in Scotland in the late nineteenth century.	2
	c. i) List three of the current objectives of the RSCDS.	3
	ii) Name two of the three Management Committees which report to the RSCDS Management Board	2
	d. 'The RSCDS has regularly published books of country dances and music.' List two sources of the dances which have been published.	2
		Total 13 marks

Qu. 2	a. i) Draw a diagram to show a set at the beginning of the dance for a 4 couple longwise set.	3
	ii) For a three-couple dance in a four couple set draw a diagram to show the position of dancers at the end of the first time through.	1
	b. i) 'Good phrasing is the hallmark of a good dancer.' Give three examples of how to achieve good phrasing.	3
	ii) List 5 attributes of good teamwork.	5
	c. i) Give three reasons for the giving of hands in Scottish country dancing.	3
	ii) Give two general rules for the giving of hands.	2
	iii) Describe the hand hold and position of the arms in an Allemande hold.	3
	iv) When an allemande follows leading up the middle when should the hands be raised into the Allemande hold?	1
	v) Describe the hand hold for a Poussette in reel and jig time.	2
	vi) What is the difference between the hand hold in a Poussette in reel and jig time and the hand hold in a Poussette in strathspey time?	1
	d. i) Describe the strathspey setting step in detail including foot positions.	8
	ii) Give two factors which are essential throughout strathspey setting steps.	2
	iii) Give two points to observe at the end of the step (4 th beat).	2
	iv) Give the rhythmic words for this step	1
	v) How many bars of music are required 'to set twice'?	1
	Total 38 marks	

Qu. 3	a. Describe, bar by bar, the phrasing of the formation back to back.	4
	b. i) Describe the starting position for Double Triangles in reel or jig time.	3
	ii) Give the instructions for bars 1 and 2 of this formation.	3
	iii) Draw a diagram to show the position of the dancers on bars 5 and 6.	2
	c. i) Pousette in reel and jig time for two couples.	
	• Draw a diagram to show the position of dancers at the end of bar 1.	3
	• Specify the step used by each dancer for bar 1.	2
	• When are hands released?	1
	ii) Pousette right round in strathspey time.	
	• Draw a diagram to show the position of dancers at the end of bar 1.	3
	• Specify the step used by each dancer for bar 1.	2
	• When are hands released?	1
	d. i) Reels of three after set to corners and partner.	
	• With which corner does first couple begin the reel?	1
	• Which shoulder is given?	1
ii) Reels of three after turn corners and partner.		
• With which corner does first couple begin the reel?	1	
• Which shoulder is given?	1	
iii) Reels of three after set to and turn corners.		
• With which corner does first couple begin the reel?	1	
• Which shoulder is given?	1	
e. i) What step is used for hands round in reel or jig time?	1	
ii) In hands round and back in reel or jig time what should be done to prepare for the change in direction?	2	
iii) What step is used for hands round in strathspey time?	1	
iv) In hands round and back in strathspey time with which foot do dancers begin?	1	
iv) In hands round and back in strathspey time when should hands be released by dancers at the top and bottom of the circle?	1	
	Total 36 marks	

Qu. 4	<p>a. Give a time signature of:</p> <p>i) Reel</p> <p>ii) Jig</p> <p>iii) Strathspey</p> <p>b. i) Which rhythm should be used for introducing pas de basque?</p> <p>ii) Name a suitable tune for this rhythm listed in the Manual for pas de basque practice.</p> <p>c. Name a tune or dance given in the Manual whose lead tune is an example of a strong traditional strathspey.</p> <p>d. List three factors which should be taken into account when setting tempo</p> <p>e. i) Name two composers from the eighteenth or nineteenth centuries whose music is widely used today.</p> <p>ii) Name a notable fiddler from the twentieth century.</p> <p>iii) In the twentieth century what was the standard instrument to accompany dancing in classes in Scotland?</p>	<p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>3</p> <p>2</p> <p>1</p> <p>1</p> <p>Total 13 marks</p>
		<p>Total = 100 marks</p>

END OF PAPER