

UNIT 1 - WRITTEN PAPER

(TIME 2 HOURS)

3 FEBRUARY 2018

- Write your name at the top right hand corner of each page.
- Start each question on a new page.
- Answer ALL the questions.

Please use lists, bullet points, tables and diagrams, where appropriate

	Question	Marks
1a	Assembly Rooms came into being in the 18th Century. What were they? Where was the first one built?	1 1
1b	Who were the co-founders of the RSCDS and in which year was the Society formed?	3
1c	When the Scottish Country Dance Society was formed, what was its first stated aim?	2
1d	In which year was the title "Royal" conferred on the Society and by which monarch?	2
1e	What did the Society do to affect the revival of Scottish Dancing? Give three examples.	3
	Total Marks for Question 1	12

2a	Describe the placing of the feet in first, second, third, fourth (as used in skip change of step) and fourth intermediate positions. (2 marks per position)	10
2b	Write out the rhythmic words used to describe the three basic steps used in jig & reel time.	3
2c	Describe concisely the basic movement in one bar of music, during a strathspey setting step: i) First beat ii) Second beat iii) Third beat iv) Fourth beat	2 2 2 2
2d	Describe progression in: a) two couple dances in four couple sets b) three couple dances in four couple sets c) round the room dances.	2 2 2
2e	Describe the standard hand holds and arm positions, for each of the following formations: i) allemande ii) double triangles	3 3
2f	State four ways in which good dance etiquette could be encouraged in Scottish country dancing.	4
	Total Marks for Question 2	37

3a	<p>Give a general definition and detailed diagrams of a Poussette for two couples in reel or jig time. Include:</p> <ul style="list-style-type: none"> i) purpose of formation ii) step iii) hand holds and arm positions iv) draw diagrams to illustrate <ul style="list-style-type: none"> • _starting position • _the position at the end of bars 1,2,3,5 and 6 	<p>1</p> <p>2</p> <p>3</p> <p>1</p> <p>5</p>
3b	<p>Describe the ENTRY into Reels of Three, after:</p> <ul style="list-style-type: none"> (i) Turn Corners and Partner (ii) Set to Corners and Partner (iii) Set To and Turn Corners. 	<p>2</p> <p>2</p> <p>2</p>
3c	<p>Reels of four can be danced across the set starting from the sidelines.</p> <ul style="list-style-type: none"> i) Either describe in words or use diagrams to illustrate the entry and ending of such a reel. ii) Either describe in words or use a diagram to show the ending for such a reel with first couple progressing one place. 	<p>4</p> <p>2</p>
3d	<p>Which steps and how many of each step are used by the dancing couple in the following formations?</p> <ul style="list-style-type: none"> i) reel time – back to back ii) jig time – corner chain iii) strathspey time – half rights and lefts iv) reel time – four hands round to the left 	<p>2</p> <p>2</p> <p>2</p> <p>2</p>
3e	<ul style="list-style-type: none"> i) State a reason for stepping up or down ii) Describe stepping up or down iii) How is the step modified to assist a casting couple? 	<p>1</p> <p>5</p> <p>1</p>
	Total Marks for Question 3	39

4a	Name two famous Scottish musicians who lived in the eighteenth century.	2
4b	The Society recommends learning certain steps to a particular rhythm. Which rhythm is recommended for the following steps and what is its time signature? i) Skip change of step ii) Pas de basque iii) Slip step	2 2 2
4c	Name one tune listed in the manual as being suitable for strathspey step practice.	1
4d	Name three factors to be taken into account when setting the tempo of the music.	3
	Total Marks for Question 4	12