SCOTTISH COUNTRY DANCING

YOUTH LEADERSHIP AWARD

Dance Diary

NAME:
CONTENT

Social and Ceilidh Dances

Learn dances which are often included in a Party Programme

Communication Skills

Assist teacher with practical aspects of a class of younger dancers, while getting to know the children

Teaching/Leadership

Help with technique, formations and dances in a class of younger dancers

Music

Understand the difference between jigs, reels and strathspeys; be able to count and clap in time; choose appropriate music for the devised dance

Creativity

Devise a dance of 32 bars, independently or with others, using well known steps and basic formations; choose the number of dancers and shape of the set

Participation

Attend an adult class occasionally to appreciate the social benefits to dancers of all ages
NOTES:
COMMUNICATION SKILLS

NOTES:
CREATIVITY

NOTES: