

**UNIT 1 – WRITTEN PAPER**

**(TIME – 2 HOURS)**

**7<sup>th</sup> October 2017**

- Write your name at the top right hand corner of each page
- Start each question on a new page
- Number each page
- Answer **ALL** the questions
- Please use lists, bullet points, tables and diagrams where appropriate

1	Question	Marks
1a	Who are the two people credited with being co-founders of the Scottish Country Dance Society?	2
1b	State two facts about each of the co-founders?	4
1c	Each of the following dates marks a significant event in the history and growth of the RSCDS. Give the event associated with each of these dates: i) 1923 ii) 1927 iii) 1951 iv) 2001	1 1 1 1
1d	Give two of the current objects of the Society	2
	<b>Total Marks for Question 1</b>	<b>12</b>

2	Question	Marks
2a	<p>Scottish country dances fall mainly into three types: longwise, round-the-room and square.</p> <p>i) Draw a diagram of the starting positions in a square set as shown in RSCDS books.</p> <p>ii) For a standard four couple longwise set, draw a diagram showing the positions of the dancers in two couple dances for each of the following:</p> <p>a. at the end of the first time through</p> <p>b. at the end of the second time through</p> <p>c. at the end of the third time through</p>	<p>2</p> <p>2</p> <p>2</p> <p>2</p>
2b	<p>i) List the three basic steps in reel and jig time</p> <p>ii) State which foot positions each step uses</p> <p>iii) Give two points to observe for each step</p>	<p>3</p> <p>6</p> <p>6</p>
2c	<p>Good teamwork is an important part of the appearance of a Scottish country dance. Give the three key components of teamwork that the Manual lists.</p>	<p>6</p>
2d	<p>Describe the basic movements in one bar of music during a strathspey travelling step</p> <p>i) First beat</p> <p>ii) Second beat</p> <p>iii) Third beat</p> <p>iv) Fourth beat</p>	<p>2</p> <p>2</p> <p>2</p> <p>2</p>
2e	<p>In the giving of hands, the words 'lead' and 'dance' have different meanings in Scottish country dancing. Explain what each term means.</p>	<p>2</p>
<b>Total Marks for Question 2</b>		<b>39</b>

3	Question	Marks
3a	For a two couple allemande: i) Describe the hand-hold ii) Use diagrams to show the starting position and positions at the end of bars 2, 4, 5 iii) Describe the final two bars	1 8 2
3b	What steps and how many of each step are used in the following formations: i) reel time – set and rotate for two couples ii) strathspey time – set and link for two couples iii) jig time – set and cast off one place followed by four hands round to the left	4 4 8
3c	List the five different forms of promenade	5
3d	Describe how the hands are given in the following formations: i) Four hands across ii) Poussette in reel and jig time iii) Double triangles	2 2 2
<b>Total Marks for Question 3</b>		<b>38</b>

4	Question	Marks
4a	Give the time signatures of reel, jig and strathspey  State the number of steps danced to one bar of music in: i) Setting in reel ii) Slip step in jig iii) Travelling step in strathspey	3  1 1 1
4b	i) Give three points which should be considered when setting the tempo for dancing ii) Give two examples of good dancing that happen when using the correct tempo	3 2
<b>Total Marks for Question 4</b>		<b>11</b>

**END OF PAPER**