

**UNIT 1 - WRITTEN PAPER**

**(TIME 2 HOURS)**

**4<sup>th</sup> February 2017**

- *Write your name at the top right hand corner of each page.*
- *Start each question on a new page.*
- *Answer ALL the questions.*
- *Please use lists, bullet points, tables and diagrams, where appropriate.*

	<b>Questions</b>	<b>Marks</b>
1a	<p>Influences in the development of the country dance of Scotland came from within as well as outside of Scotland. List two examples of each.</p> <p style="padding-left: 40px;">i) within Scotland</p> <p style="padding-left: 40px;">ii) outside of Scotland</p>	2 2
1b	<p>List the dates of the following significant events in the development of the RSCDS:</p> <p style="padding-left: 40px;">i) co-founding of the Society by Miss Milligan and Mrs. Stewart of Fasnaclloch</p> <p style="padding-left: 40px;">ii) Queen Elizabeth (then HRH Princess Elizabeth) became patron of the Society</p> <p style="padding-left: 40px;">iii) King George V conferred the title of "Royal" onto the Society</p>	1 1 1
1c	What are the three committees under the Management Board?	3
1d	What are the objects of the Society?	5
	<b>Total Marks for Question 1</b>	<b>15</b>

2a	List the six attributes that contribute to the general appearance of the dance.	6
2b	Scottish country dance relies on good teamwork. List three of the attributes of good teamwork.	3
2c	i) List all the positions of the feet. ii) Which positions are used in each of the five basic Scottish Country Dance steps? iii) List four of the points to observe in a well performed strathspey travelling step.	10 16 4
<b>Total Marks for Question 2</b>		<b>39</b>

3a	i) Using the RSCDS diagram method, show the end of bars 1, 3, 4 and 6 of a standard allemande for two couples. ii) How are the hands used? iii) How are the steps used?	8 4 1
3b	List the movements for each bar of a two couple reel/jig time progressive poussette. Include steps, formation points, phrasing and teaching points.	12
3c	List three similarities and three differences between 2, 3 and 4 couple promenades.	6
<b>Totals Marks for Question 3</b>		<b>31</b>

4a	i) List two musical instruments used in early Scottish country dance music. ii) List four composers/players of 18 <sup>th</sup> through 20 <sup>st</sup> centuries of Scottish country dance music.	2 4
4b	List four factors to be taken into account when setting the tempo for Scottish country dance.	4
4c	Name a tune suitable to aid in the teaching/learning of each of the five basic steps.	5
	<b>Total Marks for Question 4</b>	<b>15</b>
	<b>Total Marks</b>	<b><u>100</u></b>

**END OF PAPER**